***Bachelor of Arts in Contemporary Dance Studies***

**CHECKLIST FOR MAJOR REQUIREMENTS**

**Student Name:**

**Student 99 number:**

*Students in the Bachelor of Arts in Dance are urged to pursue a breadth of study in their technique courses and, in consultation with their advisor, make connections to other arts departments***.** *No more than one required major course may be substituted from another Department. Courses for the major cannot be taken for a S/U grade.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Theory** | **Must take each of the following:** | **Semester Planned** | **Credits** | **Semester Completed** |
| 151 | Elementary Dance Composition |   | 4 |   |
| 171 | Dance History |   | 4 |   |
| 241 | Scientific Foundations of Dance |   | 4 |   |
| 252 | Intermediate Dance Composition |  | 4 |  |
| 272 | Dance Anthropology |   | 4 |   |
| 287 | Analysis of Music from a Dancer's Perspective  |   | 4 |   |
| 200 | Dance Production |   | 1 |   |
| 201 | Dance Production (may be taken for faculty supervised performance credit after taking DAN 200) |   | 1 |   |

*Five dance technique courses are required for the BA (ten are allowed). BA students must take at least two courses in two technique forms. Students should reach intermediate or advanced level in at least one form. A single level of technique courses may be taken for credit up to three semesters. Advanced technique courses (levels 5 and 6) require a placement exam.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Dance Technique** | **Course Taken:** | **intermediate advanced level** | **Credits** | **Semester Completed** |
|  |   |  | 2 |   |
|  |   |  | 2 |   |
|  |   |  | 2 |   |
|  |   |  | 2 |   |
|  |   |  | 2 |   |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

*A minimum of two advanced theory courses are required for the major; more are recommended. Students register for these courses only after consultation with their major advisor***.** *Only 4 credits of Advanced Repertory may be counted.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Advanced****Theory** | **Choose at least two:** | **Semester Planned** | **Credits** | **Semester Completed** |
|  |  |  |  |  |
| 305 | Adv. Repertory (2 cr.; must be taken twice) |  | 2 |  |
|  | Adv. Repertory (2 cr.; must be taken twice) |  | 2 |  |
| 309 | Advanced Repertory |  | 4 |   |
| 339 | Movement, Ecology and Performance |  | 2 |  |
| 353 | Advanced Dance Composition |  | 4 |   |
| 377 | Advanced Studies in History and Aesthetics |  | 4 |   |
| 400 | Special Studies (Choreography or Research) |  | 4 |  |

*A thesis project is required in the student’s senior year in choreography or research. If offered, students will take the Seminar course. Otherwise, an independent project with an advisor will be designed. Students are encouraged to speak with their major advisor about an Honors Thesis. This conversation should begin at the end of the junior year.*

|  |  |  |  |
| --- | --- | --- | --- |
| **Senior Thesis** |  | **Credits** | **Semester Completed** |
| 399 | Senior Seminar in Dance (Choreography or Research)  | 4 |  |
| 430d or 431 | Honor Thesis (Choreography or Research) | 8 |  |
|  |  |  |  |
|  | **Total Credits (48 Minimum)** |  |  |

**Latin Honors Checklist**

*All students are encouraged to take at least one course (normally four credits) in each of the seven major fields of knowledge:*

 Literature: English or another language

 Historical Studies

 Social Science

 Natural Science

 Mathematics and Analytic Philosophy

 The Arts

 Foreign Language

***Minor in Contemporary Dance Studies***

**No courses from other Departments may be substituted for any of the required Minor courses.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Required Courses** | **Title** | **Semester Planned** | **Credits** | **Semester Completed** |
| 151 | Elementary Dance Composition |  | 4 |   |
| 171 | Dance History |  | 4 |   |
| 272 | Dance Anthropology |  | 4 |   |
| 241 | Scientific Foundations of Dance |  | 4 |  |
| 287  | Analysis of Music from a Dancers Perspective |  | 4 |  |
| 200 | Dance Production |  | 1 |   |
| 113-335 | Dance Technique: at least three 2-credit studio courses: |  |  |   |
|  |   |  | 2 |   |
|  |   |  | 2 |   |
|  |   |  | 2 |   |
|  |  |  |  |  |
|  |  |  |  |  |
|  | **Total Credits (27 Minimum)** |  |  |  |

Revised: 01 April 2022