

Curriculum Vitae for Andy Rotman

Smith College
Religion Department
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EDUCATION

DEGREES

University of Chicago

Ph.D., Department of South Asian Languages and Civilizations, 1990–2003

Dissertation: “Monks, Merchants, and a Moral Economy: Visual Culture and the Practice of Faith in the *Divyāvadāna*”

Columbia University

B.A., *cum laude*, Department of Religion, 1984–1988

Thesis: “Buddhist Soteriology Reconsidered: The Theory and Practice of Abhidhamma”

RESEARCH AFFILIATIONS

Central Institute of Higher Tibetan Studies (Sarnath, India)

Research scholar, 1996–1998

Read and translated Sanskrit and Tibetan texts.

National Film Archive of India (Pune, India)

Visiting fellow, 1996

Studied Indian film and film theory.

Tilak Maharashtra Vidyapeeth (Pune, India)

Research scholar, 1994–1996

Studied Pali literature, Sanskrit poetics, spoken Sanskrit, and Indian historiography.

Pune University (Pune, India)

Research scholar, 1994–1996

Studied Buddhist Hybrid Sanskrit literature as well as Persian and Urdu poetry.

Landour Language School (Mussoorie, India)

Visiting student, summer 1993

Read and translated medieval Hindi texts.

University of California at Los Angeles

Visiting student, summer 1991

Studied Persian language and literature.

GRANTS AND AWARDS

PROFESSIONAL

Elected to the American Society for the Study of Religion, 2018
Khyentse Foundation Prize for Outstanding Translation, 2018
(Award for *Divine Stories: Translations from the Divyāvadāna*, part 2)
American Institute of Indian Studies Senior Long-Term Research Fellowship, 2015
Fulbright-Nehru Senior Research Fellowship, 2014
American Institute of Indian Studies/National Endowment for the Humanities
Senior Long-Term Research Fellowship, 2014 (declined)
National Endowment for the Humanities Grant, Scholarly Editions and Translations,
(principal investigator), 2011–2013
Presidential Seminar Development, Smith College, 2009
National Endowment for the Humanities Fellowship, summer 2006
Committee on Educational Technology, Smith College, fall 2005
Picker Fellowship, Smith College, spring 2005
Rappaport Fellowship, Smith College, summer 2004
Faculty Research Grant, Smith College, 2003, 2004, 2005, 2006, 2008, 2010, 2011, 2012,
2013, 2015, 2016
Best male parent dancer, Vikhe Patil Memorial School Raslila Celebration, 2002

GRADUATE

Committee on Southern Asian Studies Fellowship, University of Chicago, 1998, 1999
Rocky Foundation Fellowship, 1996, 1997, 1998
Fulbright-Hays Doctoral Dissertation Research Grant, 1994–1995
Title VI Fellowship, U. S. Department of Education:
Summer 1993 (Hindi)
Summer 1991 (Persian)
Century Fellowship, University of Chicago, 1990–1995

ACADEMIC APPOINTMENTS

PRINCIPAL

Smith College

Instructor, 2000–2003; Assistant Professor, 2003–2008; Associate Professor, 2008–2014;
Professor, 2014–present

Courses: Approaches to the Study of Religion; Buddhist Studies Gateway Course; Introduction to World Religions; Religion of the Marketplace: A Demystification; Religious History of South Asia I: Ancient to Medieval; Religious History of South Asia II: Medieval to Modern; South Asian Masculinities; South Asian Studies Gateway Course; South Asian Visual Culture; The Meaning of Life; Violence and Non-Violence in Religious Traditions of South Asia; South Asia Capstone

Special Studies: Aging Women in India; Aural Religion; Buddhism, Dalits, and Conversion; Buddhist Narrative Literature; Changing Investing; Indian Buddhist History and Historiography; Insurance Challenges in India; Marketing the Marketplace; Secularism in South Asia; Third World Feminisms; Trauma and Healing in South Asia; Women and the Taliban in Pakistan; Introductory Sanskrit II; Intermediate Sanskrit I; Intermediate Sanskrit II; Advanced Readings in Sanskrit; Introductory Tibetan I; Introductory Tibetan II

VISITING

Pune University (Pune, India)

Khyentse Foundation India Visiting Professor, Department of Pali, fall 2018

Course: *Buddhist Narrative Literature*

Banaras Hindu University (Varanasi, India)

Senior Research Scholar, History Department, spring 2014, spring 2015

Antioch University, Buddhist Studies in India Program (Bodh Gaya, India)

Lecturer, fall 1996

Courses: *History of Buddhist Meditation; South Asian Buddhist History; Intensive Introductory Hindi; Advanced Readings in Hindi; Supervised Research (Dalit Buddhist Literature; Hindu/Buddhist Pilgrimage Sites; Tibetan Medicine; Tibetan Purification Practices)*

PUBLICATIONS

BOOKS

Divine Stories: Translations from the Divyāvadāna, part 2. Classics of Indian Buddhism Series. Boston: Wisdom Publications, 2017.

