in the sky a cloud goes on naming / and unnaming itself.

—Jenny George

The Year of the Goldfinches

There were two that hung and listened
by the real people and the real silence.
Hitting from one emerald line pair to another, hinting of rainbows just like it was a mirror to see other universes.

This afternoon the sun's flaring. “like a match, the dream of reason,” as “opening the dark, / like a match, the dream of reason,” as "opening the dark, / like a match, the dream of reason,” as “opening the dark.”

The beauty of poems address youth, family and love playfully and tenderly, and demands justice for the past, present and future of Native Americans. Long Soldier is also a recipient of a Lannan Literary Award and a Whiting Award, as well as a National Artist Fellowship from the Native Arts and Cultures Foundation.

Judge of the 13th Annual Poetry Prize for High School Girls, JENNY GEORGE employs deceptively inviting and delicate language to reveal multilayered narratives and depict worlds. She crafts elaborate, intricate dreamscapes, writing about touch in the “canyon of eras” as “opening the dark, / like a match, the dream of reason.”

She is the author of The Dream of Reason (Copper Canyon, 2018), and has followed up the National Endowment for the Arts, and from the Academy of American Poets to bring these stellar poets to the Smith College campus! As always, I want to thank all of our donors for their ongoing support. We're so grateful for the generous gifts that allow us to bring these stellar poets to the Smith College campus!