**FALL 2016**

**DANCE • MUSIC**

**THEATRE**

**FALL 2016 SCHEDULE**

All events are free unless marked with a $.  
All events are subject to change.  
For up-to-date ticket and calendar information, visit:  
www.smith.edu/smitharts

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**SEPTEMBER**

**Saturday, September 17 – 3:00 PM – Earle Recital Hall**  
Music Talks: Pianists Boris Berman and Henry Kramer  
An informal and wide-ranging discussion of pianists living the musical life, featuring Iva Dee Hiatt Visiting Artist Henry Kramer with his teacher Boris Berman.

**Sunday, September 18 – 3:00 PM – Sweeney Concert Hall**  
Sage Chamber Music Society presents Boris Berman, piano  
Pianist Boris Berman, head of the Piano Department at the Yale School of Music and acclaimed interpreter of classic and modern repertory, who will perform both books of Claude Debussy's enchanting and ground-breaking *Preludes*.

**Wednesday, September 28 – 12:30 PM – Sweeney Concert Hall**  
Music in the Noon Hour: Debussy, Hahn, Fauré, and Seymour Barab  
Mary Hubbell, soprano and Judith Gordon, piano.

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**OCTOBER**

**Sunday, October 2 – 3:00 PM – Sweeney Concert Hall**  
Sage Chamber Music Society Faculty Trio  
Joel Pitchon, violin, Volcy Pelletier, cello, and Judith Gordon, piano - exploring classical, classically romantic, and neo-romantic works of Mozart, Mendelssohn, and Joan Tower.

**Wednesday, October 12 – 12:30 PM – Sweeney Concert Hall**  
Music in the Noon Hour: Albéniz and Ravel  
Henry Kramer, piano.

**Thursday, October 13 – 7:30 PM – Hallie Flanagan Studio Theatre**  
New Playreading Series: FRUIT IN WINTER  
Written and directed by Emily H. Atkinson MFA ‘17.

**October 21, 22, 27, 28, 29 – 7:30 PM – Theatre 14 – $5-$10**  
**STEEL MAGNOLIAS** by Robert Harling, directed by Jennifer Sturley ‘17J  
A story about the powerful friendship between six women in a small Louisiana town, who love each other with strength, humor, and courage through good times and bad. “Harling has given his women sharp, funny dialogue...The play builds to a conclusion that is deeply moving.” —NY Daily News. Free for Smith students.
Saturday, October 22 – 4:00 PM – John M. Greene Hall – $2-$7 in advance
Montage: That 70’s Show
The annual Family Weekend Concert features music from the ‘70s by Stevie Wonder, Earth, Wind & Fire, Bruce Springsteen, Billy Joel and others. Performances by the Music Department ensembles as well as student-led a cappella groups. Conducted by Ellen Redman, Genevieve Rose, Anita Cooper, Amanda Huntleigh and Jonathan Hirsh. For advance tickets, go to http://montage.brownpapertickets.com. Tickets $5-$10 at the door.

Sunday, October 23 – 11:00 AM – Sweeney Concert Hall
Sage Chamber Music Society: Faculty and Friends Family Weekend Concert
Joel Pitchon, violin, Volcy Pelletier, cello, and pianist Judith Gordon will be joined by distinguished guest violist Michelle LaCourse for the expansive Piano Quartet in A Major by Johannes Brahms. This program will also feature Kirsten Lipkens in an early work by Elliot Carter, Pastoral, for English Horn and piano.

Friday, October 28 – 8:00 PM – Helen Hills Hills Chapel
Sage Chamber Music Society presents Wet Ink
The New York-based ensemble Wet Ink presents Smith faculty member Kate Soper’s Ipsa Dixit, an evening-length work exploring the intersections of music, language, and meaning through blistering ensemble virtuosity and extended vocal technique, with texts by Aristotle, Lydia Davis, and others. Ipsa Dixit blends elements of monodrama, Greek theatre, and screwball comedy to skewer the treachery of language and the questionable authenticity of artistic expression.

NOVEMBER

Wednesday, November 2 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: Samuel Barber
Judith Gordon and Henry Kramer perform Souvenirs for piano 4-hands.

Friday, November 4 – 8:00 PM – Helen Hills Hills Chapel
Sage Chamber Music Society Duo-Recital
Joel Pitchon, violin, and Joanne Polk, piano, present a compelling array of pieces including sonatas by J.S. Bach, Paul Hindemith, and Sergei Prokofiev, alongside shorter works of Eugene Ysaye, Arvo Part and Gershwin/Heifitz.

Saturday, November 5 – 4:00 PM – Sweeney Concert Hall
Autumn Serenade
The annual fall choral concert, this year entitled “Celebrating Poets,” features poems by Langston Hughes, Maya Angelou, Emily Dickinson and others, set to music by André Thomas, Rosephanye Powell, Schubert, Whitacre, and local composers Clifton J. Noble, Jr., Ronald Perera, and Alice Parker ’47. Guest performance by the Smith College Campus School Chorus directed by Cindy Naughton.