Amar Akbar Anthony: Bollywood, Brotherhood, and the Nation. Co-written with William Elison and Christian Novetzke. Cambridge: Harvard University Press, 2015.

SELECT INTERVIEWS

- Abidi, Shahkar. “[AAA’s Message: We Can’t Build a Modern India Until We Move Out of Communally Bounded Spaces.](#)” *Daily News and Analysis*, April 24, 2016.
- Sharma, Sudhirendra. “[The Original Champions of Secularism.](#)” *The Hindu–Business Line*, March 18, 2016.
- Fernandez, Fiona. “[Why did three scholars from the US write a book on Amar Akbar Anthony?](#)” *Mid-Day*, February 19, 2016.
- Nandgaonkar, Satish. “[Straight As for Secularism.](#)” *The Hindu*, February 6, 2016.

SELECT REVIEWS

- Bachchan, Amitabh. [Twitter Post](#). April 18, 2017, 11:29 AM
- Hardy, Kathryn. [Review](#). *Journal of Religion and Film* (2017) 21/1, article 29.
- Vallely, Anne. [Review](#). *Reading Religion: A Publication of the American Academy of Religion*. September 29, 2016.
- Venkiteswaran, C.S. “[Deconstructing a Potboiler.](#)” *Frontline*, September 16, 2016.
- Singh, Jai Arjun. “[The Awesome Threesome.](#)” *The Hindu*, March 11, 2016.
- Bhaumik, Kaushik. “[An Insightful Reading of Our Many Indian Identities.](#)” *The Wire*, March 12, 2016.

Thus Have I Seen: Visualizing Faith in Early Indian Buddhism. New York: Oxford University Press, 2009.

Divine Stories: Translations from the Divyāvadāna, part 1. Classics of Indian Buddhism Series, inaugural volume. Boston: Wisdom Publications, 2008.

EDITED VOLUMES

Institute for Culture and Consciousness: Occasional Papers 1. Edited with Susanne H. Rudolph and Leela Fernandez. Chicago: Committee on Southern Asian Studies, University of Chicago, 1993.

MONOGRAPHS

A Guide to Pali Text Society Sources. Compiled and annotated with James Nye and Steven Collins. Chicago: Committee on Southern Asian Studies, University of Chicago, 2000.

ARTICLES

“[Unravelling the Encoded Cultural Messages of a Much Loved Entertainer](#).” Co-written with William Elison and Christian Novetzke. *The Wire*, January 13, 2016.

“In Varanasi We Trust.” In *The City and South Asia*, pp. 53–55. Cambridge: Harvard South Asia Institute, 2014.

“[White African Masks: Representing Africa in a Johannesburg Hotel](#).” Co-written with April Strickland. *Material World*, October 2007.

“The Erotics of Practice: Objects and Agency in Buddhist Avadāna Literature.” *Journal of the American Academy of Religion* 71.3 (2003): 555–578.

“The Midnight Buffet.” Co-written with Elizabeth Pérez. *Public Culture* 13.2 (2001): 329–332.

BOOK CHAPTERS

“Buddhism and Hospitality: Expecting the Unexpected and Acting Virtuously.” In Richard Kearney and James Taylor, eds. *Hosting the Stranger: Between Religions*, pp. 115–122. New York: Continuum, 2011.

“[Baba’s Got a Brand New Bag: Indian Jute Bags and Exotic Others](#).” In Aaron Sinift, ed. *5 Year Plan: Literary Supplement*, pp. 31–55. Jaipur: Krishna Printers, 2010.

“Marketing Morality: The Economy of Faith in Early Indian Buddhism.” In Shripad G. Bhat, Shilpa Sumant, and Ambarish Vasant Khare, eds. *Śrīnidhiḥ: Professor Shrikant Shankar Bahulkar’s Gratitude Volume*, pp. 253–290. Pune: Saṁvidyā Institute of Cultural Studies, 2009.

