Celebrating Legacies, Envisioning Futures
...a symposium celebrating women of color feminist scholarship, art and activism of the 1980s and 1990s to inspire and embolden us in precarious times.

#WAWIE2016 #meridians

Friday, October 14
9:30 a.m.–10 p.m.

Lunch will be provided. Registration is required; visit www.smith.edu/wawie to register. Please email questions to eamanna@smith.edu.

SCHEDULE
Welcome
Kathleen McCartney • Ruth Simmons • Paula Giddings • Elizabeth Stordeur Pryor

Entrances: What Paula Giddings’ When and Where I Enter Taught Us
Beverly Guy-Sheftall • Vanessa Holden • Adriane Lentz-Smith • Evie Shockley • Elizabeth Stordeur Pryor, moderator

Visibilities and Reflections: Seeing Ourselves in Julie Dash’s Daughters of the Dust
Janell Hobson • Lokellani Kaimana • Jennifer DeClue • Andrea Hairston • Daphne Lamothe and Kevin Quashie, moderators

Transnational Journeys/Diasporic Landings: Crossing This Bridge Called My Back
Maria Cotera • Kehaulani Kauanui • Mona Hassan • Gina Ulysse • Ginetta Gendalario, moderator

Queer Latina Love & Revolution
Performance by Monica Palacios

Closing
Jennifer Guglielmo • Paula Giddings

KEYNOTE
Black Lives Matter: A Dialogue on the Movement
Opal Tometi • Janaya Khan • Barbara Ransby, moderator
John M. Greene Hall, 8 p.m.

Keynote event free and open to the public; no registration required

ADVANCE FILM SCREENINGS
Julie Dash’s Daughters of the Dust
October 12, 7 p.m. • Free and open to students and the public
October 13, 4 p.m. • Open to symposium registrants only
Graham Hall, Brown Fine Arts Center