

PERFORMANCE COURSE REGISTRATION FORM

(Circle) FALL SPRING 20 ____

Date _____

Name _____ Class Yr. _____ ID # _____ College _____

Choose Course #	Course Name	Credits/Yr	Prerequisites
<input type="checkbox"/> MUS914Y	First Year Performance	4	Audition
<input type="checkbox"/> MUS924Y	Second Year Performance	4	MUS914Y
<input type="checkbox"/> MUS930Y	Advanced Performance (may be taken twice)	4	MUS924Y and two 4-credit music classroom courses (not MUS100 Fundamentals)
<input type="checkbox"/> MUS930Y	Advanced Performance (may be taken twice)	8	Same as for MUS930Y above
<input type="checkbox"/> MUS940Y	Concentration in Performance	8	MUS930Y
<input type="checkbox"/> MUS901	Chamber Group Performance	1	none

Instructor (sign) _____ Instructor (print) _____ Instrument _____

Student (sign) _____ Prerequisite postponed (sign) _____

(Assoc. Chair for the Coordination of Performance)

PERFORMANCE COURSE REGISTRATION INFORMATION

WHEN TO REGISTER Students must register at the start of **each semester** for performance courses, even though they are full-year courses.

HOW TO REGISTER Submission of this form is the only way to register for performance courses. Registration cannot be done on-line using BannerWeb.

FEES A fee is charged each semester for performance courses. The fee is set each year and is published in the course bulletin. Financial aid may be available; apply for aid at the Music Office before the end of the first two weeks of classes.

DROPS If a performance course is dropped before the end of the five week drop period, the student must pay for lessons taken. If the course is dropped after the drop period ends the student is responsible for the entire fee. If, after taking a lesson, a student decides not to register for performance, she must pay for the lesson.

CREDIT Performance courses are full year courses. Students must complete two semesters of a course in order to earn credit.

PREREQUISITES To register for MUS930 a student must have taken, or be taking, two 4-credit music classroom courses (not MUS100 Fundamentals.) If, **during her second semester of MUS924**, she has not taken these courses, and is not registering to take them the following semester, she must **at that time** petition the Music Dept. via the Assoc. Chair for Coordination of Performance for possible postponement of the prerequisites.

DEADLINE Please submit this form to the Music Office in Sage Hall by the Add/Drop deadline posted on the Registrar's Office website.