THE ORDER OF SERVICE

Members of the congregation are kindly asked to refrain from applause and from taking photographs during the service.

OPENING VOLUNTARY: Jesu, Joy of Man’s Desiring

J.S. Bach

Smith College Vespers Orchestra
Jonathan Hirsh, conductor

WELCOME AND OPENING SENTENCES:

Rev. Matilda Rose Cantwell
Interim director of Religious and Spiritual Life

CHORAL INTROIT: Veni Emmanuel

15th Century French Processional

Smith College Chorus and Glee Club
Amanda Huntleigh, conductor

Veni, veni Emmanuel,
Captivum solve Israel
Qui gemit in exilio,
Privatus Dei Filio.
Gaude, gaude Emmanuel,
Nasce tur pro te, Israel!

O come, O come, Emmanuel,
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

PROCESSIONAL HYMN: Veni Emmanuel

arr. Clifton J. Noble, Jr.

(Congregation and Choirs, all standing)

1. O come, O come, Emmanuel,
   And ransom captive Israel
   That mourns in lonely exile here,
   Until the Son of God appear.

2. O come, Thou Day-Spring, come and cheer
   Our spirits by Thine advent here;
   Disperse the gloomy clouds of night
   And death’s dark shadows put to flight.

3. O come, Thou Key of David, come
   And open wide our heavenly home;
   Make safe the way that leads on high
   And close the path to misery.

Refrain:
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

THE INVOCATION:

Rev. Matilda Rose Cantwell

~Latecomers may now be seated~
HYMN: O Little Town of Bethlehem

(Congregation and Choirs, all standing)

O little town of Bethlehem, How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.

O morning stars, together Proclaim the holy birth, And praises sing to God the king, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love

How silently, how silently, The wondrous gift is giv'n! So God imparts to human hearts The blessings of His heav'n. No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

O Holy Child of Bethlehem, Descend to us, we pray: Cast out our sin and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell: O come to us, abide with us, Our Lord Emmanuel

FIRST READING: Isaiah 35:1-2, 6b-10; 61:1-4

ANTHEM: O virtus Sapientia

O virtus Sapientiae quae circuiens circuisti comprehenndendo Omnia in una via, quae habet vitam, tres alas habens, quarum una in altum volat, et altera de terra sudat, et tertia undique volat. Laus tibi sit, sicut te decet, O Sapientia.

O strength of Wisdom who, circling, circled, enclosing all in one lifegiving path, three wings you have: one soars to the heights, one distills its essence upon the earth, and the third is everywhere. Praise to you, as is fitting, O Wisdom.

Smith College Choirs Amanda Huntleigh, conductor

SECOND READING: Excerpts from Advent Readings from a Modern Martyr

ANTHEM: Improvisation on In Dulci Jubilo

Smith College Chapel Handbell Choir Anita Anderson Cooper, conductor
THIRD READING: Isaiah 11:1-10

ANTHEM: Kalá kallá from Five Hebrew Love Songs

Kalá kallá
Kulá shelí,
U’vekalút
Tishák hí lí!

Light Bride
She is all mine,
And lightly
She will kiss me!

Smith College Chamber Singers and Campus School Chorus
Sophia TenHuisen ’18, violin
Amanda Huntleigh, conductor

FOURTH READING: Isaiah 40:3-10

ANTHEM: I Dream a World

I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn
I dream a world where all
Will know sweet freedom’s way,
Where greed no longer saps the soul
Nor avarice blights our day.
A world I dream where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,
Where wretchedness will hang its head
And joy, like a pearl,
Attends the needs of all mankind-
Of such I dream, my world!

