## DEPARTMENT OF DANCE Smith College Northampton, Massachusetts 01063

Name	
TEACHING INFORMATION	
TEACHING CERTIFICATIONS: List any dance-related teaching certificat received	ions that you have
Certification:	
Training School:	
Length of Training:	
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Certification:	
Training School:	
Length of Training:	
TEACHING EXPERIENCE (please include most recent first)  School/Studio:  Class and Level:  Dates of Teaching:	
School/Studio:	
Classes and Level:	
Dates of Teaching:	
School/Studio:	
Classe and Level:	
Dates of Teaching:	

(Note: If you have had a variety of teaching positions and wish to summarize your experience, please feel free to do so. Please highlight those schools/studios that you feel are important.)

QUALIFICATION TO TEACH UNDERGRADUATE DANCE TECHNIQUE CLASSES	
Please list in order of your skill level and experience the technique classes (i.e., contemporary/modern, ballet, jazz, hip-hop, contact improvisation) or training classes (i.e., conditioning, yoga, Pilates, Gyrokinesis) that you feel qualified and are willing to teach at the undergraduate level.	
Technique Class:	
Skill Level:	
Years of experience teaching this class:	
Technique Class:	
Skill Level:	
Years of experience teaching this class:	
Technique Class:	
Skill Level:	
Years of experience teaching this class:	
Training Class:	
Years of experience teaching this class:	

## VIDEO SAMPLES OF WORK

Please e-mail links of your choreography to <u>dance@smith.edu</u> under the subject "MFA Audition Materials." Note of advice: Consider creating one video that has highlights from a variety of your work in addition to links to videos with the full works.

## **AUDITION ICONFIRMATION**

Check the box to confirm that you are planning to attend our audition February 10, 2023.