ROBERT HASS is named top accolades such as the Pulitzer Prize, the National Book Award, the MacArthur Genius Grant, and two National Book Critics Circle Awards. A leader in the generation of poets of the 1980s, he is a co-founder of the Poetry Center at Smith and edits the Marie Alexander Series in Prose Poetry at White Pine Press, where he teaches courses on the literatures of the African diaspora from the Massachusetts Cultural Council.

STEVE BRADBURY is-aligns his poetry with the female body, and uses the female body as a metaphor for the cultural and political issues that arise in her work. Bradbury has earned an MFA from the University of Massachusetts Amherst and now lives in Asheville, North Carolina with his wife, the poet Nickole Brown. He currently serves as associate editor of the Carolina Quarterly.

JESSICA JACOBS ‘02 is a memoirist, poet, essayist, and translator. Jacobs’ cultural and historical perspectives create a range of lyric and narrative forms across her work to tell the story of freedom and community. Much of her writing draws on O’Keefe’s paintings, letters, and memoirs, and she’s received a 2014 fellowship from the National Endowment for the Arts Literary Fellowship. Bradbury’s translation of her latest work, Poems, Sixty of Them (2014), was shortlisted for the Lucien Stryk Prize, and his current project, the translation of her full-length work, Amok, is supported by the MacArthur Genius Grant. Bradbury is a recipient of a Lambda Literary award and winner of the 2015 New Mexico Book Award for her translation of her collection, Salsa (2016).