Smith College Choirs and Campus School Chorus
Jonathan Hirsh, conductor

FIFTH READING: The Word, by Julia Esquivel

ANTHEM: Joy to the World – Based on the hymn-tune Antioch

Smith College Chapel Handbell Choir
Anita Anderson Cooper, conductor

SIXTH READING: Luke 1:26-33
ANTHEM: Tidings of Great Joy
Smith College Choirs
Jonathan Hirsh, conductor

afternoon: Colgan Powell ’17
evening: Janis Luke ’17

ANTHEM: Hildegard Magnificat, based on Quia ergo femina
Smith College Glee Club
Amanda Huntleigh, conductor

My soul doth magnify the Lord
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shown strength with his arm he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers Abraham and his seed forever.

EIGHTH READING: Luke 2:8-20
afternoon: Isa Dumond ’17
evening: Emily Bae ’17

HYMN: Hark! the Herald Angels Sing
(Congregation and Choirs, all standing)
arr. David Willcocks

1. Hark! the herald angels sing,
   “Glory to the newborn King:
   Peace on earth, and mercy mild
   God and sinners reconciled!”
   Joyful, all ye nations, rise,
   Join the triumph of the skies;
   With th’angelic host proclaim,
   “Christ is born in Bethlehem!”
   Hark! the herald angels sing
   “Glory to the newborn King!”

2. Christ by highest heaven adored,
   Christ, the everlasting Lord,
   Long desired behold him come,
   Finding here his humble home.
   Veiled in flesh the God-head see,
   Hail th’incarnate Deity!
   Pleased as man on earth to dwell,
   Jesus, our Emmanuel.
   Hark! the herald angels sing
   “Glory to the newborn King!”

3. Hail the Heavenborn Prince of Peace!
   Hail the Son of Righteousness!
   Light and life to all He brings,
   Risen with healing in his wings.
   Mild he lays his glory by,
   Born that all no more may die,
   Born to raise them from the earth,
   Born to give them second birth.
   Hark! the herald angels sing
   “Glory to the newborn King!”
NINTH READING: Excerpts from “The Christmas Greeting” after Howard Thurman
from The Mood of Christmas
afternoon: Kathleen McCartney
President of Smith College
evening: Janis Luke ’17
Student Government Association President

ANTHEM AND CANDLELIGHTING CEREMONY: O Holy Night Adolphe Adam
Smith College Vespers Orchestra, Smith College Choirs

O Holy night
The stars are brightly shining,
It is the night of the dear Saviour’s birth.
Long lay the world in sin and error pining
Till He appear’d and the soul felt its worth.
A thrill of hope, the weary world rejoices
For yonder breaks a new and glorious morn.

CHRISTMAS PRAYERS: Rev. Matilda Rose Cantwell

CHORAL RESPONSE: Stille Nacht Franz Gruber
afternoon soloist: Karin Honarvar ’17 evening soloist: Caroline Lim ’17
Smith College Choirs
Jonathan Hirsh, conductor

BENEDICTION: Rev. Matilda Rose Cantwell

RECESSIONAL HYMN: O Come, all Ye Faithful arr. David Willcocks
(Congregation and Choirs, all standing)

1. Adeste fideles, laeti triumphantes;
   Venite, venite in Bethlehem:
   Natum videte regem angelorum!
   Venite adoremus, venite adoremus,
   Venite adoremus, Dominum.
2. O come, all ye faithful, joyful and triumphant
   O come, ye, O come ye to Bethlehem;
   Come and behold Him, born the king of angels,
3. Sing choirs of angels, sing in exultation
   sing all ye citizens of heaven above;
   Glory to God in the highest;
4. Yea, Lord, we greet Thee, born this happy morning,
   Jesus to Thee be all glory giv’n
   Word of the Father, now in flesh appearing.

Refrain:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord

CLOSING VOLUNTARY: Joy to the World arr. Arthur Harris
Jonathan Hirsh, conductor
**Vespers** is the sunset evening prayer service in a number of Christian liturgical traditions. The word comes from the Latin *vesper*, meaning "evening." Based on an order of service devised in 1880 by Edward White Benson (later an Archbishop of Canterbury), the service of nine lessons and carols was adapted and refined by Eric Milner-White dean at King’s College, Cambridge as a Christmas choral festival in 1918. Numerous schools and colleges around the world have adapted the service for use in their communities.

