MUX 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS
Spring 2014

Chelsie Dias and Victoria Grace
Smith College Fund for Innovation

Nicole Downer
*Death in Stasis: Post-mortem Portraiture in the Victorian Era*

Jennifer Duckett
*What Do You See? The Evolution of the Art Museum Tour*

Elaura Dunning
*Rebranding Historic Northampton*

Ashton Fancy
*Conceptualizing a Digital Tool for SCMA’s Ancient Art Gallery*

Hope Fried
*Couture Closet: Transform Your Closet into a Collection*

Katelyn Goldstein
*Conserve & Protect: Museum Guard Culture*

Fu Ji
*Installation and Talk: The First Generation of Chinese Artists in Paris and their Legacy*

Margaret Kean
*Investigating Method: A Reproduction and its Frame*

Jennifer Leman
*In an Era of Degenerate Art: The Art of Ulrich Leman*

Frances Lazare
*This Is (Not) History: Subjectivity and the work of Kara Walker*

Miriam Mosher
*Black Feminism and the Cultural Legacy of Ms. Magazine*

Elizabeth Temple
*Lavish Restraint: Deconstructing Dandy*

Elena Terhune
*Visual Literacy in Comics*

Elizabeth Tyra
*Pants: Women and Identity in the 20th Century*