Faculty Action Sheet

At the seventh regular meeting of the 2017–2018 academic year on March 28, 2018 the following action was taken by the Smith College faculty:

I. The faculty voted to approve the February 28, 2018 meeting minutes.

II. The following items were recommended by the Committee on Academic Priorities and approved by the faculty:

A. New Courses as Permanent Offerings
   1. ARH 280 Mediation in Caves: Buddhist Grottoes in East Asia
   2. ARS 280 Introduction to Architectural Design Studio: Analog Design Process-Ground
   3. ARS 281 Introduction to Architectural Design Studio: Digital Design Processes—Air
   4. ARS 380 Architectural Design Studio: Transient Spaces—Terrestrial Bodies
   5. ARS 381 Architectural Design Studio: Transient Spaces—Aquatic
   6. EAL 253 Korean Cinema: Cinema and the Masses
   7. EAL 254 Modern Korean Literature in Translation
   8. EAL 273 Women and Narration in Modern Korea
   9. FYS 152 Demons, Deities, and Despots
   10. GOV 369 African American Political Thought
   11. GRK 214 Greek Poetry of the Archaic Age
   12. HST 262 The History of the N-Word: Race, Violence and Language in the United States
   13. LAT 213 Introduction to Latin Literature in the Augustan Age
   14. MUX 222 Studies in Museums

B. New Dual-Listed Courses
   1. REL/MUS 249 Islamic Music

C. Permanent Topics Courses and Topics
   1. ARS 268 Topics in Printmaking Topics Course - Topic: The Poster: Prints in Public
   2. ENG 313 Studies in Early Modern Literature and Culture Topics Course - Topic: Renaissance Color Across Media
   3. HST 343 Problems in World History - Topic: Twentieth-Century Revolutions
   5. HST 209 Aspects of Middle Eastern History - Topic: In Search of Modern Iran
   6. SPN 260 Topics in Latin American Cultural - Topic: Becoming Latin America: Modernization and Resistance

D. Additional curricular items
   1. AMS 240 Introduction to Disability Studies to become a permanent offering
   2. ARS 372 Advanced Printmaking change prerequisite to read: At least one 200-level printmaking course or permission of the instructor
   3. MUS 345 Electroacoustic Music to remove the prerequisite of “a semester course in music theory or composition and permission of the instructor”
4. RES 220 Y Intermediate Russian change from full-year seminar to 2-semester sequence to become: RES 221 Intermediate Russian I and RES 222 Intermediate Russian II

E. Changes to the requirements of an existing major, minor, or concentration
   1. German Studies major and minor
   2. Neuroscience major and minor
   3. Sociology major and minor
   4. South Asian concentration to become a minor

See the “Greensheet” for a full list of new titles and course descriptions, and the detailed descriptions of changes to the above majors, minors, and concentration.

During discussion of the Greensheet the faculty allowed for the following errors to be corrected and accepted by the Registrar:
   1. REL/MUS 249: the correct title should read Islamic Popular Music; add the Latin Honors designation {A}.
   2. FYS 152 Demons, Deities and Despots has an incorrect course description and instructor that will be updated when the director of Comparative Literature communicates the correct information to the Registrar.

Respectfully submitted,

Justin Cammy
Secretary of the Faculty