**Hildegard von Bingen:** The music of medieval mystic, composer, artist (see cover art), diplomat, and scientist Hildegard von Bingen serves as the centerpiece for our Vespers service this year.

**O Little Town of Bethlehem:** Phillips Brooks (1835-1893), who wrote the lyrics for this hymn, was an Episcopal priest and bishop. He oversaw the building of Trinity Church in Boston’s Copley Square and, with John M. Greene and L. Clark Seelye, was a founding member of the Board of Trustees of Smith College.

**Second Reading:** Óscar Romero (Óscar Arnulfo Romero y Galdámez, 1917–1980) was the fourth Archbishop of San Salvador. He spoke out against poverty, social injustice, assassinations and torture. In 1980, Romero was assassinated while offering Mass in the chapel of the Hospital of Divine Providence.

**Fifth Reading:** Julia Esquivel (b.1930) is a Guatemalan poet and theologian who fled into exile in 1980 after being harassed by police and military forces because of her work on behalf of the poor and oppressed in that country. She is based in Switzerland and is an activist and poet for human rights for indigenous populations. “The Word” is from her collection, *Threatened with Resurrection: Prayers and Poems of an Exiled Guatemalan*, published in 1982.

**Ninth Reading:** Howard Thurman (1889 - 1981) was born and raised in Daytona, Florida, raised by his grandmother who had been enslaved. A Baptist minister, he was professor of religion and dean of religious life at Morehouse and Spelman Colleges and studied pacifist philosophy at Haverford College. His 1949 book, *Jesus and the Disinherited*, provided an interpretation of the Gospels that laid a foundation for a non-violent civil rights movement. In 1944 he founded the first integrated multicultural church in the U.S, the Church for the Fellowship of All Peoples in San Francisco and later served as Boston University’s Dean of Marsh Chapel.

**NOTES**

A FREE-WILL OFFERING will be accepted by the ushers as you leave John M. Greene Hall. All donations will be given to the Friends of Hampshire County Homeless Individuals Interfaith Winter Shelter program. The Interfaith Winter Shelter once more opened on November 1 and every night provides food and shelter to many homeless people during the winter months. The shelter is located at 43 Center Street (with an annex in Easthampton) and was founded in 1994 as a cooperative effort among the City of Northampton, ServiceNet, and the Friends of the Homeless. Each night teams of volunteers from Northampton and surrounding towns bring a cooked meal to the shelter and offer residents not only good food but friendship and support.

The Friends of Hampshire County Homeless Individuals is a non-profit organization formed to provide financial and volunteer support for the shelter. Each year the organization must raise $30,000 locally to cover the shelter’s operating expenses (utilities, insurance, supplies, etc.), as well as other programs that help the homeless in their daily struggle. You will find a table in the foyer with more information about the Interfaith Winter Shelter program.

Thank you to the ushers and staff members of Facilities Management and the Center for Religious and Spiritual Life for extensive preparation of John M. Greene Hall.
SMITH COLLEGE CHORUS
Amanda Huntleigh, director

**Soprano I**
Abigail Bavaria, Maggie Carttar, Nancy Gregory, Patience Kayira, Kat Mullins, Emma Schubert †

**Soprano II**
Jillian Bohrer, Charlotte Crockett, Amelia Leventhal, Emma Livingston*†
Taylor McCain*†, Chase Macpherson †, Vivian Qian †, Bethany Stoddard †

**Alto I**
Dana Barry, Dana Chen, Hannah Davis †, Maddy Fox, Mabel Jiang
Sarah Leandro*, Phoebe Little †, Courtney Prentiss
Tricia Tolles*†, Maria Vespa, Sarah Vespa
Echo Riyao Yan, Athena Zhang

**Alto II**
Izzi Bryne, Lily Gantchev, Isabelle Hodgdon†, Sarah Leandro, McKenzie McMahon †
Julia Ortiz*, Jocelyn Trendell, Olivia Tyndall*†

