“Teaching with Digital Narratives”
Teaching Arts Luncheon, Friday, September 30th, 2016

Molly Falsetti-Yu
Nancy Saporta Sternbach
Department of Spanish and Portuguese

**The process of creating a digital story in Spanish 290: Depicting Journey Through Digital Storytelling was the following:**

I. Introduction to Digital Storytelling  
   a. The power of images, the power of voice, the power of listening (connection with an audience-viewers/listeners)  
   b. The Center for Digital Storytelling, now “Story Center” and their Seven Elements of Storytelling, now the Seven Steps--the art of storytelling  
   c. Examples of digital stories

II. The stories  
Five writing prompts begun in class, shared in a story circle-feedback in class, and polished at home

III. The final script  
   a. Write a script, after working with prompts (find a metaphor for narrative)  
   b. Rehearse script

IV. The storyboard  
   c. Recording workshop - Record script

V. The technology -- Final Cut Pro workshop with Kate Lee from CMP  
   a. Audio editing  
   b. Import images  
   c. Animating images

VI. The editing  
   a. Adding titles, transitions, etc.  
   b. Finishing touches  
   c. Burn DVD of final project / Create m4. file

VII. Screening of videos  
Friends and other faculty members invited

**The process of creating a digital narrative in:**  
SPN 230 - Central American Poetry of Love and Revolution (in Spanish), and LAS 201 - Latinos in Film:

GO TO A WORKSHOP YOURSELF!  
1. Choose topic, early! Even if it changes  
   a. Requires them to commit to something
2. Meet with librarian to look for sources and create bibliography  
   a. Great resources on campus both for texts and images  
   b. Librarians indispensable. So, schedule class meeting as soon as topics have been chosen
3. Students have lab sessions to learn program  
   Another session that needs to be scheduled
4. Come to class with 2-3 sentences about the project
5. “Story Circle” turns into research questions/ create class Google Doc
6. Start drafting narration
   a. This will take up to 6-7 drafts
   b. Students meet with prof to go over draft. Even though writing is short, it is worthwhile
7. Recording of narrative: either in lab or were given microphones
8. Screening last day of class
9. All projects put on Google Drive accessible to all.

---

**Resources for Digital Storytelling**

*StoryCenter. Listen Deeply, Tell Stories*
http://www.storycenter.org/about/

*Educational Uses of Digital Storytelling*
http://digitalstorytelling.coe.uh.edu/index.cfm

*BBC Guide to Digital Storytelling*
http://www.bbc.co.uk/wales/audiovideo/sites/about/pages/howto.shtml

*Art, Storytelling, Technology and Education (by Jason Ohler)*
http://www.jasonohler.com/storytelling/indexWIX.cfm

*Ira Glass on Storytelling*
https://www.youtube.com/watch?v=loxJ3FtCJJA&feature=relmfu
https://www.youtube.com/watch?v=KW6x7I0IsPE&feature=relmfu

*Examples of Digital Stories*
https://www.youtube.com/watch?v=v5K-r9Q9r27s&feature=plcp
https://www.youtube.com/watch?v=D0zA9q7qJZc&feature=relmfu
https://www.youtube.com/watch?v=pm6Ci2Fplmw&feature=youtu.be

*Kathy Schrock’s Guide to Everything (about digital storytelling)*
http://www.schrockguide.net/digital-storytelling.html