

Smith College – Department of English

Advising Checklist

At least ten (10) semester courses, meeting the following requirements:

- At least *two* gateway courses: ENG 199, and either ENG 200 or ENG 231 (*normally taken in the first or second year*)
- At least *one* course wholly devoted to Chaucer, Shakespeare, or Milton: e.g. ENG 250, 256, 257, 260
- At least *one* course at the 200 level or above with a focus on the global/racial as a central category of analysis, such as postcolonial literature in English, African American, Asian American, Latinx or Native American literature

For the Literary Emphasis:

- *Two* capstone experiences (*at least one in the senior year*). One 300-level seminar, and one of the following: a second 300-level seminar, an honors thesis, a research-based 4-credit special studies, or a relevant concentration capstone.
- At least *four* additional courses,* only *one* of which may be in creative writing

For the Creative Writing Emphasis:

- At least *three* writing workshops, two of which must be at the 200 or 300 level
- *Two* capstone experiences (*at least one in the senior year*). One 300-level seminar, and one of the following: a second 300-level seminar, a thesis in creative writing, an additional advanced writing workshop, a 4-credit special studies, or a relevant concentration capstone.
- At least *one* additional course in literature, at the 200-level or above

* **NOTE:** Up to *one* course in a foreign literature, taught in the original language, may count toward the major.
Up to *one* 100-level course may count toward the major. ENG 118 does *not* count towards the English major.

Students who double major may count toward the ENG major up to *two* courses that they choose to count toward the other major.

