JANUARY

Sunday, January 29 – 3:00 PM – Sweeney Concert Hall
Sage Chamber Music Society: Imagining the Americas

Tuesday, January 31 – 5:00 PM – Earle Recital Hall
Music Talks: Caroline Shaw
Pulitzer Prize and Grammy-winning composer/singer/violinist and visiting artist of the Music Department this spring, with Micaela Baranello, postdoctoral fellow in musicology, in a wide-ranging conversation about the creative process and life in music.

FEBRUARY

Wednesday, February 1 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: Malcolm Arnold, Gordon Jacob
Paradise Winds: Ellen Redman, flute, Kirsten Lipkens, oboe, Lynn Sussman, clarinet, Rebecca Eldredge, bassoon.

Friday, February 3 – 4:30 PM – Theatre 14
Syntax and Flow: dimensional meaning-making through the body in motion

February 9, 10, 11 – 8:00 PM – Theatre 14 – $ MFA Thesis Dance Concert: It’s Called the Fringe
An ingenious and stimulating evening of experimental dance, It’s Called the Fringe celebrates the culmination of choreographic thesis work by Nicole DeWolfe, Rowan Salem, Stephanie Turner, and Whitney Wilson. Stephanie Turner will offer her thesis performance in Acting Studio 1 at 7:15 PM. This performance is included in the ticket price, but a separate reservation is required as seating is limited.

Thursday, February 16 – 7:30 PM – Acting Studio 1
New Playreading Series: CHEMISTRY
Written and directed by Lyssandra Norton MFA ’18.

Wednesday, February 22 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: Philip Glass, Felix Mendelssohn
Judith Gordon, piano.

February 24, 25, March 2, 3, 4 – 7:30 PM – Hallie Flanagan Studio Theatre – $ TIGERS BE STILL by Kim Rosenstock
Directed by Megumi Lee ’17
TIGERS BE STILL is a comedy that follows the misadventures of Sherry Wickman, a young woman who has recently earned her masters degree in art therapy only to find herself moving back home with her family, sending out countless résumés and waiting for the job offer that never comes. Unemployed and overwhelmed, Sherry retreats to her childhood bed and remains there until an unexpected employment opportunity gives her a renewed sense of purpose and hope. Free for Smith students.
SmithArts Spring Schedule 2017 - continued

Saturday, February 25 – 7:30 PM – John M. Greene Hall
Five College Choral Festival
Biennial event with performances by choirs from Amherst, Hampshire, Mount Holyoke, and Smith Colleges, and the University of Massachusetts. Featuring a combined performance of Oseh Shalom by Elaine Broad Ginsberg, conducted by Stephen Paparo.

Sunday, February 26 – 3:00 PM – Sweeney Concert Hall
Jerry Noble and Friends
A collage of pieces composed and arranged by Jerry Noble, featuring The Rusalka for French horn and piano, the premiere of new songs on Heine poetry, along with some traditional jazz, non-traditional jazz, Baroque songs, and classic rock. Performed by Jerry and Friends, who include Jean Jeffries, horn; Kara Noble, bass; Volcy Pelletier, cello; Joel Pitchon, violin; Bob Sparkman, clarinet; Peter W. Shea, baritone; and Marlene Wong, soprano. Special guests - members of the Smith College Chamber Singers.

MARCH

Saturday, March 4 – 10:00 AM-4:00 PM – Campus Center Carroll Room
Five College Jazz Festival
Instrumental and vocal jazz ensembles ranging from combos to full big bands from all five campuses. The Five College Jazz Festival is supported by Five Colleges, Inc., the Five College Music Department Chairs and the music departments of the Five College campuses.

Sunday, March 5 – 3:00 PM – Sweeney Concert Hall
Student-Faculty Instrumental and Vocal Chamber Music
Curated and featuring works by guest composer Caroline Shaw.

Wednesday, March 8 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour:
Manuel De Falla, Antonin Dvorak, John Harbison, Pablo de Sarasate
Joel Pitchon, violin, and Judith Gordon, piano.

Wednesday, March 8 – 5:00 PM – Neilson Browsing Room
Body as Archive: regarding the persistent essential friction of gesture, attention and memory
Bebe Miller discusses the human capacity for embodied reference and recall, and the choreographic potential in these dynamic vectors of perception.

Thursday, March 9 – 7:30 PM – Acting Studio 1
New Playreading Series: SOLDIER POET
Written by Darcy Parker Bruce MFA ’16, directed by J. Mehr Kaur ‘16.

