**SmithArts Spring Schedule 2016**

**Thursday, February 18 – 7:30 PM – Acting Studio 1 (T100)**
NEW PLAYREADING SERIES: Livy in the Garden
Written and directed by Ellen W. Kaplan.

**Wednesday, February 24 – 12:30 PM – Sweeney Concert Hall MUSIC IN THE NOON HOUR: Smith College Chamber Singers**

February 26, 27, March 3, 4, 5 – 7:30 PM – Hallie Flanagan Studio Theatre – $ ORLANDO by Sarah Ruhl, directed by J. Mehrer ’16
Based on Virginia Woolf’s biographical parody, ORLANDO is a musical romp through time about passionate love, gender nonconformity, and the Royal English Court. A young nobleman wakes up one day and realizes she is a woman. The play follows her journey through the centuries as she navigates her gender identity while writing an epic poem about an ageless Oak Tree. This magical comedy penned by Pulitzer Prize finalist and Tony award nominated playwright Sarah Ruhl promises a clever exploration of the importance of discovering one’s true self. Free for Smith students.

**Sunday, February 28 – 3:00 PM – Sweeney Concert Hall SAGE CHAMBER MUSIC SOCIETY: Faculty Chamber Music**
Tchaikovsky’s sweeping, elegiac Trio in A Minor is the focus of a varied concert by Joel Pitchon, violin, Volcy Pelletier, cello, and Judith Gordon, piano.

**March 31, April 1, 2 – 8:00 PM – Hallie Flanagan Studio Theatre – $ Senior Dance Concert**
Select works of outstanding choreography by graduating seniors: Sarah Achartz, Ellis Ansell, Jessica Belles, Taina Bey, Charniece Charnant, Victoria Gonzalez, and Ali Naranjo.

**April 14, 15, 16 – 8:00 PM – Earle Recital Hall CONTEMPORARY COLLABORATIONS**
Students and faculty explore new sounds for small and large ensembles, curated by Judith Gordon, Amanda Huntleigh, and Kate Soper.

**Saturday, March 5 – 8:00 PM – Sweeney Concert Hall SMITH COLLEGE ORCHESTRA: March Madness Concert**
The Smith Orchestra presents marches celebrating March and 2016 Concerto Competition winners Guzi Chen ’17, piano, and Erin Pratt ’16, soprano. Works by Mozart, Mahler, Williams and more, conducted by Jonathan Hirsh.

**Sunday, March 6 – 12:00 PM – Smith College Museum of Art MUSIC IN SCMA’S GALLERIES: Matt Haimovitz, cello**
Presented in collaboration with UMass Fine Art Center. SCMA will be the first of three sites in a “Moveable Feast” on March 6. Limited space available on a first-come basis; free; no reservations. Details: fineartscenter.com

**Sunday, March 6 – 4:00 PM – Earle Recital Hall SAGE CHAMBER MUSIC SOCIETY: Concert Conversations**
Exploring the Musical Language of Leos Janáček
Pianist Monica Jakuc Leverett discusses and performs On An Overgrown Path, Janáček’s evocative cycle of thirteen pieces.

**Wednesday, March 9 – 12:30 PM – Sweeney Concert Hall MUSIC IN THE NOON HOUR: Richard Strauss and Gregory W. Brown**
Featuring Mary Hubbard, soprano, with Joel Pitchon, violin, and Judith Gordon, piano, performing Strauss Ophelia Lieder and Brown Caliban in After-Life.

**Wednesday, March 16, 23, 30 – 8:00 PM – Smith College Museum of Art The Virginia Glee Club, Frank Albinder, Director, joins the Smith College Choirs for a spring tour of Sicily. Jonathan Hirsh and Amanda Huntleigh, conductors.**

**Monday, April 18 – 8:00 PM – Hallie Flanagan Studio Theatre – $ SPRING ORATORIO: Rosini Petite Messe Solennelle**
The Virginia Glee Club, Frank Albinder, Director, joins the Smith College Choirs for the Spring Oratorio, Gioachino Rossini’s late masterpiece, the Petite Messe Solennelle. Written during the composer’s long retirement from the opera world, the piece was described by Rossini as “the last of my péchés de vieillesse” (sins of old age). Originally scored for two pianos and harmonium, small choir and four soloists, Rossini later orchestrated the work to save it either from oblivion or from a second rate orchestration by another composer. The choir welcomes the Rossini Festival Orchestra and soloists in a performance of the rarely heard orchestral version. Inna Dukach ’94, soprano; Chrystal Williams, mezzo-soprano; Alan Schneider, tenor; Joshua Jeremiah, baritone; Amanda Huntleigh and Jonathan Hirsh, conductors. Tickets available at http://rossini.brownpapertickets.com.
Suspects.

the last day of classes by seeing Groove's spring jam featuring the UMass Vocal Seatbelts, everyone! Groove a cappella presents the Magic Groove Bus! Celebrate Groove Spring Jam

Friday, April 29 – 7:00 PM – Helen Hills Chapel

THEATRE STUDIO PRODUCTIONS

All Shows at 7:30 PM – Hallie Flanagan Studio Theatre

Tuesday and Thursday, April 26, 28
MAD FOREST by Caryl Churchill, directed by Kitty Lixin Lin ’16

This timely drama resulted from a trip to Romania. Developed with students from London’s Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play’s brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace.

Wednesday and Friday, April 27, 29
A WINTER’S TALE by William Shakespeare, directed by Samantha Biatch ’16

Tragedy, comedy, love, betrayal, disguised identities, redemption and reconciliation—all rolled up in one play. A WINTER’S TALE, written towards the end of Shakespeare’s career is a sweeping saga that spans sixteen years and possesses one of the Bard’s most famous stage directions, “Exit, pursued by bear.”

Friday, April 29 – 7:00 PM – Helen Hills Hills Chapel

Groove Spring Jam

Seatbelts, everyone! Groove a cappella presents the Magic Groove Bus! Celebrate the last day of classes by seeing Groove’s spring jam featuring the UMass Vocal Suspects.

For ticket information, or to see the schedule online, visit: www.smith.edu/smitharts

Music in Deerfield at Smith College

Celebrating their 37th season, this spring Music in Deerfield presents Miro Quartet (February 7), Latitude 41 (March 20), Jonathan Biss & Miriam Fried (May 7) in Sweeney Concert Hall, with pre-concert talks open to ticket holders. Visit www.musicindeerfield.org for a complete listing of dates, program details, subscription information, and more.

MAY

Friday, May 13 – 3:00 PM – Sweeney Concert Hall

COMMENCEMENT ORCHESTRA CONCERT

Solo and Chamber Music featuring instrumentalists and singers of the graduating class.

Saturday, May 14 – 4:30 PM – Sweeney Concert Hall

COMMENCEMENT CHORAL CONCERT

The Smith College Glee Club, the Chamber Singers, and the a capella group Groove perform works chosen by the graduating class.

For ticket information, or to see the schedule online, visit: www.smith.edu/smitharts

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