

**DEPARTMENT OF DANCE**  
**Smith College**  
**Northampton, Massachusetts 01063**

Name \_\_\_\_\_

**TEACHING INFORMATION**

TEACHING CERTIFICATIONS: List any dance-related teaching certifications that you have received

Certification: \_\_\_\_\_

Training School: \_\_\_\_\_

Length of Training: \_\_\_\_\_

TEACHING CERTIFICATIONS: List any dance-related teaching certifications that you have received

Certification: \_\_\_\_\_

Training School: \_\_\_\_\_

Length of Training: \_\_\_\_\_

TEACHING EXPERIENCE (please include most recent first)

School/Studio: \_\_\_\_\_

Class and Level: \_\_\_\_\_

Dates of Teaching: \_\_\_\_\_

School/Studio: \_\_\_\_\_

Classes and Level: \_\_\_\_\_

Dates of Teaching: \_\_\_\_\_

School/Studio: \_\_\_\_\_

Classe and Level: \_\_\_\_\_

Dates of Teaching: \_\_\_\_\_

(Note: If you have had a variety of teaching positions and wish to summarize your experience, please feel free to do so. Please highlight those schools/studios that you feel are important.)

### QUALIFICATION TO TEACH UNDERGRADUATE DANCE TECHNIQUE CLASSES

Please list in order of your skill level and experience the technique classes (i.e., contemporary/modern, ballet, jazz, hip-hop, contact improvisation) or training classes (i.e., conditioning, yoga, Pilates, Gyrokinesis) that you feel qualified and are willing to teach at the undergraduate level.

Technique Class: \_\_\_\_\_

Skill Level:     Beginning     Intermediate    (check one or both)

Years of experience teaching this class: \_\_\_\_\_

Technique Class: \_\_\_\_\_

Skill Level:     Beginning     Intermediate    (check one or both)

Years of experience teaching this class: \_\_\_\_\_

Technique Class: \_\_\_\_\_

Skill Level:     Beginning     Intermediate    (check one or both)

Years of experience teaching this class: \_\_\_\_\_

Training Class: \_\_\_\_\_

Years of experience teaching this class: \_\_\_\_\_

### VIDEO SAMPLES OF WORK

Please e-mail links of your choreography to [dance@smith.edu](mailto:dance@smith.edu) under the subject “MFA Audition Materials.” Note of advice: Consider creating one video that has highlights from a variety of your work in addition to links to videos with the full works.

### AUDITION CONFIRMATION

2021-22 admission interviews and auditions will be scheduled by invitation only. Please confirm that you have informed Chris Aiken ([caiken@smith.edu](mailto:caiken@smith.edu)) of your interest.

For further information about the audition, please check the department website:  
[http://www.smith.edu/dance/masters\\_audition.php](http://www.smith.edu/dance/masters_audition.php)