

**“Teaching with Digital Narratives”
Teaching Arts Luncheon, Friday, September 30th, 2016**

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****The process of creating a digital story in *Spanish 290: Depicting Journey Through Digital Storytelling* was the following:**

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| I. Introduction to Digital Storytelling | c. Recording workshop - Record script |
| a. The power of images, the power of voice, the power of listening (connection with an audience-viewers/listeners) | |
| b. The Center for Digital Storytelling, now “Story Center” and their Seven Elements of Storytelling, now the Seven Steps--the art of storytelling | IV. The storyboard
Combine/align script with images |
| c. Examples of digital stories | V. The technology -- Final Cut Pro workshop with Kate Lee from CMP |
| | a. Audio editing |
| II. The stories | b. Import images |
| Five writing prompts begun in class, shared in a story circle-feedback in class, and polished at home | c. Animating images |
| | VI. The editing |
| III. The final script | a. Adding titles, transitions, etc. |
| a. Write a script, after working with prompts (find a metaphor for narrative) | b. Finishing touches |
| b. Rehearse script | c. Burn DVD of final project / Create m4. file |
| | VII. Screening of videos
Friends and other faculty members invited |

****The process of creating a digital narrative in:
 SPN 230 - *Central American Poetry of Love and Revolution* (in Spanish),
 and LAS 201 - *Latinos in Film*:**

GO TO A WORKSHOP YOURSELF!

1. Choose topic, early! Even if it changes
 - a. Requires them to commit to something
2. Meet with librarian to look for sources and create bibliography
 - a. Great resources on campus both for texts and images
 - b. Librarians indispensable. So, schedule class meeting as soon as topics have been chosen
3. Students have lab sessions to learn program
 Another session that needs to be scheduled
4. Come to class with 2-3 sentences about the project

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5. "Story Circle" turns into research questions/ create class Google Doc
6. Start drafting narration
 - a. This will take up to 6-7 drafts
 - b. Students meet with prof to go over draft. Even though writing is short, it is worthwhile
7. Recording of narrative: either in lab or were given microphones
8. Screening last day of class
9. All projects put on Google Drive accessible to all.

Resources for Digital Storytelling

StoryCenter. Listen Deeply, Tell Stories

<http://www.storycenter.org/about/>

Educational Uses of Digital Storytelling

<http://digitalstorytelling.coe.uh.edu/index.cfm>

BBC Guide to Digital Storytelling

<http://www.bbc.co.uk/wales/audiovideo/sites/about/pages/howto.shtml>

Art, Storytelling, Technology and Education (by Jason Ohler)

<http://www.jasonohler.com/storytelling/indexWIX.cfm>

Ira Glass on Storytelling

<https://www.youtube.com/watch?v=loxI3FtCJJA&feature=relmfu>

<https://www.youtube.com/watch?v=KW6x7lOIsPE&feature=relmfu>

Examples of Digital Stories

<https://www.youtube.com/watch?v=v5K-r9Q927s&feature=plcp>

<https://www.youtube.com/watch?v=D0zA9q7qJZc&feature=relmfu>

<https://www.youtube.com/watch?v=pm6Ci2Fplmw&feature=youtu.be>

Kathy Schrock's Guide to Everything (about digital storytelling)

<http://www.schrockguide.net/digital-storytelling.html>