“The Power of Proximity: Creating and Venerating Shrines in Indian Buddhist Narratives.” In Jason Hawkes and Akira Shimada, eds. *Buddhist Stūpas in South Asia: Recent Archaeological, Art-Historical, and Historical Perspectives*, pp. 51–62. Delhi: Oxford University Press, 2009.

TRANSLATIONS

“The Story of One Who Relishes the Dharma.” In David Damrosch et al., eds. *The Longman Anthology of World Literature: Volume B, The Medieval World*, pp. 16–19. New York: Longman Publishers, 2004.

ESSAYS

“Know Your Audience.” In Lucy Gent Foma, *Funded! How I Leveraged My Passion to Live a Fulfilling Life and How You Can Too!*, 140–143. New York: Morgan James Publishing, 2016.

PODCASTS

“*Amar Akbar Anthony: Bollywood, Brotherhood, and the Nation.*” With Kristian Petersen, William Elison, and Christian Novetzke. *New Books in Religion*. Podcast audio, June 20, 2017.

“*The Divine Stories of Early Buddhism.*” With Daniel Aitken. *The Wisdom Podcast*. April 10, 2017.

BOOK REVIEWS

Review of Michael S. Dodson, ed. *Banaras: Urban Forms and Cultural Histories* (New Delhi: Routledge, 2012) in *Religious Studies Review* 39.3 (2013): 192.

Review of Timothy Lenz, *Gandhāran Avadānas: British Library Kharoṣṭhī Fragments 1–3 and 21 and Supplementary Fragments A–C* (Gandhāran Buddhist Text Series, vol. 6. Seattle and London: University of Washington Press, 2010) for *Religious Studies Review* 37.2 (2011): 153.

Review of Jonathan Silk, *Incest and Schism in Indian Buddhist Legend and Historiography* (Honolulu: University of Hawai‘i Press, 2008) in *Indo-Iranian Journal* 54.1 (2011): 46–48.

[Review](#) of Timothy Lenz, *A New Version of the Gāndhārī Dharmapada and a Collection of Previous-Birth Stories: British Library Kharoṣṭhī Fragments 16 + 25* (Contributions by Andrew Glass and Bhikshu Dharmamitra. Gandhāran Buddhist Texts Series, vol. 3. Seattle and London: University of Washington Press, 2003) in *H-Buddhist Discussion Network*, May 2006.

Review of Ratna Handurukande, *Three Sanskrit Texts on Caitya Worship: In Relation to the Ahorātravrata* (Tokyo: International Institute for Buddhist Studies of The International College for Advanced Buddhist Studies, 2000) in *Religious Studies Review* 29.1 (2003): 113–114.

Review of Sunil Gupta, *An Economy of Signs: Contemporary Indian Photographs* (London and Boston: Rivers Oram Press, 1990) in *Chicago South Asia Newsletter*, spring/summer 2002.

WORKS IN PROGRESS

BOOKS

In the Realm of Hungry Ghosts: Avadānaśataka, Stories 41–50. Boston: Wisdom Publications, forthcoming.

Bazaar Religion: Marketing and Moral Economics in Modern India. Cambridge: Harvard University Press (under contract).

Saving the World through Commerce? Buddhists, Merchants, and Mercantilism in Early India.

ARTICLES

“Buddhist (Ad)venture Capitalism: The Heroic Deeds of the Merchant Supriya.” Vanessa Sasson, ed. *Buddhist Jewels*. University of Hawai’i Press.

“A Marketplace for Virtue: The Economy of Early Indian Buddhism.” Co-written with Lewis Davis.

“A Perfect Market? Lessons from the Bazaars of Banaras.” Co-written with James Wilson.

“Conversion Experiences and the Politics of Faith in Contemporary Indian Buddhism.”

FILM COLLABORATIONS

Brandscendence in the Indian Bazaar. Directed by Stephanie Spray. Cambridge, MA.

Baba’s Got a Brand New Bag. Directed by April Strickland. New York, NY.

EXHIBITIONS

“Rotman Collection of Vintage Stereographs of India.” Contains ninety-nine 19th-century stereographic photographs available [online](#) in both two-dimensional and three-dimensional form.

