Los Angeles
DECEMBER 2–6, 2020
Experience the best of art and culture in Los Angeles and its surrounds during this five-day tour of the city's iconic museums and unique private homes.

Tour Highlights:
- A private evening visit at architect Pierre Koenig’s iconic modernist Stahl House.
- An exclusive, before-hours visit to The Huntington, including the Mediterranean Revival estate, library, and world-renowned galleries and gardens.
- Visits with on-site experts at L.A.’s top galleries and museums, from the Weisman Foundation and The Broad to the Los Angeles County Museum of Art.

Stay at the ideally located five-star Four Seasons Hotel Los Angeles at Beverly Hills

The five-star Four Seasons Hotel Los Angeles at Beverly Hills is ideally located between Los Angeles and the Pacific Ocean, away from the downtown L.A. crowds. Each of the light-filled guest rooms has a private balcony with views of the hotel’s lovely gardens or the surrounding cityscape. Additional services and amenities include the 24-hour open-air fitness center, full-service spa and nail salon, and daily newspaper delivery. The wide array of dining options includes an award-winning Italian restaurant, multiple cocktail and wine lounges, and the pool-side Cabana restaurant.

JESSICA NICOLL '83 is Director and Louise Ines Doyle '34 Chief Curator of the Smith College Museum of Art, a position she has held since 2005. She is also the Director of Smith’s Museums Concentration, established in 2009, advising and instructing students in museum history, theory, and practice. From 1992–2005, Nicoll served as the William and Helen Thon Chief Curator and Curator of American Art at the Portland Museum of Art, Maine. A specialist in American art, she has written and lectured on a wide variety of topics ranging from early American portraits and landscape painting to the work of artists including Will Barnet, Winslow Homer, Robert Henri, and Marguerite and William Zorach. She graduated with a degree in Art History and American Studies from Smith College in 1983 and received a Masters degree from the Winterthur Program in Early American Culture at the University of Delaware in 1986.
WEDNESDAY, DECEMBER 2, 2020

Welcome to Los Angeles

Arrive at Los Angeles International Airport (LAX) and transfer independently to the Four Seasons Hotel Los Angeles at Beverly Hills. Depart this afternoon for a guided driving and walking tour of L.A.’s historic core, stopping first at the El Pueblo Historic Monument, which marks the city’s founding in 1781. Explore L.A.’s Seventh Street and its Beaux Arts and 1930s Art Deco façades. Most of the buildings in the area were completed by 1929, creating an invaluable architectural trove and historic record. Notable stops include the Bradbury Building, the Los Angeles Central Library, and the Fine Arts Building. This evening, become acquainted with fellow travelers over a welcome feast.

Four Seasons Hotel Los Angeles at Beverly Hills (D)

THURSDAY, DECEMBER 3, 2020

Iconic Villas & Mansions of Los Angeles County

This morning, cruise along the California coastline as we make our way to Malibu and the resplendent Getty Villa. The re-imagined ancient Roman country house was built to harmoniously encompass J. Paul Getty’s collection of antiquities. Our art historian guide will discuss the architectural history of the space and select pieces from the collection. Return inland to UCLA’s Hammer Museum. Enjoy lunch at the museum’s new restaurant, Audrey at the Hammer, the contemporary brainchild of restaurateur Soa Davies Forrest and chef Lisa Giffen. Dive into the permanent Armand Hammer Collection of European and American paintings, works on paper, and international contemporary art. Later this afternoon, drive up into the Hollywood Hills and arrive at the glass-walled Stahl House, also known as Case Study House #22. Privately tour the modernist home, now listed on the National Register of Historic Places, and enjoy panoramic views of the sun setting over the Sunset Strip!

Four Seasons Hotel Los Angeles at Beverly Hills (B, L)

FRIDAY, DECEMBER 4, 2020

A Day in Pasadena

Depart this morning for Pasadena, home to many notable museums and the famous Rose Bowl Stadium. The first stop is The Huntington Library, Art Museum, and Botanical Gardens. Smith alumnae are invited to a special before-hours tour of the galleries and gardens before they open to the public. While the collection focuses on European works from the 18th and 19th centuries, and American art between the 17th and 20th centuries, the botanical landscaped gardens contrast the traditional Japanese and Chinese styles. The year 2020 celebrates the Library’s centennial and we’ll have the added opportunity to view the special exhibitions on display! Before pausing for lunch, visit the architecturally
significant Gamble House, built in 1908. The Arts and Crafts house and furnishings were designed by architects Charles and Henry Greene for David and Mary Gamble of Procter & Gamble fame. This afternoon, tour the Norton Simon Museum’s impressive collection of European and South Asian artworks. On the way back to the Four Seasons, stop at the Griffith Observatory, which sits on the south-facing slope of Mount Hollywood. Take in views across the Los Angeles skyline as the sun sets. This evening, meet local alumnæ over cocktails and light hors d’oeuvres.

