

THE ORDER OF SERVICE

*Members of the congregation are kindly asked to refrain from applause
and from taking photographs during the service.*

OPENING VOLUNTARY: Jesu, Joy of Man's Desiring

J.S. Bach

Smith College Vespers Orchestra
Amanda Huntleigh, conductor

WELCOME AND OPENING SENTENCES:

Rev. Matilda Rose Cantwell
Director of Religious and Spiritual Life
afternoon: Joan Gruskowski, Friends of the Homeless
evening: Pauline Bassett, Friends of the Homeless

PROCESSIONAL HYMN: Veni Emmanuel

arr. Clifton J. Noble, Jr.

Smith College Choirs
Amanda Huntleigh, conductor

(Congregation and Choirs, all standing)

O come, O come, Emmanuel,
And ransom captive Israel
That mourns in lonely exile here,
Until the Son of God appear.

O come, Thou Key of David, come
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.

O come, Thou Day-Spring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night
And death's dark shadows put to flight.

Refrain:
*Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.*

THE INVOCATION:

Rev. Matilda Rose Cantwell

ANTHEM: Spark (To Music)

Eric William Barnum

Smith College Chamber Singers
Amanda Huntleigh, conductor

FIRST READING: Isaiah 11:1-10

afternoon: Queen Lanier
College Relations
evening: Avril Russell
Human Resources

ANTHEM: Savior of the Nations, Come

arr. Joshua Kramer

Smith College Chapel Handbell Choir
Grant Moss, conductor

SECOND READING: Excerpts: “Advent Readings from a Modern Martyr”
by Óscar Romero

afternoon: Joanne Benkley
Center for the Environment
Sylvie Nemeth ’18
evening: Latifa Al-Mohdar ’18
Susan Etheredge
Interim Dean of the College
and Vice President for Campus Life

ANTHEM: Prepare the Royal Highway

arr. Ron Mallory

Smith College Chapel Handbell Choir
Grant Moss, conductor

THIRD READING: Isaiah 35, 1-2, 6b-10, 40:1, 3-10

afternoon: Rebecca Beas ’18
evening: Sylvie Nemeth ’18

ANTHEM: There’s a Voice in the Wilderness Crying

James Lewis Milligan

Smith College Choirs
Amanda Huntleigh, conductor

FOURTH READING: Luke 1:26-38

afternoon: Jessica O’Connell ’18
evening: Keqin Ding ’18

ANTHEM: Ave Maria

arr. César Alejandro Carrillo

Smith College Chamber Singers
Amanda Huntleigh, conductor

FIFTH READING: “The Word,” by Julia Esquivel

afternoon: Stephanie Pinedo ’18
evening: Emmett Wald
Center for Religious and Spiritual Life

ANTHEM: Lo, How a Rose E’er Blooming

arr. Ron Mallory

Smith College Chapel Handbell Choir
Grant Moss, conductor

SIXTH READING: Luke 1:39-53

afternoon: Sunnie Yi Ning ’18
evening: Mariana Estrella Rivera
Residence Life

ANTHEM: The Magnificat

arr. Emma Lou Diemer

Smith College Glee Club
Amanda Huntleigh, conductor

SEVENTH READING: Luke 2: 1-7

afternoon: Sidonia Dalby
Admissions
evening: Elizabeth Stephani '18J

HYMN: O Little Town of Bethlehem

Phillips Brooks

Smith College Choirs and Campus School Chorus
Amanda Huntleigh, conductor

(Congregation and Choirs, all standing)

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of His heav'n.
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive Him,
Still the dear Christ enters in.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the king,
And peace to all on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

O Holy Child of Bethlehem,
Descend to us, we pray:
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

EIGHTH READING: Luke 2:8-20

afternoon: Madeline Elwell '18
evening: Adriana Valerio '18

HYMN: The First Nowell

Smith College Choirs
Amanda Huntleigh, conductor

(Congregation and Choirs, all standing)