See too “[Tales of the Third Dimension: Bringing 19th-Century India into Wondrous Focus.](#)” *Smith College: Insight*, April 15, 2013.

“Baba’s Got a Brand New Bag: Jute Shopping Bags from North India.” Exhibited at Foster Hall, University of Chicago, January–March 2005.

PRESENTATIONS

“[Making Sense of Amar Akbar Anthony.](#)” Panel Discussion, with William Elison and Christian Novetzke. University of California at Santa Barbara, May 2018.

“Social Cohesion and the Struggles of Modernity: Lessons from an Indian Bazaar.” Keynote address. *Religion, Social Conflict, and Social Cohesion*. Union College, November 2017.

“Who Moved My Cheez: Brandism, Bazaarism, and the Future of Indian Markets.” Annual Conference on South Asia at the University of Wisconsin–Madison, October 2017.

“Rebirth Narratives and the Odd Logic of Transformation.” *Where the Buddha was Previously Born, Seen, and Heard: Transmission and Transformation of Rebirth Narratives in Art and Text within and beyond Gandhara*. Royal Ontario Museum, Toronto, August 2017.

“Hungry Ghostbusters: Lessons on Ethics in the *Avadānaśataka*.” International Association of Buddhist Studies Conference, Toronto, Canada, July 2017.

Narrative and Philosophy in Buddhism. Chair. Annual Meeting of the American Academy of Religion, San Antonio, TX, November 2016.

The Textures of Buddhaghosa's Writing and the Contours of His Thought: A Workshop on Reading Practices. Amherst College, Amherst, MA, September 2016.

"Suffering as Practice, Suffering as Path." *Dunhuang Sutra Transmission and Translation.* Dunhuang, China, June 2016.

"An Introduction to the Exhibition: *Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia.*" Lecture for Smith Alumnae, Reunion Weekend, Smith College Museum of Art, May 2016

"Affect and the Creation of the New Indian Consumer." *Affective Turn in Religious Studies: A Conversation.* Amherst College, April 2016.

"The Gospel of Oprah: Confessions of an Academic Consultant for Oprah Winfrey's TV Series *Belief.*" Liberal Arts Luncheon, Smith College, March 2016.

"In Praise of a Fool: Reflections on the Spiritual Path in the *Divyāvadāna.*" *International Seminar on Buddhist Narratives: In Loving Memory of the Late Professor Michael Hahn.* Department of Pali, Pune University, February 2016.

Panel conversation with Jay Garfield about his book, *Engaging Buddhism: Why it Matters to Philosophy.* Smith College, Lewis Global Studies Center, February 2016.

"Are We All Merchants? Buddhism, Mercantilism, and Moral Economics in Early India." Bard College, November 2015.

"*Amar Akbar Anthony* Revisited: Amar and the Righteous Mother." Annual Conference on South Asia at the University of Wisconsin–Madison, October 2015.

"Life and Ritual in Banaras." *The City, The River, The Sacred: Alliance for Global Education Study Abroad Program*, Banaras, India, April 2015.

"Public Culture in Banaras." Princeton University, Bridge Year in India Program, Banaras, India, March 2015.

"*Amar Akbar Anthony* and the Politics of Secularism." University of Wisconsin College Year in India Program, Banaras, India, March 2015.

"Ethnography in Banaras." University of Wisconsin College Year in India Program, Banaras, India, March 2015.

"Introducing the *Divyāvadāna.*" Five College Buddhist Studies Faculty Seminar, Smith College, December 2014.

"Markets and Morality: An Update from Banaras." Religion Department. Smith College, December 2014.

"Narendra Modi—A Unifying Factor in South Asia." Panelist. Smith College, November 2014.

"Well-being in Banaras." *Where There Be Dragons Program*, Banaras, India, April 2014.

“Ethnography in Banaras.” The City, The River, The Sacred: Alliance for Global Education Study Abroad Program, Banaras, India, March 2014.

“Bazaar Religion.” South and Central Asia Fulbright Conference, Chennai, India, March 2014.

“Logic, Practice, and Ritual in Banaras.” Princeton University, Bridge Year in India Program, Banaras, India, February 2014.

“Inspector Amar and the Making of Masculinity: Muscular Hinduism and the Construction of the New Indian Family.” University of Vermont, April 2013.

Violence Against Women and Political Change in South Asia: Debating the Delhi Rape Case. Moderator. Smith College, February 2013.

