

MUX 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS

Spring 2014

Chelsie Dias and Victoria Grace
Smith College Fund for Innovation

Nicole Downer
Death in Stasis: Post-mortem Portraiture in the Victorian Era

Jennifer Duckett
What Do You See? The Evolution of the Art Museum Tour

Elaura Dunning
Rebranding Historic Northampton

Ashton Fancy
Conceptualizing a Digital Tool for SCMA's Ancient Art Gallery

Hope Fried
Couture Closet: Transform Your Closet into a Collection

Katelyn Goldstein
Conserve & Protect: Museum Guard Culture

Fu Ji
Installation and Talk: The First Generation of Chinese Artists in Paris and their Legacy

Margaret Kean
Investigating Method: A Reproduction and its Frame

Jennifer Leman
In an Era of Degenerate Art: The Art of Ulrich Leman

Frances Lazare
This Is (Not) History: Subjectivity and the work of Kara Walker

Miriam Mosher
Black Feminism and the Cultural Legacy of Ms. Magazine

Elizabeth Temple
Lavish Restraint: Deconstructing Dandy

Elena Terhune
Visual Literacy in Comics

Elizabeth Tyra
Pants: Women and Identity in the 20th Century