All are members of the class of 2020

SMITH COLLEGE GLEE CLUB
Jonathan Hirsh, director

**Soprano I**
Elizabeth Sinta Cole ’19†, Celine Ganiere ’18, Hannah Holmberg ’19, Karin Honarvar ’17*‡
Eliza Johnson ’19, Gwendolyn Jones ’19*‡, Hazel Kalderon ’19, Ivana Lin ’17†, Vera Martel ’17†
Julia Xu ’19

**Soprano II**
Samantha Baierl ’18, Amanda Bolin ’18, Isabelle Brissos ’19, Sonia Garfinkel ’19, Karen Komu ’19*
Cecile Lee ’19, Zoe Muntz ’19, Sarah Myerson ’17, Sylvie Nemeth ’18 †, Eva Putnam ’19*

**Alto I**
Kyle Allphin ’19†, Elena Ayers ’17*‡, Hannah Grasso ’19*‡, Emmy Longnecker ’19
Megan Mendenhall ’18†, Thea Miller ’19*‡

**Alto II**
Emily Bae ’17†, Natalie Bourdon ’19, Juliet Cheng ’19 *, Quincy Dean-Slobod ’17, Samira Haddad ’19J
Natalie LaBossier ’19, Mariah Lehmkuhl ’19, Caroline Lim ’17*†, Jamie Mountain ’17
Michaela Rohde ’17*, Ilana Shotkin ’18, Haruka Yoshida ’19 †

*Cabinet member
† Chamber Singer

SMITH COLLEGE CHAPEL HANDBELL CHOIR
Anita Anderson Cooper, director

**Ringers**
Katrina Blandino ’17, Catherine Ding ’18, Sophie Herreid ’17, Karin Honarvar ’17, Emmie Knobloch ’17
Jesse Krejci ’18, Irvana Lin ’17, Anna McLane ’17, Megan Mendenhall ’18, Charlotte Palmer ’19
Laura Rosenbauer ’18, Emma Roth ’17, Sabrina Sayasith ’18, Anwen Wilkerson ’19
SMITH COLLEGE VESPERS ORCHESTRA
Jonathan Hirsh, director

Flute
Briana Jefferson ’20
Sarah Swersey

Oboe
Kirsten Lipkens

Clarinet
Grace Lee ’17
Hannah Berube

Bassoon
Rebecca Eldredge

Horn
Maya Hayden ’19
Jean Jeffries
Chris Mortensen

Trumpet
Nathanael Moe
Emily Korth

Trombone
Cas Martin ’19
Ben Smar

Tuba
Gary Sienkiewicz

Percussion
Lisa Utzig ’18
Erica Drake

Violin I
Sophia TenHuisen ’18
Joyce Lee ’20
Sarah Briggs
Lisa Woodard

Violin II
Veronica Oberholzer ’17
Lyn Watts ’17
YouYou Tian ’17
Clelie Fielding ’19
Julia Xia ’19
Romina Kostare

SMITH COLLEGE CAMPUS SCHOOL CHORUS
Cynthia Naughton, director


Fifth Grade: Yelena Caldanaro, Charlotte Gilmore, Madeline Gorman, Maddie Hadwin, Makena Holesovsky, Charlie Mark, Rosa Maya, Isabelle Mondschein, Colette Piotrowski, Claire Ross, Edalina Savage, Naomi Simpson, Ursula von Goeler, Oona Weaver, Andrea Zelada Delfin, Koji Aquilino, Sam Boillot, Desmond Carnevale, Zach Elder, Tice Gilmore, Oliver Smith, Jeffrey Warner

Sixth Grade: Sophie Edmunds, Zeytin Ercan, Elsa Frankel, Addie Kick, Leah Neuberger, Amara Rozario, Abigail Smith, Elijah Bacal, Simon Dostal, Nico Gomes-Rapoza, Riley Intrator, Jude Mourad, Eli Schalet