Buddhism and Psychotherapy: Methodological and Critical Analyses. Chair. Annual Meeting of the American Academy of Religion, Chicago, IL, November 2012.

“The Place of Literature in Teaching South Asia.” Smith College, Comparative Literature Department, October 2012.

“Reading the *Rūpāvati Avadāna*.” Bard College, May 2012.

“Bollywood in the 1970s: Masculinity, Politics, and the Nation.” Brandeis University, October 2011.

“Politics and Protest in Contemporary Indian Film.” Princeton University, Bridge Year in India Program, Banaras, India, March 2011.

“Ethnography in Pune.” Contemporary India: Development, Environment, Public Health, Alliance for Global Education Study Abroad Program, Pune, India, January 2011.

“The Making of a New Masculinity in a Landmark Indian Film: *Amar Akbar Anthony* and the Politics of Muscular Hinduism.” Liberal Arts Luncheon, Smith College, December 2010.

“Saving the World through Commerce? Buddhists, Merchants, and Mercantilism in Early India.” University of Chicago, December 2010. Also delivered at University of Washington–Seattle, December 2010.

“[Liberation through Images: Seeing the Buddha in Indian Art and Architecture.](#)” Boston College, in conjunction with the McMullen Museum of Art, April 2010. Also presented to the Smith Alumnae Association, Rubin Museum, New York, April 2010.

“Banaras as Anthropological Subject.” University of Wisconsin College Year in India Program, Banaras, India, March 2010.

“Well-being in Banaras.” Where There Be Dragons Program, Banaras, India, February 2010.

“Rites and Rituals in Banaras.” Princeton University, Bridge Year in India Program, Banaras, India, February 2010.

“Ethnography in Pune.” Contemporary India: Development, Environment, Public Health, Alliance for Global Education Study Abroad Program, Pune, India, January 2010.

“Brandscendence in the Bazaar: Jute Bags and the Making of the Indian Consumer.” Annual Meeting of the American Academy of Religion, Montreal, Canada, November 2009.

“Are We All Merchants? Buddhism, Merchants, and Mercantilism in Early India.” Five College Inter-Asia Political Cultures Faculty Seminar, Smith College, October 2009.

“Branding the Consumer in Contemporary North India.” Holy Cross College, October 2009.

“Samsara and Soteriology and Hinduism, Buddhism, and Jainism.” Deerfield Academy, October 2009.

“Saving the World through Commerce: Buddhism, Merchants, and Mercantilism in the Early Centuries of the Common Era.” University of California at Berkeley, October 2009.

“Buddhist Economics in Early India.” Professor P. V. Bapat Memorial Lecture. Bhandarkar Institute, Pune University, July 2009.

“Branding and the Bazaar.” Contemporary India: Development, Environment, Public Health, Alliance for Global Education Study Abroad Program, Pune, India, July 2009.

“Buddhism and Hospitality: Expecting the Unexpected and Acting Virtuously.” *Inter-religious Hospitality in Five Wisdom Traditions*. Boston College, March 2009.

“Marketing Morality: The Economy of Faith in Early Indian Buddhism.” Stanford University, February 2009.

“The Logic of Banaras and the Practice of Ethnography.” University of Wisconsin College Year in India Program, Banaras, India, January 2009.

“Image and Identity in the North Indian Bazaar.” Union College, September 2008.

“Marketing Morality: The Economy of Faith in Early Indian Buddhism.” Panel Organizer. International Association of Buddhist Studies Conference, Atlanta, GA, June 2008.

“Recyclable Images: Affect, Imagination, and North Indian Jute Bags.” Annual Conference on South Asia at the University of Wisconsin–Madison, October 2007.

Making Buddhist Worlds. Panel Respondent. Annual Conference on South Asia at the University of Wisconsin–Madison, October 2007.

“Commodity Image, Consumerism, and the Changing Politics of Affect in Contemporary North India.” Holy Cross College, September 2007.

“Bhutanese Buddhism in Theory and Practice.” A series of four lectures for Smith Travel in Bhutan, May 2007.

“Market Moralities and Moral Economies in Early Indian Buddhism.” University of Pennsylvania, February 2007.

“Negotiating Place and Space in a Banaras Neighborhood.” University of Wisconsin College Year in India Program, Banaras, India, January 2007.

