WELCOME!

#MeToo founder & activist Tarana Burke, queer comedians D’Lo and Kat Yoas, and Ms. magazine editor-in-chief Kathy Spillar—these are just some of the exciting people we’ve had on campus this Spring! In these pages you’ll learn about one student who published an article on Brazilian politics in Ms. magazine and another who co-wrote an op ed on women in sport for Forbes magazine. Get a preview of fall classes and next year’s Quigley fellowships, and hear students’ perspectives on what they’re learning in SWG classrooms. For updates, like the SWG Facebook Page and follow us on #SmithSWAG and, alums, please join our SWG Graduate Network. We invite you to share our journey to a just world and a borderless future!

Carrie N. Baker
SWG Director
WHAT IS GOING ON IN SWG CLASSROOMS?

"In SWG 290 (Gender, Sexuality, & Popular Culture), the films and texts challenge us to see media we consume on a regular basis from different perspectives. I like engaging with popular culture from a critical perspective and the class does a really good job of showing all the different ways that gender and sexuality show up in media."

Cai Sherley ’19

"I really like the lectures in SWG 100 (Issues in Queer Studies) because of its unusual format with guest speakers and professors from other universities. By taking this class, I have been able to expand my ideas of queer studies as a field. Initially the field was very confusing to me but now I feel like I finally get it."

Denisse Velasquez ’19
Katherine Spillar, Ms. Magazine’s Executive Editor, came to Smith to talk about the 2018 elections and to lead a writing workshop for feminist scholars. Check out some pictures of Spillar’s visit!

Kathleen McCartney, Carrie Baker, and Katherine Spillar.

Students attending Kathy Spillar’s lecture on January 25.


Workshop participants and Ms. Magazine editors and writers.
In the Spring Issue of Ms. Magazine, SWG Director Carrie Baker and SWG Student Marcela Rodrigues ’20 published two separate articles. Professor Baker’s article is entitled “Violent, Sexist Online Abuse” and reports on a ruling that schools must protect students against online threats. Marcela Rodrigues’ article is entitled “Brazil’s Donald Trump” and reports on President Jair Bolsonaro’s homophobic rhetoric and policies.

SWG Student Emma Seymour ’19 and SWG director Carrie Baker wrote an op ed on Forbes Magazine entitled ”Female Athletes Are Undervalued, in both Money and Media Terms”. The piece, written in collaboration with Andrew Zimbalist, focuses on the undervaluation of women in sport.
SWG in the NEWS

Accomplishments we all share

SWG Professor Jennifer DeClue won the SGA teaching award this year. Congratulations!

SWG-affiliated Professor Randi Garcia, assistant professor of psychology and statistical and data sciences, won the 2019 Sherrerd Teaching Award!! Congratulations!

Liz Pryor and Laura Katz, who are on the SWG Program Committee, are this year’s recipients of the Presidential Award for Mentoring. The Presidential Award for Mentoring recognizes and rewards the work of faculty who have engaged in extraordinary outreach activities to underrepresented groups, particularly in the case of exceptional mentoring, advising, and support for students from underrepresented groups.
Carrie Baker, Dani Kimbro, Tarana Burke, Marcela Rodrigues, Priva Swyden, and Ellie Danford.

SWG student Sophia Peters and their mother Rebecca Todd Peters after her guest lecture in Carrie Baker's Reproductive Justice class.
LGSG is excited to announce that will be at Smith next academic year. She will be teaching SGW 241 "White Supremacy at the Age of Trump" in the Fall 2019.

Loretta Ross is one of the creators of the term "Reproductive Justice" coined by African American women in 1994 that has transformed reproductive politics in the U.S. She is a nationally-recognized trainer on using the transformative power of Reproductive Justice to build a Human Rights movement that includes everyone. Ms. Ross is an expert on women's issues, hate groups, racism and intolerance, human rights, and violence against women. Her work focuses on the intersectionality of social justice issues and how this affects social change and service delivery in all movements.

Loretta is a rape survivor, was forced to raise a child born of incest, and she is also a survivor of sterilization abuse. She is a model of how to survive and thrive despite the traumas that disproportionately affect low-income women of color.
SWG Graduates

Class of 2019

Bella Hildenbrand
Bri Barrett
Cahterin Hartup
Emily Whittier
Emma Miller
Emma Seymour
Evan Box
Franchesca Thepenier
Gabriela Rocchio-Giordano
Georgia Welch
Katrina Schroeder
Kyra Gilbreath
Mia Lloyd
Olwyn Moxhay
Sylvie Fried

CONGRATS
Reproductive Justice History in Action Project
Joyce Follet
This Quigley Fellow will assist in creating a digital toolkit of stories and evidence of the histories of women of color, indigenous women, queer women, and low-income women organizing for reproductive health, rights, and justice over 500 years in the US.

Meridians: feminism, race, transnationalism
Ginetta E. B. Candelario
The Quigley fellowship involves research assistance to the Editor and staff of the journal Meridians, feminism, race, transnationalism. Work will include providing background information on various subjects published by the journal; helping to assess published articles for possible use in the undergraduate curriculum; and learning publishing-related tasks that will help the fellow to understand how to edit and/or prepare a scholarly journal for publication.

