



SMITH COLLEGE

2020-21 & 2021-22 Endowed Fellowships

The Office of the Provost & Dean of Faculty and the Committee on Faculty Compensation & Development are pleased to announce that the following faculty have been awarded fellowships for 2020-21 and/or 2021-22 to support their scholarship and curricular development efforts. We offer our sincere congratulations to all recipients.

American Academy in Rome Affiliated Fellowship

Buerkle, Darcy (HST)	Conduct research on the Rome-based postwar collaboration of African American feminist activist Thyra Edwards and US Jewish activist Murray Gitlin on behalf of war-orphaned children as an aspect of their vision of a just democracy.
Tomé, Lester (DAN)	Conduct archival research for a book <i>The Avant-Garde Imagination: Transatlantic Visions of Ballet</i> , focusing on connections between experimental ballet projects in the Americas in the 1910s-1930s and their sources in Italian Futurist theater.

Ruth Baker Bradley Fellowship

Westerdale, Joel (GER)	Conduct archival research in Berlin and at the MOMA Film Study Center for a study <i>Land of Shadows: Expressionist Film and the Myth of the Dark German Soul</i> , which examines the promotion of dark themes and aesthetics as 'identifiably German' from the 18th through the 20th centuries.
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Jill Ker Conway Fellowship

Hai, Ambreen (ENG)	Develop a new First Year Seminar, "Girls Leaving Home," on the narrative exploration of possibilities and constraints on women leaving home through historical, intersectional, and gender theory lenses.
Wu, Sujane (EAL)	Develop a new course, "Talent and Virtue, Beauty and Power: Women's Experiences Now and Then in China and Taiwan" on women's self-perceptions, political experiences, and writing.

Joel Dorius / Edward Spofford Fellowship

Ross, Loretta (SWG)	Co-sponsor a one-day symposium, "Calling In the Calling Out Culture," with discussions of civil discourse, freedom of speech, and activism.
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Jerene Appleby Harnish '16 Fellowship

Blum, Rodger (DAN)	Large-scale, interdisciplinary installation performance incorporating silkscreen projections, music, visual arts, and dance performance.
Buettner, Brigitte (ART)	For the publication of a book <i>The Mineral and the Visual: Precious Stones in Medieval Secular Culture</i> (Pennsylvania State University Press, Fall 2022), which offers a cross-disciplinary discussion of the social roles, cultural meanings, and active material agency of precious stones in the European Middle Ages.
Cisco, Anais (FMS)	Production of feature-length film, <i>Drip Like Coffee</i> , exploring and making visible themes of identity, desire, and intimacy between Black queer women.
Kramer, Daniel (THE)	Collaboration with prominent theatre artists in Mumbai, India, to explore and develop potential joint productions for performance in India and/or Massachusetts.
Stables, Fraser (ART)	Photographic projects <i>Remembering Architecture</i> , on architects who died in buildings they designed, and <i>Residue of a Colony</i> , on the failed Scottish colony in Panama.
Waksman, Steve (MUS)	For the publication of a book <i>Live Music in America: A History from Jenny Lind to Jay-Z</i> , a social and cultural history of live music and performance in the U.S. 1850-2018, forthcoming from Oxford University Press.

Jerene Appleby Harnish '16 Grant

Moore, John (ART)	Purchase a new digital camera, the photographs to be used for teaching, publications, archival research, and presentations.
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Innovation Fellowship for New Directions in Scholarship & Teaching

Barresi, Michael (BIO/NSC)	Acquire training on the use of the Light-sheet microscope and associated computational systems for this instrument's integration into Smith College's research and teaching infrastructure for all to benefit.
Beery, Annaliese (PSY/NSC)	Training and research in computational analysis and data science approaches to behavioral neuroscience, including development of curricular materials for social network analysis and application of machine learning tools to behavioral analysis.

DiBartolo, Patricia (PSY)	Pursue substantive new training and research on Critical Race Theory (CRT) in an interrogation of white supremacy and systematic racism's impacts on the field of psychology.
Gottschang, Suzanne (ANT)	Pursue substantive new training and research on animal behavior and cognition, with a focus on the use of equine-assisted activities and therapy (EEAT) for human medical and psychological treatments.

Mid-Career Fellowship

Mule, Katwiwa (WLT)	Complete and revise the manuscript for a book <i>Contradictory Habitations: Fatima Dike and the Politics of the Black Consciousness Movement</i> .
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Jean Sovatkin Picker '42 Fellowship