“*Main hoon Inspector Amar: Big Brother is a Hindu with a Gun.*” In a panel entitled *Amar Akbar Anthony: Community, Nation, and Urban Cosmopolitanism in a Landmark Hindi Film*. Annual Conference on South Asia at the University of Wisconsin–Madison, October 2006.

“Baba’s Got a Brand New Bag: Image, Affect, and Indian Jute Bags.” Liberal Arts Luncheon, Smith College, September 2005.

“Baba’s Got a Brand New Bag: The Visual Economy of Indian Jute Bags.” Panel Organizer. Annual Conference on South Asia at the University of Wisconsin–Madison, October 2004.

“Religious Life in the Indian Public Sphere.” Public lecture in Datiya, India, January 2004.

“Ethnographic Research Methods.” University of Wisconsin College Year in India Program, Banaras, India, December 2003.

“Visibly Moved: Faith and Arousal in Buddhist Sanskrit Narratives.” Panel Organizer. Annual Conference on South Asia at the University of Wisconsin–Madison, October 2003.

“Duty and Dharma in the *Bhagavad Gītā*.” University of Wisconsin–Madison, October 2003.

“The Power of Proximity: Creating and Venerating Shrines in Indian Buddhist Narratives.” *Sufis, Shrines, and South Asia: South Asia Forum in Honor of Simon Digby*. University of Pennsylvania, October 2003.

“Seeing, Faith, and Giving: Issues of Mechanics and Agency.” Five College Buddhist Studies Faculty Seminar, Smith College, September 2003.

“The Erotics of Practice: Objects, Agency, and Ethics.” Harvard University, February 2002.

“Love and Violence among Khalistani Sikhs.” Panel Discussant on just war theory. Smith College, November 2001.

“*Prasāda*, Practice, and Agency: Thoughts on an Object-Oriented Ethics.” Association of Asian Studies Conference, Chicago, IL, March 2001.

“The Buddha and the Money Shot.” Annual Meeting of the American Academy of Religion, Nashville, TN, November 2000.

“Confidence in Uncertainties: Belief and Community in Avadāna Literature.” Annual Meeting of the American Academy of Religion, Boston, MA, November 1999.

“Low Interest, High Yield: Some Thoughts on Giving and Exchange in the *Divyāvadāna*.” International Association of Buddhist Studies Conference, Lausanne, Switzerland, August 1999.

“Seeing, *śraddhā*, and Giving: Cultivating Belief in *karma* and *dakṣiṇā*.” Buddhist Studies Workshop, University of Chicago, May 1999.

“Early Buddhist Narratives: Stories about Telling Stories.” Central Institute of Higher Tibetan Studies, Sarnath, India, June 1998.

“Buddhism and Mercantilism in the Kuṣāṇa Period.” Central Institute of Higher Tibetan Studies, Sarnath, India, April 1997.

“Preliminary Research on the *Divyāvadāna*.” Tilak Maharashtra Vidyapeeth, Pune, India, February 1995.

“Mūlasarvāstivādin Cultural Imagination in Northwest India.” Buddhist Studies Workshop, University of Chicago, October 1994.

“A Prolegomenon to Reading the *Buddhavaṃsa*.” South Asian Studies Workshop, University of Chicago, May 1993.

“Darius’s ‘New Introduction’ at Behistun.” Religion and Social Theory Workshop, University of Chicago, May 1993.

“Tales about Tales about Time.” *Temporality in Buddhism Conference*. University of Chicago, January 1992.

OTHER PROFESSIONAL ACTIVITIES

FILM COLLABORATIONS

Rabindra Goswami: A Life of Music. Directed by Kevin Anderson. Northampton, MA, 2016.

“Too Young: Snake Charming Children.” *Taboo*, season 10. National Geographic, 2012.

In Search of the Bene Israel. Directed by Sadia Shepard. New York, NY, 2008

Shiva in the City. Directed by April Strickland. New York, NY, 2005.

India: Caste is a Word. Directed by Karl Knapp. Northampton, MA, 2004.

Teaching for Today—and Tomorrow: Faculty and Students Talk about Learning at Smith. Filmed and produced by Searchlight Films, 2004.

Cricket and Bollywood. Directed by Adam Chasen. Amherst, MA, 2003.