1. The first Nowell the angel did say
Was to certain poor shepherds
in fields as they lay;
In fields where they lay, keeping their sheep.
On a cold winter's night that was so deep;
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

2. They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

3. And by the light of that same star
Three wise man came from country far.
To seek for a king was their intent,
And to follow the star wherever it went.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

NINTH READING: “Amazing Peace: A Christmas Poem”
by Maya Angelou

afternoon: Ivana Lin’18J
Traci Williams’18
evening: Ivana Lin ’18J
Traci Williams’18

ANTHEM AND CANDLELIGHTING CEREMONY: O Holy Night

Adolphe Adam
arr. Arthur Harris

CHRISTMAS PRAYERS:

Rev. Matilda Rose Cantwell

CHORAL RESPONSE: Stille Nacht

Franz Gruber
arr. Clifton J. Noble, Jr.

afternoon soloist: Sylvie Nemeth ’18
evening soloist: Ivana Lin ’18J

Smith College Choirs
Amanda Huntleigh, conductor

BENEDICTION:

Rev. Matilda Rose Cantwell

RECESSIONAL HYMN: O Come, all Ye Faithful

arr. David Willcocks

(Congregation and Choirs, all standing)

Adeste fideles, laeti triumphantes;
Venite, venite in Bethlehem:
Natum videte regem angelorum!
Venite adoremus, venite adoremus,
Venite adoremus, Dominum.

O come, all ye faithful, joyful and triumphant
O come, ye, O come ye to Bethlehem;
Come and behold Him, born the king of angels,

Sing choirs of angels, sing in exultation
sing all ye citizens of heaven above;
Glory to God in the highest;

Yea, Lord, we greet Thee,
born this happy morning,
Jesus to Thee be all glory giv’n
Word of the Father, now in flesh appearing.

Refrain:

*O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord*

CLOSING VOLUNTARY: Fantasy on Antioch
Grant Moss, organ

arr. Emma Lou Diemer

Vespers is the sunset evening prayer service in a number of Christian liturgical traditions. The word comes from the Latin *vesper*, meaning "evening." Based on an order of service devised in 1880 by Edward White Benson (later an Archbishop of Canterbury), the service of nine lessons and carols was adapted and refined by Eric Milner-White dean at King's College, Cambridge as a Christmas choral festival in 1918. Numerous schools and colleges around the world have adapted the service for use in their communities.

O Little Town of Bethlehem: Phillips Brooks (1835-1893), who wrote the lyrics for this hymn, was an Episcopal priest and bishop. He oversaw the building of Trinity Church in Boston's Copley Square and, with John M. Greene and L. Clark Seelye, was a founding member of the Board of Trustees of Smith College.

Second Reading: Óscar Romero (Óscar Arnulfo Romero y Galdámez, 1917–1980) was the fourth Archbishop of San Salvador. He spoke out against poverty, social injustice, assassinations and torture. In 1980, Romero was assassinated while offering Mass in the chapel of the Hospital of Divine Providence. Excerpts from "Advent Readings from a Modern Martyr" come from his book *The Violence of Love*.

Fifth Reading: Julia Esquivel (b.1930) is a Guatemalan poet and theologian who fled into exile in 1980 after being harassed by police and military forces because of her work on behalf of the poor and oppressed in that country. She is based in Switzerland and is an activist and poet for human rights for indigenous populations. "The Word" is from her collection, *Threatened with Resurrection: Prayers and Poems of an Exiled Guatemalan*, published in 1982.

Ninth Reading: Maya Angelou, born Marguerite Annie Johnson; (April 4, 1928 – May 28, 2014) was an American poet, memoirist, and civil rights activist. She published seven autobiographies, three books of essays, and several books of poetry, and was credited with a list of plays, movies, and television shows spanning over 50 years. "On the Pulse of Morning" was read at the first inauguration of President Bill Clinton on January 20, 1993. *Amazing Peace: A Christmas Poem*, was written for the 2005 White House tree-lighting ceremony.

