THE ORDER OF SERVICE

Members of the congregation are kindly asked to refrain from applause
and from taking photographs during the service.

OPENING VOLUNTARY: Jesu, Joy of Man’s Desiring
J. S. Bach
Smith College Orchestra
Jonathan Hirsh, conductor

WELCOME AND OPENING SENTENCES:
Jennifer L. Walters
Dean of Religious Life

INTROIT:
Veni Emmanuel
15th Century French Processional
Smith College Chorus and Glee Club
Jonathan Hirsh, conductor

Veni, veni Emmanuel,
Captive solve Israel
Qui gemit in exilio,
Privatus Dei Filio.
Gaude, gaude Emmanuel,
Nascetur pro te, Israel!

O come, O come, Emmanuel,
And ransom captive Israel
That mourns in lowly exile here
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

PROCESSIONAL HYMN:
Veni Emmanuel
arr. Clifton J. Noble, Jr.

(Congregation and Choirs, all standing)

1. O come, O come, Emmanuel,
And ransom captive Israel
That mourns in lowly exile here,
Until the Son of God appear.

2. O come, Thou Day-Spring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night
And death’s dark shadows put to flight.

3. O come, Thou Key of David, come
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.

Refrain:
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

THE INVOCATION AND THE LORD’S PRAYER
Jennifer L. Walters

~ Latecomers may now be seated ~
FIRST READING: Genesis 1:26-31

ANTHEM: Lift Thine Eyes (from *Elijah*)
Felix Mendelssohn

SECOND READING: Micah 4:1-4

HYMN: O Little Town of Bethlehem
arr. Clifton J. Noble, Jr.

THIRD READING: Isaiah 58:6-10, 12

ANTHEM: In the Bleak Midwinter
arr: Douglas E. Wagner

Smith College Chapel Handbell Choir
Grant Moss, conductor
A gentle snow is on the ground,
On bush and tree and all around,
The sleigh bells jingle peacefully
And I’m as happy as can be.

Tonight I feel my spirit fly
Way up into the heaven high,
Where angels sing in harmony
On golden clouds and pearly seas.

Tonight I feel that I could be
Like angels pure and heavenly
And shine like diamond stars above
On all the world and those I love.

I’m happy as a child can be
Surrounded by my family,
For Christmas Eve I’m finely dressed
And feeling like I’m truly blessed.

I feel content and whole tonight,
My heart is filled with pure delight;
Oh, will it always be this way?
Or will it change, now who can say?

O regem coeli
Cui talia famulantur obsequia.
Stabulo praeponitur.
Qui continent mundum:

Jacet in praesepio,
Et in coelis regnat. Alleluia.

Natus est nobis hodie salvator.
Qui est Christus Dominus.
In civitate David:

Jacet in praesepio,
Et in coelis regnat. Alleluia.

He lies in a cradle,
And reigns above the heavens. Alleluia.

There is born to us today a savior,
Who is Christ the Lord.
In the city of David:

He lies in a cradle,
And reigns above the heavens. Alleluia.

Smith College Chamber Singers
Jonathan Hirsh, conductor
Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, ora pro nobis.

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, pray for us.

Smith College Glee Club
Kayla Carpenzano ’12, conductor
Grant Moss, organist

Ding! Dong! Merrily on High
arr. Douglas E. Wagner

Smith College Chapel Handbell Choir
Grant Moss, conductor

1. Hark! the herald angels sing,
   “Glory to the newborn King:
   Peace on earth, and mercy mild
   God and sinners reconciled!”
   Joyful, all ye nations, rise,
   Join the triumph of the skies;
   With th’angelic host proclaim,
   “Christ is born in Bethlehem!”
   Hark! the herald angels sing
   “Glory to the newborn King!”

2. Christ by highest heaven adored,
   Christ, the everlasting Lord,
   Long desired behold him come,
   Finding here his humble home.
   Veiled in flesh the God-head see,
   Hail th’incarnate Deity!
   Pleased as man on earth to dwell,
   Jesus, our Emmanuel.
   Hark! the herald angels sing
   “Glory to the newborn King!”

3. Hail the Heavenborn Prince of Peace!
   Hail the Son of Righteousness!
   Light and life to all He brings,
   Risen with healing in his wings.
   Mild he lays his glory by,
   Born that all no more may die,
   Born to raise them from the earth,
   Born to give them second birth.
   Hark! the herald angels sing
   “Glory to the newborn King!”
ANTHEM:  

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.

Praise, praise, praise be to Him.
We thank Thee, we thank Thee,
We thank Thee for this day,
Gracious Father.
Praise, praise, praise be to Thee.
Merciful Father.