MANUSCRIPT REVIEWS

American Academy of Religion, Religion in Translation Series

Archives of Asian Art

Asian Journal of Social Science

City and Society

History of Religions

International Journal of Hindu Studies

Journal of Ethnobiology

Journal of Hindu Studies

Journal of Religion

ANB Publishers

Central University of Tibetan Studies Press;
Harvard University Press
New York University Press
Oneworld Publications
Oxford University Press
University of California Press
University of Hawai'i Press
University of Washington Press
Westview Press
Wisdom Publications

BOOK BLURBS

Jamal Elias, *Alef is for Allah: Childhood, Emotion, and Visual Culture in Islamic Societies*. Oakland: University of California Press, 2018.

Catherine Cornille and Glenn Willis, *The World Market and Interreligious Dialogue*. Eugene: Cascade Books, 2011.

Jamal Elias, *On Wings of Diesel: Trucks, Identity and Culture in Pakistan*. Oxford: Oneworld Publications, 2011.

Johannes Bronkhorst, *Buddhist Teaching in India*. Studies in Indian and Tibetan Buddhism. Boston: Wisdom Publications, 2009.

EDITORIAL WORK

Chief Editor (founding), [Classics of Indian Buddhism](#), Wisdom Publications, 2007–present
The *Classics of Indian Buddhism* series publishes accessible translations, primarily from Sanskrit, of important texts from the Buddhist traditions of South Asia.

CONFERENCES

Organizer, *Madhyamaka and Methodology: A Symposium on Buddhist Theory and Method*, April 2010

Twenty-one Buddhologists from America and Europe gathered together for three days at Smith College to discuss the interpretation of Buddhist Madhyamaka texts. The symposium was filmed and is available [online](#).

STUDY ABROAD

I am the founding board member for the Alliance for Global Education's study abroad programs in India (2007–present). Our first program, *Contemporary India: Development, Environment, Public Health*, is located in Pune and began in 2009. Our second program, *Public Health and Indian Studies*, is located in Manipal and began in 2011. Our third program, *Banaras: The City, The River, The Sacred*, began in 2012. I am special advisor to the program, and have been very involved in on-site planning. I also assist other study abroad programs in Banaras: *Princeton University's Bridge Year in India Program*, *Where There Be Dragons Program*, and the *University of Wisconsin's College Year in India Program*, for which I sit on the Faculty Advisory Committee. In addition, I was a board member for the *South India Term Abroad Program (SITA)* from 2007 to 2009.

MUSIC PRODUCTION

Music Programmer, [Amherst Coffee](#), [Greenfield Coffee](#), [Northampton Coffee](#), [Barrington Coffee–Fort Point](#), [Barrington Coffee–Boston](#), 2003–present

I select all the recorded music that is played at these shops. Playlists emphasize jazz but also include Indian classical music, dub, blues, and soul.

Organizer and Producer, *Spirit of Banaras Music Tour*, 2001, 2005, 2008, 2011, 2014, 2017

I have arranged extended tours throughout the United States for sitarist Rabindra Goswami and tabla player Ramchandra Pandit, renowned Hindustani Classical musicians and educators from Banaras. I have produced numerous recordings of these and other musicians: *Banaras Soul Music, volume 1* (2005); *Banaras Soul Music, volume 2* (2006); *Live in New York: Pt. Rabindra N. Goswami and Shri A. Ramchandra Pandit* (2008); *Nishā Dhyāna* (2008); *Live at Wellesley College* (2010); *Live at Bay Path College* (2011); *Live at Bay Path College* (2014); and *Christian Ragas* (2017).

Jazz Director, WKCR-FM NY, 1986–1987

Select interviews:

Don Cherry, [part 1](#) and [part 2](#), June 1987

Milford Graves (with Mitch Goldman), [part 1](#) and [part 2](#), July 1987

Archie Shepp (with Mitch Goldman), [complete](#), July 1987

Henry Threadgill, *WKCR Program Guide 5.2* (October 1988): 3–9.

