

**The Bell Jars: Lyman Conservatory and Sylvia Plath's Botanical Imagination  
Smith College Botanic Garden, Lyman Church Gallery, 9 am–4 pm**

This exhibit explores Plath's interactions with Lyman, her time studying botany at Smith, and how those experiences influenced the botanical images and symbolism that run throughout her work. Using archival materials from the college's special collections and Plath's literary work as a guide, visitors are invited to inhabit Lyman as Plath once did and explore Plath's botanical imagination through the arts, humanities, and sciences.

**Reflected Mystique: An Invitation To Discuss Menopause  
Campus Center, Nolen Art Lounge, 9 am–7 pm**

This is an open invitation to be part of a conversation that dispels assumptions and surfaces a renewed relationship with the word "menopause." This multimedia exhibit by Margaret Parks '24 is an opportunity for participants to explore and develop their relationship with the subject of menopause and be a part of the conversation. Visitors are welcome to walk around the space and delicately probe the objects.

**Amplify Public Art Installation  
Neilson Library, lower level gallery wall, 10 am–6 pm**

View the installation by Ava Harper '24J and Celosia Willison '24—the winners of the 2023–24 Amplify Public Art Competition sponsored by the Wurtele Center for Leadership. This year, Smith Office for the Arts and the Smith Libraries partnered to issue a call for proposals for public art projects in response to the exhibition Radical Visions: The Art of Protest Posters, featured on the gallery wall this past fall.

**Carrying Capacity – Oresman Gallery, Hillyer Hall, 9 am–7 pm**

Gaye Chan is a conceptual artist who moves between solo and collaborative activities that take place on the web, in publications, as part of street shows, and in traditional galleries. This exhibition is a durational project she began in 2012 that reuses discarded baling straps. Eleven years and over a thousand baskets later, she continues to extend the life of this "waste" material.

**Elixir: (Re)creating Spaces and Modes of Healing Across Diasporas  
Hillyer Hall, Jannotta Gallery, 9 am–7 pm**

This group exhibition by students in ARS 390: Senior Studio II includes senior studio art majors Gabrielle Coello, Miranda Gibson, Valerie Olivares, Victoria Partakki, Taylor Wells, and Jade Wong.

**Smith College Museum of Art: Special Exhibitions & Permanent Collections  
Free Admission, 11 am–4 pm**

The Smith College Museum of Art (SCMA) is recognized as a leading academic museum, contributing meaningfully to Smith College's mission to educate women of promise for lives of distinction and purpose. The museum's collection represents the diversity of art and material culture across periods and geographies.

**Brown Fine Arts Center, Hillyer Hall – 22 Elm Street**

SCMA, Jannotta Gallery, Oresman Gallery, Graham Hall, Imaging Center

**Sage Hall – 144 Green Street**

Sweeney Concert Hall, Earle Recital Hall

**Mendenhall Center for the Performing Arts (MCPA) – 122 Green Street**

Theatre 14, Hallie Flanagan Studio Theatre, Acting Studio 1, Josten Library

**Scott Dance Studio: Next to 47 Belmont ave and the ITT**

**Campus Center – 100 Elm Street**

Caroll Room, Nolen Art Lounge

**FULL EVENT DETAILS  
& ONLINE MAP**  
[smith.edu/smithartsday](https://smith.edu/smithartsday)



**SMITH ARTS DAY**  
**April 13, 2024**

**FRIDAY, 4/12**

**4–8 pm Second Friday: Art and Nature – Smith College Museum of Art**  
This SCMA Second Friday welcomes Northampton Mayor Gina-Louise Sciarra '96 at 4 PM to make a special guest appearance for a reading of the Week of the Young Child Proclamation. Drop in for hands-on! art making activities, light refreshments, and free admission to the museum.

**SATURDAY, 4/13**

**10 am–3 pm Nature-Based Art w/ PLACE Lab – Botanic Garden, Room 111**  
Come spend the day with the PLant physiology, Art, and Community Engagement (PLACE) Lab to observe art on display and engage in interactive art-based activities to connect with our natural environment.

**10 am–4 pm Open Group Rehearsals – Josten Library Mezzanine**  
Josten Library is hosting open rehearsals with select campus and community groups throughout the day. Groups include the Ukulele Strum Group from 10 am to noon, Smith's Blackappella and POCappella groups from noon to 2 pm, and Shape-Note Singers from 2 to 4 pm.

