

## **MUX 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS**

Spring 2013

Naya Bricher '13

*Curating "Reflections and Projections: 50 Years": Contextualizing a Reunion Art Exhibition for the Class of 1963*

Emma Curry-Stodder '13

*Rites of Passage: Ellis Island, the Lower East Side Tenement Museum and their Contribution to the Current Immigration Debate*

Dana Elliot '13

*Opening the Alarmed Door: Exposing and Exhibiting the Work of Museums*

Britte Geijer '13

*Staring in the Looking Glass: Women Portraying Women and the Role of the Female Artist/Curator*

Charlotte Helmer '13

*Open the Box: Design for the New Asian Gallery at Smith College*

Camille Kulig '13

*A Museum with a 21st-Century View: Rethinking Display and Interpretation at the Smith College Museum of Art*

Maurine Miller '13

*Museums and Technology: Current Practices and the Integration of Social Media at the Smith College Museum of Art*

Sabrina Montenegro '13

*SCMA Engaged: An Interactive Conversation About the Appeal and Accessibility of Campus Museums*

Shama Rahman '13

*View From the Other Side: Translating the Western Museum Model to the United Arab Emirates*

Nancy Yerian '13

*King in the Community: A Virtual Exhibit for Neighborhood Engagement*