Faculty Action Sheet

At the second regular meeting of the 2017–2018 academic year on October 25, 2017 the following action was taken by the Smith College faculty:

I. The faculty voted to approve the September 13, 2107 meeting minutes.

II. The following items were recommended by the Committee on Academic Priorities and approved by the faculty:

A. New Courses as Permanent Offerings

1. EAL 251 Modern Korea in Literature and Film
2. EAL 252 Women in Korean Cinema
3. EDC 226 The making of a School
4. ENG 220 The Voyage Within: The Novel in England from George Eliot to Virginia Woolf
5. ENG 270 Race and the Graphic Novel
6. FMS 290 Theories and Methods of Film and Media Studies
7. HST 235 Independent Africa: A Social and Cultural History
8. MUS 260 The Music of J.S. Bach
9. MUS 262 Experimental Music

B. Permanent Topics Courses and Topics

1. DAN 101 Dance Studio
   - Topic: Hip Hop Culture and Movement
   - Topic: Tango
   - Topic: The Gyrotonic Method Applied to Dance Technique
2. ARH 291 Topics in Art History
   - Topic: The Presence of the Past: Libraries as Building Type
3. DAN 142 Cultural Dance Forms I
   - Topic: Korean Traditional Dance
4. ENG 206 Intermediate Fiction Writing
   - Topic: Factual Fiction
   - Topic: Fiction Writing Through Photography
5. ENG 945 Physical Conditioning
   - Topic: Ultimate Frisbee
C. Additional Curricular Items:

1. To become permanent offerings:
   a. ENG 118 Colloquia in Writing
      - Topic: Water: Science and Politics
      - Topic: Hope and Fear: The Power of Persuasion
      - Topic: How to Live
      - Topic: The Space in Our Identity: Writing About Home
   b. FYS 131 Opera: The Book and the Music (Saints and Spitfires)
   c. IDP 107 Digital Media Literacy
   d. MUS 250 The Original Instrument: Music for Voice

2. Other changes to course offerings:
   a. IDP 216 [Critical] Design Thinking Studio to become a permanent offering and to allow sophomores and first years to enroll
   b. MUS 315 Digital Orchestration to add “permission of instructor required”
   c. FMS 265 Film in the Digital Age to add the prerequisite FMS 150
   d. FYS 178 Energy, Environment and Climate Change to become PHY 110 Energy, Environment and Climate
   e. LOG 101 Plausible and Implausible Reasoning: What Happened? What Will Happen Next? to change prefix and become PHI 101
   f. MUX 117j Collecting 101 to change from a 2 credit to a 1 credit offering

3. Change in requirements to a major or minor: The Major in Music adds a 4 credit course in performance to its requirements

Respectfully submitted,

Justin Cammy
Secretary of the Faculty