English Language and Literature – ENG

Courses appropriate for entering First-Year Students—2023-24

**First Year Seminars** taught by English Department faculty.

An excellent option for first-years interested in English. These literature-based First Year Seminars are open to both potential majors and non-majors, and count towards the major and minor in English. They all fulfill the Smith College **Writing Intensive** (WI) requirement.

- **FYS 132 Girls Leaving Home** (Ambreen Hai) (fall)
- **FYS 162 Ambition and Adultery: Individualism in the 19th-Century Novel** (Michael Gorra) (fall)
- **FYS 195 Literary Borders** (Stacie Cassarino) (fall)
- **FYS 167 Viking Diaspora** (Craig Davis) (spring)
- **FYS 198 The Coming Apocalypse** (Torleif Persson) (spring)

**ENG 125 Introduction to Creative Writing**

For entering students interested in creative writing and prospective English majors interested in our Creative Writing emphasis. Each section emphasizes drafting, workshopping, and revising; students will work in fiction, poetry, and creative nonfiction. *(ENG 125 does NOT fulfill the college Writing Intensive requirement.)*

**ENG 199 Methods of Literary Study. Writing Intensive**

Open in the fall to first-year students considering a literature major who have scores of 710 or more on the Critical Reading part of the SAT, or a score of 4 or 5 on an AP exam. *(Students who did not take these tests should discuss their preparation with the instructor.)* ENG 199 is not the right choice for non-majors simply seeking a Writing Intensive course. Counts toward requirement 1 as a gateway for the major and minor.

**ENG 200 The English Literary Tradition. Writing Intensive**

Open to qualified entering students (see qualifications for ENG 199 above); a survey of British literature from the Middle Ages to the 18th century. Counts toward requirement 1 as a gateway for the major and minor.
ENG 231 Inventing America: Nation, Race, Freedom

Open to qualified entering students (see qualifications for ENG 199 above); a survey of American literature from the nation’s founding to the crisis of the Civil War. Counts toward requirement 1 as a gateway for the major and minor.

ENG 202/WLT 202 Western Classics in Translation I: Homer to Dante
Writing Intensive (fall)

ENG 203/WLT 203 Western Classics in Translation II: Renaissance to Modern
Writing Intensive (spring)

Open to qualified entering students (see above); European literary classics, ancient and medieval.

Other Notes

NOTE on AP credit
AP credit (a 4 or 5 on the English Language & Composition Exam or the English Literature & Composition Exam) may not be used to replace any English course. AP scores may be useful for course placement as described below.

Courses for non-majors
ENG 125, 135, 136, 199, 200, 201, 202, 203, and 231 welcome non-majors, as do most 200-level courses numbered below 250. First-years should have a conversation about their preparation for ENG 199 and 200-level courses with the instructor.

Courses in other departments/programs
We encourage entering students to learn a foreign language. Smith’s JYA programs normally require two full years of language study as preparation for study abroad.

For further information
please see the department’s website, ww.smith.edu/english/
Questions to Ambreen Hai, Chair of English, ahai@smith.edu.