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Publications

BOOKS AND EDITIONS

Nouvelle Édition scientifique et numérique de la Correspondance d'Hector Berlioz
[A new critical edition of the complete correspondence]
Responsible du projet : Sabine Le Hir
Équipe éditoriale : Sabine Le Hir, Peter Bloom et Cécile Reynaud
[Web site in progress: https://dezede.org/musicaletters/]

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(Rochester: University of Rochester Press, 2022)

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[The first critical edition of the composer's most celebrated book]
(Paris: Librairie philosophique J. Vrin, 2019)

Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains
(Hector Berlioz, *Correspondance générale*, vol. IX, suppléments 2)
Texte établi et présenté par Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald et Cécile Reynaud
(Arles/Venice: Actes Sud/Palazzetto Bru Zane, 2016).
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[with one hundred twenty articles on Berlioz's life and work by Peter Bloom]
(Paris: Fayard, 2003)
[*Prix de Joest,* Académie des Beaux-Arts, Institut de France]

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(Kassel: Bärenreiter, 1992)
["*Best Edition,*" Deutscher Musikverleger-Verband]

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(Cambridge: Cambridge University Press, 1992)

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(Paris: Éditions musicales du Marais, 1992)

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edited, with preface and postface, by Peter Bloom
(New York: Pendragon Press, 1987)

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