Smith College Chorus, and Glee Club
Jonathan Hirsh, conductor

NINTH READING: From *Revelations of Divine Love*, Julian of Norwich  

afternoon: Olivia Cifrino ’12  
evening: Rae-Anne Butera

Associate Dean of Students

ANTHEM AND CANDLELIGHTING CEREMONY:  

O Holy Night  

Adolphe Adam  
arr. Arthur Harris

O Holy night
The stars are brightly shining,
It is the night of the dear Saviour’s birth.
Long lay the world in sin and error pining
Till He appear’d and the soul felt its worth.
A thrill of hope, the weary world rejoices
For yonder breaks a new and glorious morn.

Smith College Orchestra, Chorus, and Glee Club
Gregory Brown, conductor

CHRISTMAS PRAYERS:  

Jennifer L. Walters

CHORAL RESPONSE:  

Stille Nacht
Franz Gruber  
arr. Clifton J. Noble, Jr.

afternoon soloist: Kayla Carpenzano ’12  
evening soloist: Claire Fleischer ’12

Smith College Glee Club
Jonathan Hirsh, conductor

BENEDICTION:  

Jennifer L. Walters
RECESSIONAL HYMN: O Come, all Ye Faithful arr. David Willcocks

(Congregation and Choirs, all standing)

1. Adeste fideles, laeti triumphantes;  
   Venite, venite in Bethlehem:  
   Natum videte regem angelorum!  
   Venite adoremus, venite adoremus,  
   Venite adoremus, Dominum.

2. O come, all ye faithful, joyful and triumphant  
   O come ye, O come ye to Bethlehem;  
   Come and behold Him, born the king of angels,

3. Sing choirs of angels, sing in exultation  
   sing all ye citizens of heaven above;  
   Glory to God in the highest;

4. Yea, Lord, we greet Thee, born this happy morning,  
   Jesus to Thee be all glory giv’n  
   Word of the Father, now in flesh appearing.

Refrain:  
   O come, let us adore Him,  
   O come, let us adore Him,  
   O come, let us adore Him, Christ the Lord

CLOSING VOLUNTARY: Postlude on “Mendelssohn” arr: David Willcocks

Grant Moss, organist

NOTES

A FREE-WILL OFFERING will be accepted by the ushers as you leave John M. Greene Hall. All donations will be given to the Friends of Hampshire County Homeless Individuals Interfaith Winter Shelter Program. The Interfaith Winter Shelter once more opened on November 1 and every night provides food and shelter to many homeless people during the winter months. The Shelter is located at 43 Center Street (with an annex in Easthampton) and was founded in 1994 as a cooperative effort among the City of Northampton, ServiceNet, and the Friends of the Homeless. Each night teams of volunteers from Northampton and surrounding towns bring a cooked meal to the shelter and offer residents not only good food but friendship and support.

The Friends of Hampshire County Homeless Individuals is a non-profit organization formed to provide financial and volunteer support for the shelter. Each year the organization must raise $30,000 locally to cover the shelter’s operating expenses (utilities, insurance, supplies, etc.), as well as other programs that help the homeless in their daily struggle. You will find a table in the foyer with more information about the Interfaith Winter Shelter program.

This year’s cover was designed by Lauren “Izzy” Masiunas ’12. Our thanks to the ushers and candlelighters for giving generously of their time for these services. We are very grateful to members of the Facilities Management staff and the Office of Religious and Spiritual Life staff for extensive preparation of the hall.
SMITH COLLEGE CHORUS
Greg Brown, director

Soprano I
Lillian Altreuter, Lizzie Anderson-Krengel, Natane Bann, Annie Berman
Hannah Bernhard, Shealyn Berube, April Birnie, Crysta Brown
Camilla Chodkowski, Francesca Coppola, Cheryl Creed, Alison Grady
Diana Grunberg, Anna Lee Hirschi, Emerson Lynch, Nancy McCarthy
Julia Nimchuk, Cordelia Nowak, Sara Ottomano, Isabella Pioli
Siobhan Prout, Ling Qiu, Dahlia Romanow, Anna Rosenzweig
Iris Dong Hwa Seo, Alanna Sparagna, Sarah Winokur,
Alice Wolff, Megan Yeo, Tina Yaan Tu