NOTES

A FREE-WILL OFFERING will be accepted by the ushers as you leave John M. Greene Hall. All donations will be given to the Friends of Hampshire County Homeless Individuals Interfaith Winter Shelter program. The Interfaith Winter Shelter once more opened on November 1 and every night provides food and shelter to many homeless people during the winter months. The shelter is located at 43 Center Street (with an annex in Easthampton) and was founded in 1994 as a cooperative effort among the City of Northampton, ServiceNet, and the Friends of the Homeless. Each night teams of volunteers from Northampton and surrounding towns bring a cooked meal to the shelter and offer residents not only good food but friendship and support.

The Friends of Hampshire County Homeless Individuals is a non-profit organization formed to provide financial and volunteer support for the shelter. Each year the organization must raise \$30,000 locally to cover the shelter's operating expenses (utilities, insurance, supplies, etc.), as well as other programs that help the homeless in their daily struggle. You will find a table in the foyer with more information about the Interfaith Winter Shelter program.

Thank you to the ushers and staff members of Facilities Management and the Center for Religious and Spiritual Life for extensive preparation of John M. Greene Hall, and the Vespers program.

Thank you to Emma Lou Diemer for granting permission to use her arrangement of The Magnificat.

SMITH COLLEGE CHAMBER SINGERS

Amanda Huntleigh, director

Soprano

Quinton Celuzza '21, Céline Ganiere '18, Hannah Grasso '19 †, Natalie LaBossier '19
Emma Livingston '20 ∞, Lily Lothrop '21, Taylor McCain '20* ♪, Sylvie Nemeth '18* ♪
Vivian Qian '20, Elise Snoey '20, Bethany Stoddard '20*, Tatiana Tarringer '19
Anna von-Bethmann-Hollweg '21, Ester Zhao '21

Alto

Kaitlin Ciurleo '21*, Phoebe Farrell-Sherman '21, Madeleine Hickman '21, Naomi Jahan '18 ♪
Shannon Lambert '21, Chase Macpherson '20, Clara Malekshahi '21, McKenzie McMahon '20*
Megan Mendenhall '18* ♪, Molly Newman-Johnson '21, Hannah Polokoff '21
Rory Redgrave '20, Martha Slaymaker '21, Tricia Tolles '20*

SMITH COLLEGE GLEE CLUB

Amanda Huntleigh, director

Samantha Baiert '18, Louisa Blatt '21, Julianne Borger '21, Natalie Bourdon '19*, Quinton Celuzza '21
Juliet Cheng '19*, Kaitlin Ciurleo '21*, Audrey Dawson '21, Junxian Du '21, Gabrielle Farrah '19
Chloe Ford '20, Céline Ganiere '18, Mariya Germash '19, Hannah Goeselt '20, Hannah Grasso '19 †
Qiaqia Ji '20J, Camille Kaselow '21*Shannon Lambert '21, Sarah Leandro '20*, Madeleine Lerner '20
Ivana Lin '18J, Emma Livingston '20 ∞, Clara Malekshahi '21, Matthea McComb-Elston '21
Olivia Messenger '18, Zoë Muntz '19, Maria Mutka '21*, Talia Natoli '21, Claire Picken '21*
Sophie Richard '20, Ziheng Ru '21, Emma Seng '21, Catherine Sensenig '21, Allison Shoebottom '21
Martha Slaymaker '21, Ilana Shotkin '18, Bethany Stoddard '20*, Mia Zarina Taj ACS, Emily Talpey '21
Tricia Tolles '20*, Rachel Twerdowsky '20, Maria Vespa '20, Sarah Vespa '20, Xinchu Wang '21
Quincy Webb '21, Xian Ye '21, Sowon Yoon '21, Yanwan Zhu '21

