"Aesthetic Shock and Ethical Formation in Buddhist Narrative Literature"

Neilson Browsing Room
October 24
4:30 pm

Sara McClintock
Department of Religion
Emory University

Sara McClintock received her BA from Bryn Mawr College, her MTS from Harvard Divinity School, and her PhD in Religion from Harvard University. Her research focuses on the philosophical traditions of Indian and Tibetan Buddhism, with special interests in the rhetorical nature of Buddhist conceptions of reason and the moral philosophy of Buddhist narrative literature. Her most recent book, *Omniscience and the Rhetoric of Reason: Rationality, Argumentation and Religious Authority in the Tattvasamgraha and the Panjika* (Wisdom Publications, 2010), explores the ways that certain forms of Buddhist argumentation about omniscience reflect contextual notions of both reason and authority.

Sponsored by the Ada Howe Kent Fund, the Buddhist Studies Concentration, and the Five College Buddhist Studies Faculty Seminar