**Dance**

All dance auditions open to all students.
For Five College Bus Service: www.pvta.com

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**Advanced Placement Audition**
*Required for registration in advanced technique courses in the FCDD*
Friday, September 5
Main Studio, Hampshire College
Modern/Contemporary: 4:30-5:15pm
Ballet: 5:30-6:15pm
Contact: Pat Rist, prist@smith.edu

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**FCDD Faculty Audition**
*for all Five College Faculty Dance Concerts*
Saturday, September 6
Kirby Theater, Amherst College
Open Studio: 12:30-1, Auditions: 1-3pm
Callbacks: 3:15-5:30pm
Contact: Pat Rist, prist@smith.edu

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**Performance Project Audition**
Monday, September 8
Studio 1, Amherst College
7pm
Contact: Wendy Woodson, wwoodson@amherst.edu

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**MFA Auditions**
*for the MFA Thesis Concert in February 2015*
Tuesday, September 9
Scott Studio, Smith College
7pm
Contact: Pat Rist, prist@smith.edu

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**Music**

**Welcome and Information Hour**
Friday, August 29, 11:00am
Earle Recital Hall, Sage Hall
Everything you need to know, or want to ask, about Music at Smith.
Courses, lessons, auditions for ensembles, chamber music, and more. See you there!

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**Auditions for Private Lessons**
Sign up for an audition time on one of the sheets outside the Music Office in Sage Hall; all auditions will take place in Sage Hall; for more information call the Dept. Office, ext. 3150

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**Voice - Room 201**
Tues. Sept. 2 3-5 pm
Wed. Sept. 3 3-5 pm

**Piano - Room 202**
Tues. Sept. 2 3-7 pm
Sat. Sept. 6 TBD

**Violin, Viola, Harp - Room 302**
Mon. Sept. 1 10-12 & 1-3pm
Tues. Sept. 2 10-12 & 1-3pm

**Cello and Bass - Room 302**
Mon. Sept. 1 10-12
Tues. Sept. 2 10-12

**Winds, Brass, Percussion - Room 1**
Tues. Sept. 2 3-6 pm

**Early Music - Room 103**
Thurs. Sept. 4 4-6 pm

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**Chorus**
*open to first year students; please sign up for an audition in Sage Hall, room 2*
Auditions: Aug. 30 - Sept. 3
Contact: Joseph Baldwin, conductor jbbaldwin@smith.edu

**Gamelan Ensemble**
*Javanese style; must be able to count to seven and hit a stationary object with a wooden mallet*
Open Rehearsal: Tues., Sept. 9, 7 pm
Room 312, Sage Hall
Contact: Margaret Sarkissian, Faculty Advisor msarkiss@smith.edu

**Glee Club**
*open to sophomores, juniors, seniors, and Ada Comstock scholars; please attend Welcome and Info Hour for more information*
Auditions by appointment
Contact: Jonathan Hirsh, jhirsh@smith.edu

**Jazz Ensemble**
*open to all students*
Open Rehearsal: Wed. Sept. 10, 7-9 PM, Earle
Contact: Genevieve Rose, grose@smith.edu

**Orchestra**
*open to all students; please attend Welcome and Info Hour for more information*
Auditions begin Mon. Sept. 1
Contact: Jonathan Hirsh, jhirsh@smith.edu

**Wind Ensemble**
*Large ensemble for woodwinds, brass and percussion (double bass also welcome); open to all students*
Open Rehearsal: Mon. Sept. 8, 7pm
Sweeney Recital Hall, Sage Hall
Contact: Ellen Redman, eredman@smith.edu

**Wailing Banshees**
*traditional Irish band; open to all students*
Open Rehearsal: Thurs., Sept.11, 6pm
Earle Recital Hall, Sage Hall
Contact: Ellen Redman, eredman@smith.edu
**Theatre**

*The Taming of the Shrew*

*by William Shakespeare*

*directed by Portia Krieger ’03*

One of Shakespeare’s sauciest, most controversial comedies opens the 2014-15 Theatre Department season. Adorable Bianca has her pick of suitors, but no man wants to go near her fierce and acid-tongued older sister Kate. Their wealthy father Baptista won’t give his blessing for Bianca’s marriage until “shrewish” Kate has a fiancé too -- and he’s beginning to doubt she’ll ever find someone! Enter swaggering Petruchio, with a unique plan to win Kate’s guarded heart.

Auditions: Sun., Sept. 7, and Mon., Sept. 8, 7-10 pm, in Theatre 14, Mendenhall Center;
Callback: Tues., Sept. 9, 7-10 pm, Theatre 14.

Performances: October 24, 25, 30, 31, November 1 at 7:30 pm; Theatre 14, Mendenhall Center

*Time Stands Still*

*by Donald Margulies*

*directed by Hannah Sachs ’16*

In the aftermath of the Iraq war, Sarah Goodwin, a photojournalist, is recovering at home in Brooklyn from her severe injuries suffered in a road-side bomb blast. TIME STANDS STILL is a witty and insightful play about mid-life, relationships, and our place in the world. Pulitzer Prize-winning playwright Donald Margulies has created a universal and personal story that, according to the NY Times, “crackles with bright wit and intelligence.”

Auditions: Sun., Sept. 28 and Mon., Sept. 29, 7-10 pm Television Studio, Mendenhall Center.
Callback: Tues., Sept. 30, 7-10 pm, TV Studio.

Performances: December 5, 6 at 7:30 pm Television Studio, Mendenhall Center