Legend

† President
∞ Vice President
* Cabinet Member
♪ Section Leader

SMITH COLLEGE CHAPEL HANDBELL CHOIR

Grant Moss, director

Ringers

Rebecca Beas AC '18, Jamie Boraks '19, Bella Chou '18, Keqin Ding '18, Madeline Elwell '18
Jesse Krejci '18, Ivana Lin '18J, Tingshan Liu '19, Megan Mendenhall '18, Greta Mundt '21
Charlie Palmer '19, Eva Putnam '19, Laura Rosenbauer '18
Sabrina Sayasith '18J, Jocelyn Trendell '20

SMITH COLLEGE VESPERS ORCHESTRA

Amanda Huntleigh, director

Flute

Sarah Swersey - *Principal*
Sunnie Ning '18
Bri Jefferson '20*
Garcia Sun '20*

Oboe

Kristen Lipkens - *Principal*

Clarinet

Hannah Berube - *Principal*

Bassoon

Becky Eldredge - *Principal*

Horn

Jean Jeffries - *Principal*
Jacqueline Kelley-Cogdell '20*
Sara Sheffield '21
Chris Mortensen

Trumpet

Donna Gouger - *Principal*

Trombone

Ben Smar - *Principal*
Cas Martin '19 ★

Tuba

Gary Sienkiewicz - *Principal*

Percussion

Erica Drake - *Principal*
Lisa Utzig '18

Violin

Sarah Briggs - *Principal 1st*
Sophia TenHuisen '18
Theo Dean-Slobod '21
Eric Bachrach
Taegan Mullane '21

Romina Kostare - *Principal 2nd*
Karly Toledo '21
Isabelle Brisson '19
Nadia Penkoff Lifdbeck '21

Viola

Barbara Wright - *Principal*
Lauren Olson '18
Claire Haug '20
Kelsey Hammond '19

Cello

Nicole Fizznogleia - *Principal*
Mary Bliss '21
Becca Matecha '18
Milada Cook '18 ∞
Adena Collens '21

Bass

MacKenzie Litz '20

★ President

∞ Vice President

* Board Member

SMITH COLLEGE CAMPUS SCHOOL CHORUS

Cynthia Naughton, director

Fourth Grade: Susannah Abel-Zucker, Finn Carswell, Elettie Cerone, Tamera Crump, Will Epstein
Andrew Gagne, Hazelle Hawkins, Dashiell Kruckemeyer, Oliver Levine, Moses Lieberman-Bachman
Giada Mason, Hazel Neuburger, Reed O'Connor, Simone Pagar, Jyotica Partan, Sarah Philbrook, Tilden
Pitcher, Audrey Preer, Jordan Sage, Anja Scholz, Shane Sexton, Henry Shearer, Thomas Stanley, Acer Verson

Fifth Grade: Ella Andrews, Liam Barry, Maya Berman-Lagier, Marisol Pierce Bonifaz, Ryland Breen
Teagan Charles, Isadora Cote-L'Heureux, Tate Cowperthwaite, Max Elkin, Calvin Guswa, Brianna Heafy
Ella Hendricks, Anna Koller, Keller Mahoney, Alya Mourad, Bailey Park, Ellie Parsons, Maceo Raker
Olin Rose-Bardawil, Omar Santoyo, Ascher Savage, Jayla Webber, Austin Woolf

Sixth Grade: Koji Aquilino, Sam Boillot, Asher Carswell, Caraline Casey, Zachary Elder, Charlotte Gilmore
Tice Gilmore, Madeline Gorman, Arlo Green, Makena Holesovsky, Egan Levine, Rosa Maya, Isabelle
Mondschein, Collette Piotrowski, Claire Ross, Sara Sabry, Edalena Savage, Naomi Simpson, Oliver Smith
Maisie Tuck, Jeff Warner, Oona Weaver, Macy Westgate, Andrea Zelada-Delfin