

### Faculty Action Sheet

At the seventh regular meeting of the 2018-19 academic year on March 27, 2019 the following actions were taken by the Smith College faculty:

- I. The faculty voted to **approve** the Consent Agenda of the March 27, 2019 meeting, containing the Minutes of the February 27, 2019 meeting and the following curricular items recommended by the Committee on Academic Priorities. [See the “Greensheet” for a full list of new titles and course descriptions, and for curricular information distributed by CAP for the information of the faculty].
  - A. New Courses as Permanent Offerings
    1. CHI 352 Food for Thought: Chinese Language, Culture, Environment, and Health
    2. CSC 151 Introduction to Programming Language Concepts
    3. CSC 230 Introduction to Database Systems
    4. CSC 266 Introduction to Compiler Design
    5. CSC 294 Computational Machine Learning
    6. CSC 356 Topics in Human-Computer Interaction (Topics Course)
    7. DAN 146 Hip Hop Dance
    8. GOV 271 The Politics of Data
    9. LSS 200 Landscape, Environment, & Design Colloquium
    10. POR 228 Indigenous Brazil: Past, Present, Future
  - B. Experimental Courses
    1. ARH 296 Boundary Trouble: The Politics of American Folk and Outsider Art
    2. CSC 223 Introduction to Software Engineering
    3. CSC 325 Responsible Computing
    4. EDC 278 Race and Education
    5. FYS 181 Screening Shakespeare
    6. BIO 131 Research in Biodiversity, Ecology, and Conservation
    7. FMS 271 Understanding Media Industries: Past, Present, Future
  - C. New Topics for Existing Courses
    1. ARS 366 Topics in Painting, Topic: Painting Comedy
    2. LAS 201 Colloquium in Latin American and Latino/a Studies, Topic: Climate and Conflict
    3. LAS 201 Colloquium in Latin American and Latino/a Studies, Topic: Environmental Legacies and Ecological Futures of Latin America
    4. SPN 260 Latin American Cultural History, Topic: Latin American Post-Modernity on Page and Screen
  - D. Experimental Topic for an Existing Course
    1. AFR 202 Topics in Africana Studies, Topic: Black Literature and the Urban Experience
  - E. Curricular Items
    1. ARU Major Changes
    2. ESS Major Changes

Respectfully submitted,

Courtney Lannert  
*Secretary of the Faculty*