MUX 300: MUSEUMS CONCENTRATION RESEARCH CAPSTONE PROJECTS
Spring 2013

Naya Bricher ‘13
Curating “Reflections and Projections: 50 Years”: Contextualizing a Reunion Art Exhibition for the Class of 1963

Emma Curry-Stodder ‘13
Rites of Passage: Ellis Island, the Lower East Side Tenement Museum and their Contribution to the Current Immigration Debate

Dana Elliot ‘13
Opening the Alarmed Door: Exposing and Exhibiting the Work of Museums

Britte Geijer ‘13
Staring in the Looking Glass: Women Portraying Women and the Role of the Female Artist/Curator

Charlotte Helmer ‘13
Open the Box: Design for the New Asian Gallery at Smith College

Camille Kulig ‘13
A Museum with a 21st-Century View: Rethinking Display and Interpretation at the Smith College Museum of Art

Maurine Miller ‘13
Museums and Technology: Current Practices and the Integration of Social Media at the Smith College Museum of Art

Sabrina Montenigro ‘13
SCMA Engaged: An Interactive Conversation About the Appeal and Accessibility of Campus Museums

Shama Rahman ‘13
View From the Other Side: Translating the Western Museum Model to the United Arab Emirates

Nancy Yerian ‘13
King in the Community: A Virtual Exhibit for Neighborhood Engagement