Third Worldist Transnational Feminism
Lisa Armstrong
This Quigley research project will pull together current scholarship and research questions about other origins of the transnational women’s movement, one that sought leadership by rural women in the postcolonial nations, spurred the United Nations to take women’s rights seriously, and forged the Convention on the Elimination Against All Forms of Discrimination Against Women (CEDAW).

Women’s Rights Journalism
Carrie Baker
This position will involve assistance in writing blogs and articles for Ms. Magazine and other media outlets on a range of current issues, including reproductive justice, sexual harassment and assault, and sex discrimination in employment and education. Responsibilities will include research, transcription of interviews, editing and social media promotion. This position provides opportunities to co-write articles for publication.

Major Author Seminar on Chimamanda Ngozi Adichie,
Ambreen Hai
This Quigley research fellow will help prepare an advanced level seminar (to be offered for the first time in 2020–21) that will examine the fiction and non-fiction of this major contemporary writer as well as the critical conversations surrounding her work. Research will include: building a collection of critical and theoretical materials relevant to her novels, short stories, essays, TED talks, blogs: reading and summarizing secondary materials; gathering and helping select other relevant scholarly and non-scholarly materials.
FALL 2019 CLASSES

SWG 150  Introduction to the Study of Women and Gender
Kelly P. Anderson M W 1:20 PM-2:35 PM
Elisabeth Brownell Armstrong M W F 10:50 AM-12:05 PM
An introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist histories, issues and practices. Focus on the U.S. with some attention to the global context. Primarily for first- and second-year students, the course includes lecture and discussion, and students are assigned to sections.

SWG 222 01  Gender, Law and Policy  Carrie N. Baker
M W F 10:50 AM-12:05 PM
This course explores the impact of gender on law and policy in the United States historically and today, focusing in the areas of constitutional equality, employment, education, reproduction, the family, violence against women, and immigration. We study constitutional and statutory law as well as public policy. Some of the topics we will cover are sexual orientation and gender identity discrimination, pregnancy/caregiver discrimination, pay equity, sexual harassment, school athletics, marriage, sterilization, contraception and abortion, reproductive technologies, sexual assault, intimate partner violence, and gender-based asylum. We will study feminist efforts to reform the law and examine how inequalities based on gender, race, class and sexuality shape the law.

SWG 228 01  Theorizing Queer Feminism  Angela Willey
F 1:10 PM-4:00 PM
This course is an introduction to queer feminist theory. We will consider varied articulations of both feminism and queerness and ways the relationship between them has been narrated and debated. Questions explored include: what might it mean to “queer” feminism? What might it mean to understand queerness through a feminist lens? How might we understand the place of the figure of the lesbian in imagining queer feminism? What sorts of ethical questions might queer feminist perspectives center? Concepts explored include: the centrality of race to concepts of gender and sexuality, relationships among feminist, queer, and trans studies, and sexual ethics.

SWG 230 01  Gender, Land and Food Movements  Elisabeth Brownell Armstrong M W 2:45 PM-4:00 PM
We begin this course by working alongside Gardening the Community, a youth-based and anti-racist food and land movement in Springfield, MA. We center our studies on both regional and transnational women’s movements across the globe to develop our understanding about current economic trends in globalization processes. Through the insights of transnational feminist analysis, we map the history of land and food to imagine a more equitable present and future. Students will develop a community-based research project that spans issues of climate change, environmentalism, critical race analysis and feminism, write papers and written reflections about their work.
Dragon ladies, lotus blossoms, geisha girls: The U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian American contexts: immigration, labor, militarism, so-called “terrorism,” beauty, family, and movement-building. Through a mix of scholarly, creative, activist, literary, and media texts, we will challenge preconceived notions of Asian Americans as “model minorities,” repressed, politically regressive, or hyper-sexual, as well as explore the diversity of Asian American gender and sexuality offered within literature, film, performance, and culture.

This course will analyze the history, prevalence, and current manifestations of the white supremacist movement by examining ideological components, tactics and strategies, and its relationship to mainstream politics. We will also research and discuss the relationship between white supremacy and white privilege, and explore how to build a human rights movement to counter the white supremacist movement in the U.S. Students will develop analytical writing and research skills, while engaging in multiple cultural perspectives. The overall goal is to develop the capacity to understand the range of possible responses to white supremacy, both its legal and extralegal forms.

This course is an advanced seminar in the growing field of queer American history. Over the course of the semester, we will explore the histories of same-sex desire, practice, and identity, as well as gender transgressions, from the late 19th century to the present. Using a wide range of sources, including archival documents, films, work by historians, and oral histories, we will investigate how and why people with same-sex desire and non-normative gender expressions formed communities, struggled against bigotry, and organized movements for social and political change. This course will pay close attention to the intersections of race, gender, class, and sexuality and the ways that difference has shaped queer history.

We also have many cross-listed courses, which can be found listed on our website.
www.smith.edu/swg
Don't forget that the SWG prizes application deadline is on May 1, and that the SWG Senior Dinner is on May 2 from 6-8 in CC 103/4!

If you have any questions, feel free to CONTACT US
Program for the Study of Women and Gender Phone 413-585-3390
www.smith.edu/swg

Find us on Facebook

Have a great summer!

Newsletter designed by
Marcela Rodrigues '20