

English Language and Literature – ENG

Courses appropriate for entering First-Year Students—2021-22

- **First Year Seminars** taught by English Department faculty. An excellent option for first-years interested in English. These literature-based First Year Seminars are open to both potential majors and non-majors, and count towards the major and minor in English. They all fulfil the **Writing Intensive** (WI) requirement.

FYS 128 Ghosts (Cornelia Pearsall)

FYS 132 Girls Leaving Home (Ambreen Hai)

FYS 191 Pandemics in Fact and Fiction (Gillian Kendall)

FYS 198 The Coming Apocalypse (Torleif Persson)

- **ENG 118 Colloquia in Writing (various topics). Writing Intensive.**

ENG 118 develops skills in writing clear expository prose and in arguing logically and convincingly. Taught by professionals trained in teaching writing, ENG 118 is specially designed for entering students who want focused practice in college-level writing. All sections spend class time talking about writing (sentences, paragraphs, thesis statements, etc.) Particularly recommended for students who have not had much practice writing analytic prose or who are uncertain of their writing skills. This course serves students planning to major in many fields. ENG 118 does not count toward the English major.

- **ENG 125 Introduction to Creative Writing**

For entering students interested in creative writing and prospective English majors interested in our Creative Writing emphasis. Each section emphasizes drafting, workshopping, and revising; students will work in fiction, poetry, and creative nonfiction. (ENG 125 does NOT fulfill the college Writing Intensive requirement.)

- **ENG 199 Methods of Literary Study. Writing Intensive**

Open in the fall to first-year students considering a literature major who have scores of 710 or more on the Critical Reading part of the SAT, or a score of 4 or 5 on an AP exam. (Students who did not take these tests should discuss their preparation with the instructor.) Not the right choice for non-majors simply seeking a Writing Intensive course. Counts toward requirement 1 as a gateway for the major and minor.

- **ENG 200 The English Literary Tradition. Writing Intensive**

Open to qualified entering students (see qualifications for ENG 199 above); a survey of British literature from the Middle Ages to the 18th century. Counts toward requirement 1 as a gateway for the major and minor.

- **ENG 231 Inventing America: Nation, Race, Freedom**

Open to qualified entering students (see qualifications for ENG 199 above); a survey of American literature from the nation's founding to the crisis of the Civil War. Counts toward requirement 1 as a gateway for the major and minor.

- **ENG 202/CLT 202 Western Classics in Translation, from Homer to Dante.**

Writing Intensive (fall)

ENG 203/CLT 203 Western Classics in Translation, from Chrétien de Troyes to Tolstoy

Writing Intensive (spring)

Open to qualified entering students (see above); European literary classics, ancient and medieval.

NOTE on AP credit: AP credit (a 4 or 5 on the English Language & Composition Exam or the English Literature & Composition Exam) may not be used to replace any English course other than ENG 118, which does not count toward the English major. AP scores may be useful for course placement as described below.

Courses for non-majors

ENG 118, 125, 135, 136, 199, 200, 201, 202, 203, and 231 welcome non-majors, as do most 200-level courses numbered below 250. First-years should have a conversation about their preparation for ENG 199 and 200-level courses with the instructor.

Courses in other departments/programs

We encourage entering students to learn a foreign language. Smith's JYA programs normally require two full years of language study as preparation for study abroad.

**For further information, please see the department's website, ww.smith.edu/english/
Questions to Ambreen Hai, Chair of English, ahai@smith.edu.**