**10 am–4 pm Imaging Center Open House – Hillyer Hall, third floor**  
Visit the Smith College Imaging Center and check out a few special installations for Smith Arts Day, including a macro photography exhibition; student work; student video work in the 320 lab; and an exhibition of digital projects and vintage equipment used to study art and art history.

**11 am 10-Minute Play: The Custom of the Sea – Acting Studio 1, MCPA**  
The Smith College Student Theatre Committee (STC) presents *The Custom of the Sea*, a student-written and produced play from STC's 10-Minute Play Festival. In the Mendenhall Center for the Performing Arts.

**11:30 am–12:30 pm Bell Tower Open House – Mendenhall Bell Tower**  
Come see and ring the bells in the Mendenhall Bell Tower! (Enter near the bike rack in the Mendenhall courtyard and turn left.) Change ringing is a centuries-old English tradition of ringing bells in various patterns.

**12–1 pm Smith Tap Ensemble Open Class – Berenson Leeds Studio, MCPA**  
The class will be geared toward beginners, but tappers of all levels are encouraged to come! No experience or tap shoes necessary, and all ages are welcome. Spots available on a first-come, first-served basis. In the Dance wing of the Mendenhall Center for the Performing Arts.

**12:30–3:30 pm Lego Printing: Design Thinking Initiative at Capen Annex**  
Learn how to make a print with lego tiles at the Design Thinking Initiative.

**1 pm 10-Minute Dance Party! – Campus Center lawn**  
Kick off Smith Arts Day with a little dance party to get you movin' and groovin' with old friends and new.

### **1–3 pm Costume Shop Open House – Mendenhall basement**

Kiki Smith '71, professor of theatre and costume design, will share the progress of work in the costume shop on her designs for *Everybody*, the final department production of the season featuring costumes made by students. The Smith College Historic Clothing Collection will also be open.

### **1–6 pm Smith Arts Day Community Mural – Hillyer lobby/Museum atrium**

Come and leave your mark on the first collaborative Smith Arts Day mural, which will be a lasting commemoration of this year's event in celebration of the arts on campus.

### **1–6 pm SmithArts Pencil Pouch Decorating – Hillyer lobby/Museum atrium**

Customize your own SmithArts pencil pouch! Supplies provided.

### **1:30–2:30 pm Experiences with Art @ SCMA**

Explore the Smith College Museum of Art with SCMA's Student Museum Educators (SME). Look closely, draw, write, and talk about art on all four floors of the museum! Meet in the SCMA lobby.

### **2–3 pm Ecopoetics: Works of Action & Restoration – Center for the Environment, Ecological Design, and Sustainability (CEEDS), Wright Hall lower level**

A display of creative work and critical reflections made by students in the Fall 2023 during the workshop "*Ecopoetics: Attention, Contact, Action* led by poet-scholar Margaret Ronda at the MacLeish Field Station.

### **2–3 pm Open Handbell Practice – Mendenhall Bell Tower**

Change ringing is a style of bell ringing that uses mathematical patterns rather than melodies. All are welcome to come to this practice and try change ringing using handbells!

### **2–3 pm Color Music Projects – T209/Light Lab, MCPA**

The class is divided into three groups of three. Each group lights a sculpture (created by a former Smith student in the art department) set to a piece of music of their choice.

2 pm: *Glittering City of Esoterica* by Frankie McRedmond, Crash, Quin Berfield-Brewer

2:20 pm: *Epic for Sanity* by Reed Shaw, Claire Shaw, Sarah Morquecho

2:40 pm: *The Escape* by Dana Willette, Ruth Andrews, Kathleen Green

### **2–3 pm Open Focus Call – Hallie Flanagan Studio Theatre, MCPA**

Lighting designer Via Sussman '26 works with student electricians to focus lights for *Everybody*, the final mainstage production of the season, produced by the Department of Theatre.

### **2–5 pm SmithArts Tote Bag Giveaway – Theatre 14 lobby, MCPA**

Grab a coveted SmithArts tote bag, featuring the hand-drawn picture of the Grécourt Gates by Rose Metting '12. Enter through the courtyard of the Mendenhall Center for the Performing Arts.

### **3–5 pm Cut Loose: Collage Bookmarks – Hillyer Art Library, 2nd floor**

A workshop with local collage artist Michael Sjostedt in Hillyer Art Library to create up to six bookmarks and listen to some tunes! Space is limited to 25 people—first come, first served.