Wednesday, March 22 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: Anthony Greene, Pavel Haas, Franz Joseph Haydn
Apple Hill String Quartet: Elise Kuder and Colleen Jennings, violins, Mike Kelley, viola, Rupert Thompson, cello.

Thursday, March 23 – 7:30 PM – Acting Studio 1
New Playreading Series: (ACT OF) CONTRITION
Written and directed by Emily H. Atkinson MFA ’17

Saturday, March 25 – 4:00 PM – John M. Greene Hall
The Iva Dee Hiatt Memorial Spring Oratorio
The Smith College Choirs and Orchestra welcome the Cornell University Men’s Glee Club for the annual Spring Oratorio performance. The program features Lili Boulanger's Psalm 130: Du fond de l'abîme, a haunting and rarely heard work by the first woman to win the coveted Rome Prize, in 1913, at age 19. Also including works by Claude Debussy and other composers. Jonathan Hirsh, Amanda Huntleigh, and Stephen Spinelli, conductors.

For ticket information, or to see the schedule online, visit:
www.smith.edu/smitharts
Monday, March 27 – 8:00 PM – Sweeney Concert Hall
Magic Triangle Jazz at Smith: Mary Halvorson Reverse Blue
With Chris Speed, Eivind Opsvik and Tomas Fujiwara. One of improvised music’s most in-demand guitarists, Mary Halvorson has been active in New York since 2002. Critics have called her “a singular talent” (JazzTimes), “one of the most exciting and original guitarists in jazz – or otherwise” (Wall Street Journal), and “one of today’s most formidable bandleaders” (Village Voice). The Philadelphia City Paper adds, “Halvorson has been steadily reshaping the sound of jazz guitar in recent years with her elastic, sometimes-fluid, sometimes-shredding, wholly unique style.”

APRIL

Tuesday, April 4 – 5:00 PM – Hallie Flanagan Studio Theatre
Performing Memory, Conjuring Body
Bebe Miller presents a lecture-in-performance in collaboration with Angie Hauser, Assistant Professor.

Wednesday, April 5 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: George Frideric Handel, Jean Sibelius, Edvard Grieg, Kaeza Fearn
Monica Jakuc Leverett, piano & Mary Hubbell, soprano. A musical tribute to Smith College’s special trees, co-sponsored by the Smith College Tree Committee.

Thursday, April 6 – 7:30 PM – Acting Studio 1
New Playreading Series: THE FINAL SAY
Written by Meryl Cohn, directed by Melissa Redwin.

Sunday, April 9 – 3:00 PM – Sweeney Concert Hall
Sage Chamber Music Society Faculty Recital
Cellist Volcy Pelletier, with guest artist Hiromi Fukuda, piano. Works by Ron Perera and Benjamin Britten. The duo will be joined by Joel Pitchon, violin, for the deeply romantic Arensky Piano Trio in D Minor.

Wednesday, April 12 – 7:30 PM – Campus Center Carroll Room
Smith College Jazz Ensemble: A Tribute to Ella Fitzgerald
SCJE will celebrate the jazz icon Ella Fitzgerald, performing music and arrangements in honor of the late vocalist’s would-be 100th birthday this spring. With space for dancing, complimentary food and beverages, and plenty of seating in a fun, family friendly, casual setting. Doors will stay open for listeners to come and go as they please. All ages welcome! Directed by Genevieve Rose.

April 13, 14, 15 – 8:00 PM – Hallie Flanagan Studio Theatre – $ Senior Dance Concert
Select works of outstanding choreography by graduating seniors: Sophia Arnall, Dana Duren, Janis Luke, Alison Marsh, Michaela Rohde, and Alyniece Siemion.

Monday, April 17 – 7:30 PM – Sweeney Concert Hall
Smith College Wind Ensemble: Around The World In 80 Minutes
Travel around the globe with music from lands near and far. Works by Balmages, Grainger, Hazo, and others. Conducted by Ellen Redman.

Friday, April 21 – 2:00 PM – Brown Fine Arts Center Atrium
Radical, Liberating, and Modern: Women in Suits 1905-1965
Guest lecturer Harold Koda, retired Curator-in-Chief at the Costume Institute of the Metropolitan Museum of Art will respond to a presentation of suits selected from the Smith College Historic Clothing Collection and studied in “Reading” Dress: Archival Studies of Clothing in the fall.

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