

English Language and Literature – ENG

Courses appropriate for entering First-Year Students—2023-24

First Year Seminars taught by English Department faculty.

An excellent option for first-years interested in English. These literature-based First Year Seminars are open to both potential majors and non-majors, and count towards the major and minor in English. They all fulfil the Smith College **Writing Intensive** (WI) requirement.

- **FYS 132 Girls Leaving Home** (Ambreen Hai) (fall)
- **FYS 162 Ambition and Adultery: Individualism in the 19th-Century Novel** (Michael Gorra) (fall)
- **FYS 195 Literary Borders** (Stacie Cassarino) (fall)
- **FYS 167 Viking Diaspora** (Craig Davis) (spring)
- **FYS 198 The Coming Apocalypse** (Torleif Persson) (spring)

ENG 125 Introduction to Creative Writing

For entering students interested in creative writing and prospective English majors interested in our Creative Writing emphasis. Each section emphasizes drafting, workshopping, and revising; students will work in fiction, poetry, and creative nonfiction. (ENG 125 does NOT fulfill the college Writing Intensive requirement.)

ENG 199 Methods of Literary Study. Writing Intensive

Open in the fall to first-year students considering a literature major who have scores of 710 or more on the Critical Reading part of the SAT, or a score of 4 or 5 on an AP exam. (Students who did not take these tests should discuss their preparation with the instructor.) ENG 199 is not the right choice for non-majors simply seeking a Writing Intensive course. Counts toward requirement 1 as a gateway for the major and minor.

ENG 200 The English Literary Tradition. Writing Intensive

Open to qualified entering students (see qualifications for ENG 199 above); a survey of British literature from the Middle Ages to the 18th century. Counts toward requirement 1 as a gateway for the major and minor.

ENG 231 Inventing America: Nation, Race, Freedom

Open to qualified entering students (see qualifications for ENG 199 above); a survey of American literature from the nation's founding to the crisis of the Civil War. Counts toward requirement 1 as a gateway for the major and minor.

ENG 202/WLT 202 Western Classics in Translation I: Homer to Dante

Writing Intensive (fall)

ENG 203/WLT 203 Western Classics in Translation II: Renaissance to Modern

Writing Intensive (spring)

Open to qualified entering students (see above); European literary classics, ancient and medieval.

Other Notes

NOTE on AP credit

AP credit (a 4 or 5 on the English Language & Composition Exam or the English Literature & Composition Exam) may not be used to replace any English course. AP scores may be useful for course placement as described below.

Courses for non-majors

ENG 125, 135, 136, 199, 200, 201, 202, 203, and 231 welcome non-majors, as do most 200-level courses numbered below 250. First-years should have a conversation about their preparation for ENG 199 and 200-level courses with the instructor.

Courses in other departments/programs

We encourage entering students to learn a foreign language. Smith's JYA programs normally require two full years of language study as preparation for study abroad.

For further information

please see the department's website, www.smith.edu/english/
Questions to Ambreen Hai, Chair of English, ahai@smith.edu.