Drawing from contemporary theories of race, gender and sexuality, Queering Displacement is an upper-level interdisciplinary seminar that examines state-sanctioned displacements in the 20th and 21st centuries. We will question who is made to move and for what purpose and why some are allowed to remain. We will consider the creation and positioning of spaces such as reservations, inner-cities, prisons and housing projects within U.S. history and culture. We will investigate how the state constructs specific raced and sexualized bodies as a threat and how state and cultural powers have mobilized to contain these threats. We will ask how the state uses removal and displacement to contain “queer” bodies and how communities strive to liberate themselves from containment.