OTHER PROFESSIONAL SERVICE (SELECT)

External Reviewer, Religion Program, Bard College, 2013

Planning Committee Member, Lavasa School of Classical Studies, 2011

Steering Committee Member, Religions in South Asia Section, American Academy of Religion, 2010–2012

Planning Committee Member, 15th International Association of Buddhist Studies Conference, 2007–2009

Wedding Officiant, 2006, 2009, 2011, 2015

Outside Dissertation Reader

Shanti Pillai, Performance Studies, New York University, 2005

Robert Chang, Anthropology Department, New York University, 2013

Jon Rosen, Philosophy Department, University of Massachusetts-Amherst, 2017

Tenure Reviewer, 2005, 2012, 2013, 2015 (2), 2016, 2017 (2)

Judge, Seventh Annual Asian American Literary Awards (Fiction), 2004

Assistant Treasurer, Kuroda Institute, 2002–2015

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

American Society for the Study of Religion

Association of Asian Studies

International Association of Buddhist Studies

The Asian American Writers' Workshop

CONSULTING

Advisor, Minneapolis Institute of Art, 2017
Advisor, The American Women's College, Bay Path University, 2015
Advisor, *The Story of God*, a series produced by National Geographic, 2015
Chief Academic Advisor, *Belief*, a seven-episode series, produced by Part 2 Pictures for the Oprah Winfrey Network, 2013–2015
Advisor, House of Bliss, 2010–present
Advisor, *5 Year Plan*, 2009–present
Advisor, A Fine Café, Inc., 2008–present

SERVICE

SELECT DEPARTMENTAL SERVICE

Redesigned Smith College Religion Department website, 2012
Member, Curriculum Committee, 2003–2005, 2007–2009, 2011–present
Member, Senior Theses Committees: chaired, 1; reader, 8; 2003–present
Frequent guest lecturer in REL 105 and REL 200, 2003–present
Praxis advisor, approximately 30 students, 2003–present

SELECT PROGRAM SERVICE

Buddhist Studies

Guest lecturer in BUX 120, 2012–present
Advisory Board Member, Teacher, and Academic Advisor, 2011–present
Created and maintain program website, 2010–present

Global Financial Institutions Concentration

Advisory Board Member, 2012–present

South Asian Studies

Director, 2015–present
Co-director, 2012–2013
Facilitated the creation of the *S. Mona Ghosh Sinha Prize*, 2013
Guest lecturer in SAX 120, 2012–present
Advisory Board Member, Teacher, and Academic Advisor, 2011–present
Created and maintain program website, 2011–present

SELECT COLLEGE SERVICE

Discussion leader, for faculty and for students, for *Smith Reads 2016* (Ruth Ozeki's *A Tale for the Time Being*), August 2016
Director, *Ada Howe Kent Program*, 2014–present
Member, Kahn Institute Advisory Committee, 2007–2010
Tour Leader for Smith Travel, *Bhutan: Inside the Dragon Kingdom*, May 2007
Participant, Kahn Institute Short-Term Research Projects:
Robed Warriors, 2016–2017
Reinventing Eurasian Identities: Ghengis Khan Revisited, March 2009
The Meaning of Matter: Materiality and its Representations, June 2007
Pierre Bourdieu in Algeria, February 2007
Who Is Buddha? Understanding Buddhahood Past and Present, June 2003
Contributor, "For Classroom Use Also: Video in the Libraries," *New from the Libraries*, fall 2005
Speaker, "The Value of a Liberal Arts Education," Summer Preview, 2005
Reader, American Studies Masters Thesis, 2005

Co-organizer, Reading the News Weekly Study Group, 2005
Curator, Buddhist Studies reference section for the library, 2005–2006
Curator, Indian film catalogue for the library, 2004–present
Admissions Reviewer, Smith College, 2004
Participant, Kahn Institute Long-Term Research Project:
 TransBuddhism: Transmission, Translation, Transformation, 2003–2004
Fulbright IIE Fellowship Mentor, Smith College, 2003–present
Faculty Advisor, EKTA (South Asian Students Organization), 2002–present
Faculty Advisor, International Students Organization, 2002–present

SELECT FIVE COLLEGE SERVICE

Member, Five College Inter-Asian Political Cultures Group, 2012–present
Co-director, Five College Religion Faculty Seminar, 2010–2013, 2016–present
Director, [Five College Buddhist Studies Faculty Seminar](#), 2008–present
[Five College Tibetan Studies in India Program](#)
 Member of Selection Committee, 2002–2008, 2012–present
 Co-director, 2002, 2012

LANGUAGES

Hindi: Very good reading, writing, and speaking ability
Sanskrit: Very good reading knowledge, good writing and speaking ability
Pali: Very good reading knowledge
Spanish: Very good reading knowledge, fair writing and speaking ability
French: Very good reading knowledge
Urdu: Good reading, writing, and speaking ability
Tibetan: Good reading knowledge
Medieval Hindi dialects: Good reading knowledge
Persian: Good reading, fair writing and speaking ability