*Four Seasons Hotel Los Angeles at Beverly Hills (B, L, R)*

**SATURDAY, DECEMBER 5, 2020**

**Contemporary Art in Downtown L.A.**

The morning is dedicated to contemporary art in two exemplary museums—the Los Angeles County Museum of Art (LACMA) and The Broad. First visit LACMA, the largest art museum in the western United States. The museum’s exterior structures are a compilation of works by major architects William Pereira, Hardy Holzman Pfeiffer Associates, and Bruce Goff. In the early 2000s, Renzo Piano designed an entry pavilion that serves to unify the sprawling buildings of the LACMA campus. Today, visitors are treated to eye-catching contemporary design which only serves to enhance the incredible artworks within the museum. Cross into the heart of downtown L.A. once more for a chance to explore The Broad, with its unorthodox architecture and 2,000-piece collection of contemporary art. The remainder of the afternoon is free for independent exploration of downtown L.A.’s extensive museums and cutting-edge restaurants. This evening, we gather back in Beverly Hills for a dinner spread of locally sourced cuisine to celebrate our final evening in the 90210 and La-La Land.

*Four Seasons Hotel Los Angeles at Beverly Hills (B, D)*

**SUNDAY, DECEMBER 6, 2020**

**An Art-Filled Farewell**

Begin the final day with an expertly guided tour of the Getty Center, which houses the remainder of Getty’s collection of European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and European and American photographs. Stroll through the geometric gardens, an ever-evolving work of art, and Richard Meier’s light-filled museum pavilions. Gather for a group lunch al fresco at the Getty Center's Restaurant and admire views of the Santa Monica Mountains. The final hurrah is a stop at the Frederick R. Weisman Art Foundation, where Weisman’s remarkable modern and contemporary art collection is contained in a magnificent Mediterranean-style villa designed by Gordon B. Kaufmann in the late 1920s. Return to the Four Seasons to extend your stay in L.A. or join an included group transfer to LAX.

*(B, L)*
LOS ANGELES

DATES: December 2–6, 2020

TOUR COST:
Land Package ........................................... $3,595
Single Supplement .................................... $795

Tour price is per person based on double occupancy, with a minimum of 18 paying participants. Land prices are calculated as of November 2019 and are subject to change.

ACTIVITY LEVEL: Moderate, good walking ability advised.

DEPOSIT & FINAL PAYMENT: A deposit of $1,000 per paying participant will be required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on August 24, 2020. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check only.

FLIGHTS: Airfare is not included in the tour price. Participants are responsible for all aspects of their round-trip air arrangements.

TERMS & CONDITIONS: International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, Smith College, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and Smith College reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

CANCELLATIONS & REFUNDS: All cancellations must be received in writing by ISDI and are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred: There is a non-refundable administrative fee of $500 per person. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI on or before August 24, 2020: full refund less $500 per person administrative fee. Written cancellation received on or between August 25, 2020 and October 18, 2020: full refund of any recoverable land costs, less $1,800 per person cancellation charge (includes administrative fee). Written cancellation received on or after October 19, 2020: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not acceptable. The tour cost is non-transferable, and no substitutions are allowed. If ISDI or Smith College cancels the tour due to low registrations, active registrants will receive a full refund of all tour payments.

TRAVEL INSURANCE: ISDI and Smith Travel strongly recommend the purchase of trip cancellation insurance. Smith Travel will send you travel insurance information upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

TOUR PRICE INCLUSIONS: Four (4) nights at the Four Seasons Hotel Los Angeles at Beverly Hills in Superior Balcony Rooms; breakfast daily, three (3) lunches, one (1) reception, two (2) dinners; two (2) glasses of wine or beer at included dinners; one (1) cocktail at included dinners; two (2) drinks (wine, beer, cocktails) at included reception; land transportation by private motor coach as outlined; one (1) group transfer upon departure; bottled water on daily excursions by motor coach; entrance fees to sites per itinerary; services of an ISDI Tour Manager; expert local guides; gratuities to local guides and drivers; taxes, services, and porterage fees.

TOUR PRICE EXCLUSIONS: Airfare, airline taxes, and fuel surcharges; airport porterage; transfers between LAX and the hotel upon arrival; transfers upon departure for those who choose not to participate in the included group transfer; excursions, activities, or meals during traveler’s free time; personal items; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation; passport fees; visa fees; gratuities for hotel housekeeping staff; any other items not specifically included in the itinerary.

FOR QUESTIONS OR ADDITIONAL INFORMATION:
Smith Travel
Office of Alumnae Relations
Tel: 800-225-2029
Email: alumtrav@smith.edu

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Enclosed is my credit card information or deposit by check made payable to International Seminar Design, Inc. in the amount of $1,000 per person.

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<td>The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless Smith College, International Seminar Design, Inc (ISDI), and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.</td>
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Signature Participant 1 / Date | Signature Participant 2 / Date

COMPLETE AND RETURN THIS FORM TO:
Smith Travel
Office of Alumnae Relations
76 Elm Street
Northampton, MA 01063
Fax: 413-585-2015

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