Callender, Alexis (ART)	Research for and production of a drawing series <i>Where We Seek and Where We Are</i> , on the Federal Housing Authority's removal of NYC neighborhoods and the social, racial, and economic systems and histories of housing.
Dorsey, Kris (EGR)	Engage in the development of smart compression sleeves with flexible and robust mechanical sensors to assist with monitoring and managing arm lymphedema.
Giddings, Lesley-Ann (CHM)	Research on characterizing an enzyme involved in making the metal-chelating drug, desferrioxamine B, to support ongoing research focused on developing biocatalysts and inhibiting pathogen virulence.
Guo, Yanlong (ART)	Complete a book <i>The Allure of the Mirror: Luxury Consumption in Early Imperial China</i> on the materiality of bronze mirrors and the intersection between artifact and experience.
Hota, Pinky (ANT)	Research for a book <i>Dark Empathy</i> , a historical and ethnographic examination of the operationalization and deployment of the notion of empathy in the field of user experience in technology commodification.
Ismail, Niveen (EGR)	Engage in research on improved bioretention basins using mycoremediation for treatment of agricultural runoff.
Kim, Albert (SDS)	Fit statistical models and create cyberinfrastructure for forest ecology research, in particular studying the impact of climate change on the growth of trees.
Kim, Jina B. (ENG/SWG)	Research for a book <i>Dreaming of Infrastructure: Crip-of-Color Imaginaries after the U.S. Welfare State</i> , which examines women- and queer-of-color literary engagements with state-authored

	narratives of public dependency in the afterlife of 1996 U.S. welfare reform.
Kinnaird, Katherine (SDS/CSC)	Expand scholarship into digital signal processing, research playlisting techniques / evaluation metrics, and work on a book <i>Word Machines</i> , on the computational analysis of texts.
Liu, Maggie Y. (ECO)	Research investigating the impact of miscarriage on female labor market outcomes.
López Oro, Pablo (AFR)	Completion of a book <i>Indigenous Blackness in the Americas: The Queer Politics of Self-Making Garifuna New York</i> , a transdisciplinary ethnography on how gender and sexuality shapes/informs the ways transgenerational Garifuna New Yorkers negotiate, perform, and articulate their multiple subjectivities.
Macbeth, Jamie (CSC)	Research on intelligent computer systems that perform in-depth natural language understanding through conceptual representations.
Moore, Andrea (MUS)	Research and writing for a book <i>New Music and the Politics of Commemoration</i> , a critical analysis of memorial music and its place within broader memorial culture.
Newland, Sara (GOV)	Work on a series of articles on local governance in mainland China and Taiwan.
Price, Candice (MTH)	Characterize and calculate knot Floer homology of "complex" knots using a skein relation to support DNA knot and link product research.
Recuber, Timothy (SOC)	Research and writing for a book <i>Death and the Digital Soul</i> , exploring the ways that digital technologies can alter social relations around death and dying.
Roberts, Thomas (RES)	Completion of a book <i>Realist Transcendence: Dostoevsky, Leskov, and the Sites of Russian Religious Experience</i> , exploring the aesthetics of transcendence in 19 th -century Russian literature, and how realist authors developed experimental narrative techniques to represent religious and spiritual experience in fiction.
Sohn, Irhe (EAL)	Research and writing for a book <i>Promises of Failure: Dreams of Cinema in Colonial Korea</i> , exploring failure as a locus of marginalized practices in Korean cinematic and media history.
Zapryanova, Mariyana (ECO)	Use 'After the JD', a unique longitudinal survey of more than 4,000 lawyers, to test for gender and racial disparities in promotion rates in the legal profession by evaluating the observable productivity of female and minority lawyers and their likelihood of being promoted to partner.

Presidential Award for Mentoring

Barresi, Michael (BIO/NSC)	Lab renovation to facilitate greater student interactions and support underrepresented minority students' acclimatization to a laboratory setting.
Dorsey, Kris (EGR)	With student research assistants, interview Smith Science Center students about their experiences with mentoring in order to develop a blueprint for future mentoring efforts.
Ng, Samuel (AFR)	Complete the manuscript for a book <i>Assemblies of Sorrow: The Politics of Black Mourning in the United States, 1917–1955</i> , which explores the emergence and development of collective mourning as a viable basis for Black community affirmation, organizing, and anti-racist agitation during the first half of the twentieth century.

We also congratulate the inaugural recipients of the Presidential Award for Mentoring in 2019, Laura Katz (BIO) and Elizabeth Pryor (HST).

Phyllis Rappaport '68 Fellowship

Armstrong, Elisabeth (SWG)	Develop a new SWG/CCX community-based research and learning course, "Collective Organizing," on key concepts and debates animating global community, labor, and electoral organizing for social change, linked to students who are part of the Jandon Center's Smith Alliance for Justice and Equity community-based initiative.
Baker, Carrie (SWG)	Develop a new permanent 300-level interdisciplinary seminar on public feminisms and public writing, drawing on history, sociology, psychology, journalism, law, and media studies.
Botta, Anna (ITL/WLT)	Develop a new joint GER/ITL capstone course, "Remapping the Histories of German and Italian Cinemas from a Transnational Perspective," focusing on intercultural critical skills, cultural contexts, and transnational discourses.
Gottschang, Suzanne (ANT) & Melly, Caroline (ANT)	Redesign the required research methods course, ANT 200, to incorporate cutting-edge and industry-relevant work/project management platforms, research methodologies, and ethnographic theories and models.
Heiliger, Evangeline (AMS)	Develop a new seminar, "Housing In/Justice" on the tiny house movement with attention to disability, sustainability, and other cultural, historical, and intersectional access/discrimination issues around housing justice.
Westerdale, Joel (GER)	Develop a new joint GER/ITL gateway course, "Transnational Humanities: European Culture Across Borders", focusing on multilingual / postmonolingual and transnational discourses, methods, and issues.