Alto
Amelia Burke Erin Byrne, Micah Collins-Sibley, Ana Darrow, Sarah Dews
Faith Donaher, Abbie Duquette, Louisa Hall, Emma Haskell
Catherine Hatas, Bonnie Hawkins, Stella Iselin, Priscilla Nianhezi Liu,
Julia Lipkis, Lerato Maphanyane, Erika McCarthy
Elizabeth Mulder, Sydney van Nortwick
Emily Wald, Chu Wu

singers are members of the class of 2015

SMITH COLLEGE CHAPEL HANDBELL CHOIR
Grant Moss, director

Ringers
Erin Caitleen Desetti ’14, Alexandra Ghiz ’12, Alexandra Jackson ’14, Emily Rider-Longmaid ’12
Elizabeth Stewart ’13, Isabel Huff ’14, Katherine Lipow ’14, Patricia Kopko ’15
Sarah Anderson ’12, Susan Meck AC, Winter Schwa-Lindner ’14, Julia Leitermann ’15
Lindsey Osbornsen ’15, Cheryl Creed ’15, Tara Noyes ’12

SMITH COLLEGE GLEE CLUB
Jonathan Hirsh, director

Soprano I
Jillian Bergus ’12, Yvonne Chow ’14, Catherine Damron ’12, Emily Dennen ’13
Kari Foote ’13, Emily Forster ’12, Helena Hassen ’14, Katie Lipow ’14
Tara Noyes ’12*, Geneva Ruppert ’14, Katie Weiser ’13

Soprano II
Defne Abur ’14, Margaret Barthel ’13, Angelica Falcinelli ’12, Claire Fleischer ’12*
Alexandra Ghiz ’12, Noa Guterman ’14, Theresa Helke ’12, Rachel Kaminsky ’13
Nelya Lashtur ’12, Megan Lonsdale ’13, Emily Morris ’13, Nora Nadire ’15
Samantha Noble ’12, Elena Rossen ’14, Hannah Trumpo ’14

Alto I
Danielle Aitchison ’14, Miriam Baldwin ’13, Naomi Barshi ’12, Gina Charusombat ’12
Madison Danis ’14, Lucia Ferguson ’14, Hannah Frydman ’12, Jessi Lawrence ’14
Mary Jessica Lawrence ’14, Emma Phipps ’14, Hannah Roussellot ’14*
Katherine Scott ’14, Alyssa Stanek ’13, Nasia Veloz ’12*, Hannah Woodman ’14

Alto II
Molly Bennett ’14, Sarah Brisson ’14, Kayla Carpenzano ’12**, Katie Castagno ’12
Mia Copeland-Brock ’14, Miriam Engel ’13*, Emily Hardy ’12, Elizabeth Henle ’14*
Mariya Holembievsksyy ’12, Kelly Jennings ’14, Rachel Ravina ’12, Alanna Sennett ’14
Caitlin Snow ’13*, Danielle Julien Trice ’14, Amelia Valladares ’12*, Sophie Westacott ’13

*Cabinet member **President
SMITH COLLEGE CHAMBER SINGERS
Jonathan Hirsh, director

**Soprano I**
Katie Lipow ’14, Tara Noyes ’12, Geneva Ruppert ’14, Katie Weiser ’13

**Soprano II**
Defne Abur ’14*, Christina Brown ’12, Faith Donaher ’15
Alexandra Ghiz ’12, Cordelia Nowak ’15*

**Alto I**
Lucia Ferguson ’14, Caroline Gregg ’14, Noa Gutterman ’14*
Nasais Veloz ’12, Hannah Woodman ’14

**Alto II**
Sarah Brisson ’14, Kayla Carpenzano ’12**, Miriam Engel ’13, Elizabeth Henle ’14*
Rachel Ravina ’12, Amelia Valladares ’12*

*Cabinet member **President

SMITH COLLEGE ORCHESTRA
Jonathan Hirsh, conductor

**Violin I**
Nicole Glotzer ’12*, Ellen Michel ’14, Celeste Pritchard ’14
Sophie Fierst ’14, Megan Yee ’12

**Violin II**
Keisha Cassel ’13*, Maya Bidana ’12, Minhee Kim ’15, Grace Martin ’13
Emma Lattes ’15, Sarah Lerner ’15, Ellen Massey ’14, Hana Chan ’14

**Viola**
Julia Lipkis ’15, Kimberly Borg ’14*, Elisabeth Rose, Wendi Melnik

**Cello**
Ellen Bryer ’15*, Nicole Chang ’15, Jennifer Allen, Nicole Fizznoglia

**Bass**
Yasu Suzuki

**Flute**
Alana Sennett ’14*, Amelia Valladares ’12, Aiyi Zhang ’15

**Oboe**
Tatiana Kozina ’15*

**Clarinet**
Claire Fleischer ’12, Sarah Winokur ’15

**Bassoon**
Aerin Thomson   Drew Inzer
French Horn
Meredith Gallogly ’12*, Alex Julius ’14

Trumpet
Alison Grady ’15, Bridget Rhinehart ’12

Harp
Erin Geronn ’12*

Percussion
Jaime Rossow ’14*

*denotes principal players