

RACE AND ETHNIC STUDIES COURSES

The Study of Women and Gender seeks to understand gender as a category of analysis in the context of race, class, ethnicity and nationality. To that end, we seek to problematize issues of identity, policy and practice specifically as they pertain to women. Implicit in our position is the belief that there is no one universal feminist standpoint and that gender oppression has much to do with the politics of location and dislocation.

Our focus is on gauging how relations of power have shaped women's knowledge, social practices and forms of resistance. We emphasize the distinct modes of analysis that women of color bring and how these modes are reflected in our political struggles: indigenous epistemologies, second-, third- and fourth-world feminisms, black feminisms, womanisms and socialism.

The subjects covered in these courses include women and work, women as culture makers, writers, artists, performers, family as a site of resistance and domination, women and nationalism, images and representations of women of color, self representations, colonial and postcolonial identities, militarization, migrations, global capitalism, human rights, activism and community practice.

Courses

The following is a list of courses that may count toward the concentration. The [Smith College Course Catalog](#) is always the definitive source for determining if course is offered this academic year.

Study of Women & Gender

- SWG 202 The Queer 90's
- SWG 2xx Gender and Sexuality in Asian America
- SWG 227 Feminist and Queer Disability Studies
- SWG 271 Reproductive Justice
- SWG 290 Gender, Sexuality and Popular Culture
- SWG 316 Seminar: Feminist Theories of Cross-Border Organizing
- SWG 323 Sex, Trade and Trafficking
- SWG 314 Documenting Queer Lives

Africana Studies

- AFR 155 Introduction to Black Women's Studies
- AFR 202 The Black Archive
- AFR 212 Family Matters: Representations, Policy and the Black Family
- AFR 243 Black Activist Autobiography
- AFR 245 The Harlem Renaissance
- AFR 249 Black Women Writers
- AFR 289 Race, Feminism & Resistance in Movements for Social Change
- AFR 360 Seminar: Toni Morrison

American Studies

- AMS 230 Colloquium: The Asian American Experience: Asian Women Living in the Americas Anthropology

Art History

- ARH 289/LAS 202 Talking Back to Icons: Latino/a Artistic Expression

East Asian Language & Literature

- EAL 239 Intimacy in Contemporary Chinese Women's Fiction
- EAL 242 Modern Japanese Literature
- EAL 245 Writing, Japan and Otherness

English Language & Literature

- ENG 229 Turning Novels into Films: Imperialism, Race, Gender and Cinematic Adaptation
- ENG 241 The Empire Writes Back: Postcolonial Literatures
- ENG 277 Postcolonial Women Writers
- ENG 319 Servants in Literature and Film
- ENG 391 Modern South Asian Writers

First Year Seminars

- FYS 175 Love Stories
- FYI 183 Images of Japanese Womanhood

French Language & Literature

- FRN 230 Banlieue Lit
- FRN 251 French Media: French Islam
- FRN 380 Topics in Cultural Studies: Immigration and Sexuality

Government

- GOV 204 Urban Politics

History

- HST 253 Women and Gender in Contemporary Europe
- HST 263 Colloquium: Aspects of Latin American History: Women and Gender in Latin America
- HST 265 Race, Gender and United States Citizenship, 1789–1861

- HST 278 Decolonizing US Women's History
- HST 280 Colloquium: Inquiries into United States Social History: Globalization, Im/migration, and Transnational Cultures
- HST 350 Seminar: Modern Europe: Gender, Race and Fascism
- HST 371 Seminar: Problems in 19th-Century United States History: Remembering Slavery: A Gendered Reading of the WPA Slave Interviews
- HST 383 Seminar: Research in United States Women's History: Domestic Worker Organizing

Latin American and Latino/a Studies

- LAS 150 Introduction to Latin American Studies
- LAS 301 Topics in Latin American Studies Topic: Temporary Latina Playwrights and Performers

Religion

- REL 277 South Asian Masculinities

Sociology

- SOC 213 Race and National Identity in the United States
- SOC222 Blackness in the Americas
- SOC 244 Feminisms and Women's Movements: Latin American Women's and Latina's Pursuit of Social Justice
- SOC314 Latina/o Racial Identity

Spanish

- SPN 230 Topics in Latin American and Peninsular Literature: Maghribi Jewish Women: Cordoba, Casablanca, Tel Aviv
- SPN 250 Survey of Iberian Literature and Society: Sex and the Medieval City
- SPN 332 The Middle Ages Today: Queer Iberia

Theatre

- THE 319 Shamans, Shapeshifters, and Magic