### **3–5:30 pm Quarter Peal Attempts – Mendenhall Bell Tower**

A quarter peal involves 6 to 8 ringers, each controlling one bell with a rope, ringing the bells in different orders for about 40 minutes. (It's the ringers' equivalent of a 5K run!) If you are near the Mendenhall Bell Tower, you will hear the sound of the bells as the Smith ringers go through these patterns.

### **3:30 & 5 pm 10-Minute Dance Party! – Campus Center lawn**

Break up your afternoon with a little 10-minute dance party that will get you moving to the music. So put on your dancing shoes and have a little fun in honor of Smith Arts Day.

### **5 & 7 pm Senior Dance Concert: *Evocations* – Scott Dance Studio (Tickets)**

The Smith College Department of Dance presents the Senior Dance Concert, featuring the choreography of Di' Anna Bonomolo, Radha Consiglio, Emma Frank, Mara Kelly, Ashton Lane, Emma Lawrence, and Drew Rivera. Tickets are \$5–10 online at [smitharts.ludus.com](http://smitharts.ludus.com).

### **7:30 pm Smith Shakes: *Romeo and Juliet* – Stoddard Hall Auditorium**

Smith Shakes, the student organization devoted to Shakespeare, presents the iconic love story *Romeo and Juliet*: Ripped apart by the bitter divisions of their parents, two young people will risk everything to be together.

### **7:30 pm Iva Dee Hiatt Memorial Concert – Sweeney Concert Hall**

The Smith College Glee Club and Alumnae Chorus present a concert featuring excerpts from *Folk Songs of the Four Seasons* by Ralph Vaughan Williams and the local premiere of *Lullaby for Ukraine* by Victoria Fraser '10. Jonathan Hirsh and Paige Graham will conduct. Free and open to the public.

### **8–10 pm WOZQ Spring Concert: *THUS LOVE* and *Sword II*, *Quadrangle***

Smith's student radio station WOZQ 91.9 presents *THUS LOVE* and *Sword II* live in concert on the quad. Free and open to the public.

### **9–11 pm Smith 2 Do Paper Flowers – Campus Center, Room 203**

Join the Office of Student Engagement for paper-flower making. Open to all regardless of experience, supplies provided. Open to Smith Students.

## **SPECIAL ARTS DAY INSTALLATIONS**

### **Poetry in Motion – Campus Center, Carroll Room, 12–5 pm**

A Collaboration between FMS 282: Advanced Filmmaking & PYX 301: Advanced Poetry Writing in which production students interpret poems written in the poetry capstone course, creating an experimental video through visual storytelling, cinematography, and sound design. Professors Anaisi Cisco and Yona Harvey.

### **River Paintings – Neilson Library, lobby, 10 am–6 pm**

As part of their yearlong study of rivers, third graders at the Smith College Campus School created watercolors inspired by river observations using techniques to achieve the illusion of depth and movement, and by visiting the Smith College Museum of Art to see how other artists represent these ideas in their work.

### **The Lectures of Gladys A. Anslow – McConnell Hall/Sabin-Reed Hall, third-floor skywalk, 10 am–5 pm**

This commemorative installation displays the lantern slides of physicist Gladys Anslow, educator and researcher at Smith College from 1909–1969. This display commemorates both her work as a physicist and the mark she made on Smith College.

### **Lamps/Luminous Sculptures – MCPA, lower Gamut/spiral staircase, 10 am–5 pm**

After wiring together a functional lamp as their foundation, students from Introduction To Lighting Design created a luminous sculpture that transforms in both shape and form.

### **Making Radical Futures: A Humanities Lab – Hillyer lobby/Museum Atrium, 12–6 pm**

The Making Radical Futures Lab is facilitating the co-creation of an illustrated map of the Connecticut River Valley in a future 100 years beyond the fall of capitalism. This installation will display drawings and stories made by local groups that experiment with alternative ways of producing things we need, as well as the Lab's in-progress work to synthesize their visions into a shared map of the valley. Visitors will be able to interact with the installation and contribute their own perspective on the visions displayed.

## **ONGOING EXHIBITIONS**

### ***BUS: A Teacher In Transit* Exhibition – McConnell Hall lobby, 10 am–5 pm**

In *BUS: A Teacher in Transit*, Smith College visiting professor and Joan Leiman Jacobson Writer-in-Residence Russ Rymer presents an essay in 10 photographs and wall text about the nature of reality and perception, and the conjoined arts of science and writing—all told through Rymer's experience commuting to Northampton on the intercity bus.