Sunday, April 14, 15, 16 – 8:00 PM – Hallie Flanagan Studio Theatre – $ Memory of the Future: An Evening of Dance
Known for their ability to inspire audiences with their physicality and imagination, award-winning dancers and choreographers Chris Aiken and Angie Hauser present a new suite of dances, “Memory of the Future.” In these works, Aiken and Hauser bring together an ensemble of internationally recognized dancers and musicians including Andrew Harwood, Peter Jones, Jennifer Nugent, Mike Vargas, and Bebe Miller.

APRIL

Thursday, April 7 – 7:30 PM – Acting Studio 1 (T100)
NEW PLAYREADING SERIES: An Exorcism in Cambridge
Written and directed by Emily Atkinson MFA ’17.

Sunday, April 3 – 3:00 PM – Sweeney Concert Hall
SAGE CHAMBER MUSIC SOCIETY: Faculty Recital
Judith Gordon, piano, with special guest Christopher Krueger, flute

Saturday, April 2 – 8:00 PM – Hallie Flanagan Studio Theatre – $ Senior Dance Concert
Select works of outstanding choreography by graduating seniors: Sarah Achartz, Ellis Ansell, Jessica Belleis, Taina Bey, Chamielle Charmant, Victoria Gonzalez, and Ali Narango.

New Playreading Series:
Thursday, April 7 – 7:30 PM – Theatre 14 – $ OUR LADY OF KIBEHO by Katori Hall, directed by Nicole A. Watson
The Wall Street Journal calls OUR LADY OF KIBEHO “The most important new play of the year.” Set in 1981, a village girl in Rwanda claims to see the Virgin Mary. Obsessed by her devotion and labled disturbed, everyone refuses to believe her, until the impossible starts happening again and again. Skepticism gives way to fear, faith, and fate, causing upheaval in the school community and beyond. The New York Times calls this play “Transfixing!... has the gripping intensity of a thriller!” Free for Smith students.

Friday, April 15 – 8:00 PM – Sweeney Concert Hall
Contemporary Collaborations
Students and faculty explore new sounds for small and large ensembles, curated by Judith Gordon, Amanda Huntleigh, and Kate Soper.

New Playreading Series:
Saturday, April 9 – 8:00 PM – John M. Greene Hall – $ SPRING ORATORIO: Rossini Petite Messe Solennelle
The Virginia Glee Club, Frank Abbiner, Director, joins the Smith College Choirs for the 2016 Spring Oratorio, Gioachino Rossini’s late masterpiece, the Petite Messe Solennelle. Written during the composer’s long retirement from the opera world, the piece was described by Rossini as “the last of my péchés de vieillesse” (sins of old age). Originally scored for two pianos and harumion, small choir and four soloists, Rossini later orchestrated the work to save it either from oblivion or from a second rate orchestration by another composer. The choirs welcome the Rossini Festival Orchestra and soloists in a performance of the rarely heard orchestral version. Inna Dukach ’94, soprano; Chrystat Williams, mezzo-soprano; Alan Schneider, tenor; Joshua Jeremiah, baritone; Amanda Huntleigh and Jonathan Hirsh, conductors.
Monday, April 18 – 7:30 PM – Sweeney Concert Hall
SMITH COLLEGE WIND ENSEMBLE: Spring Concert

Tuesday, April 19 – 7:30 PM – Acting Studio 1 (T100)
NEW PLAYREADING SERIES: All We Know Is Not Enough
Written and directed by Darcy Parker Bruce MFA ’16.

Wednesday, April 20 – 8:00 PM – Earle Recital Hall
GAMELAN ENSEMBLE: Spring Recital
The Smith College Javanese Gamelan Ensemble, directed by Sumarsam.

Thursday, April 21 – 7:30 PM – Earle Recital Hall
WAILING BANSHEES CONCERT: Blackbirds and Thrushes and Larks, Oh My!
The Banshees offer tunes and songs inspired by the birds. Directed by Ellen Redman. Jigs, reels, and the best craic on campus!

Friday, April 22 – 12:00 PM – Scott Dance Studio
MFA Dance Studio Performance
Take a break and bring your lunch to this midday dance performance! For their final presentation of work as Smith College graduate students, choreographers Barbie Diewald, Emily Lukasewski, Bronwen MacArthur, Kate Seethaler share 4 new dance pieces in this lunch-time showing.

Saturday, April 23 – 7:30 PM – Earle Recital Hall
Groove Spring Jam
Lively springtime a cappella.

THEATRE STUDIO PRODUCTIONS
All Shows at 7:30 PM – Hallie Flanagan Studio Theatre

Tuesday and Thursday, April 26, 28
MAD FOREST by Caryl Churchill, directed by Kitty Lin ‘16
This timely drama resulted from a trip to Romania. Developed with students from London’s Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play’s brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace.

Wednesday and Friday, April 27, 29
A WINTER’S TALE by William Shakespeare, directed by Samantha Biatch ‘16
Tragedy, comedy, love, betrayal, disguised identities, redemption and reconciliation – all rolled up in one play. A WINTER’S TALE, written towards the end of Shakespeare’s career is a sweeping saga that spans sixteen years and possesses one of the Bard’s most famous stage directions, “Exit, pursued by bears.”

For ticket information, or to see the schedule online, visit: www.smith.edu/smitharts