Thursday, November 10 – 7:30 PM – Hallie Flanagan Studio Theatre
New Playreading Series: A SMALL DEATH IN SWEET GRASS
Written by Sabrina Brier ‘17, directed by Siobhan McManamon ’17.
Friday, November 11 – 8:00 PM – Sweeney Concert Hall
Angel Spirits: Music of World War I
Guest recital by David McFerrin, baritone and Deborah Selig, soprano, with Clifton J. Noble, piano. In recognition of the centenary of WWI, and in tribute to Veterans/Armistice Day, a recital of songs written during and inspired by that era. The program is in parts beautiful, haunting, lighthearted, and poignant, capturing sentiments and reflections from many different perspectives during a climactic period of history.

November 17, 18, 19 – 8:00 PM – Theatre 14 – $5-$10
Fall Faculty Dance Concert
This year’s Faculty Concert will premiere new works by dance faculty members Chris Aiken, Rodger Blum, Angie Hauser, and Marilyn Sylla. The evening will include a new work by guest artist Ephrat Asherie and a resetting of Bill T. Jones’ seminal work Story/Time (excerpt), choreography by Bill T. Jones with Janet Wong.

Saturday, November 19 – 8:00 PM – Sweeney Concert Hall
Smith Orchestra Fall Concert, conducted by Jonathan Hirsh, with Henry Kramer, piano
The Smith College Orchestra presents “To Russia with Love” a program including Piano Concerto #1 by Prokofiev and Mussorgsky’s Night on Bald Mountain, orchestrated by Rimsky-Korsakov, and excerpts from Pictures at an Exhibition, orchestrated by Ravel.

Monday, November 21 – 7:30 PM – Sweeney Concert Hall
Wind Ensemble Fall Concert: The Four Seasons in One Day
Celebrate the varied and beautiful seasons of New England with the Smith College Wind Ensemble, conducted by Ellen Redman.

Wednesday, November 30 –12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: John Harbison
Joel Pitchon, violin and Judith Gordon, piano.

Wednesday, November 30 – 7:30 PM – Earle Recital Hall
Jazz Ensemble Fall Concert
Listen and dance to the Smith College Jazz Ensemble in an evening of swinging Big Band music from classic to contemporary styles; all ages welcome! Directed by Genevieve Rose.

DECEMBER

Thursday, December 1 – 7:30 PM – Hallie Flanagan Studio Theatre
New Playreading Series: MERIT

Thursday and Friday, December 1 and 2 – 8:00 PM – Scott Dance Studio – $1
Bare Bones Dance Concert
Showcasing the creative projects of undergraduate choreographers and dancers, this annual event highlights choreography and performance with minimal lighting, costumes, and production.

For ticket information, or to see the schedule online, visit: www.smith.edu/smitharts
Sunday, December 4 – 4:00 PM and 7:30 PM – John M. Greene Hall
Vespers
Featuring the Smith College Chorus, Chamber Singers, Glee Club, Handbell Choir, and Orchestra. The annual holiday service of lessons and carols has been delighting audiences for decades. Featuring music by Hildegard von Bingen and works based on her melodies by Clifton J. Noble, Jr., Ronald Perera and Alice Parker ’47, and others. Come ring in the holiday season!

Wednesday, December 7 – 8:00 PM – Earle Recital Hall
Gamelan Ensemble Fall Concert
Program of traditional music from Central Java performed by the Smith College Gamelan Ensemble and friends. Maho Ishiguro, director.

Friday and Saturday, December 9 and 10 – 7:30 PM – Location TBA
Fall Studio Productions
Smith College Department of Theatre presents Fall Studio Productions – one act performances focusing on the actor-director relationship with minimal design elements.

Saturday, December 10 – 8:00 PM – Sweeney Concert Hall
Sage Chamber Music Society presents Tony Arnold, soprano, with Judith Gordon, piano
Works reflecting and celebrating the natural world, featuring The Book of the Hanging Gardens, op 15, by Arnold Schoenberg.

Wednesday, December 14 – 12:30 PM – Sweeney Concert Hall
Music in the Noon Hour: Bach and Piazzolla
Edward Arron, cello & Henry Kramer, piano

Thursday, December 15 – 7:30 PM – Earle Recital Hall
Wailing Banshees Fall Concert
Directed by Ellen Redman. Kick off the end of classes by wailing with the Banshees. As always, jigs, reels and the best craic on campus!

Thursday, December 15 – 8:00 PM – Scott Dance Studio – $1
Grad Dance Event
End the semester with new dance works by Letty Bassart, Shayla-Vie Jenkins, Sarah Lass, and Sarah Seder.

Valley Classical Concerts at Smith College
Celebrating their 38th season, this fall Valley Classical Concerts presents
Ariel Quartet with Alon Goldstein, piano — October 16 — 3:00 PM
Dover Quartet — November 13 — 3:00 PM
Harlem Quartet — December 3 — 8:00 PM
with pre-concert talks open to ticket holders.
Visit www.valleyclassicalconcerts.org for a complete listing of dates, program details, subscription information, and more.

For ticket information, or to see the schedule online, visit: www.smith.edu/smitharts