Celebrating Legacies, Envisioning Futures
...a symposium celebrating women of color feminist scholarship, art and activism of the 1980s and 1990s to inspire and embolden us in precarious times.

#WAWIE2016 #meridians

Friday, October 14
9:30 a.m.–10 p.m.

Lunch will be provided. Registration is required; visit www.smith.edu/wawie to register. Please email questions to eamanna@smith.edu.

Free, open to the public and wheelchair accessible.

For disability access information or accommodations requests, please call 413-597-2607. To request a sign language interpreter, call (413-597-4071) voice or TTY or send email to dsd@smith.edu at least 10 days before the event.


SCHEDULE
Welcome
Kathleen McCartney • Ruth Simmons • Paula Giddings • Elizabeth Stordeur Pryor

Entrances: What Paula Giddings’ “When and Where I Enter” Taught Us
Beverly Guy-Sheftall • Vanessa Holden • Adriane Lentz-Smith • Evie Shockley • Elizabeth Stordeur Pryor, moderator

Visibilities and Reflections: Seeing Ourselves in Julie Dash’s “Daughters of the Dust”
Janell Hobson • Lokelani Kaimana • Jennifer DeClue • Andrea Hairston • Daphne Lamothe and Kevin Quashie, moderators

Transnational Journeys/Diasporic Landings: Crossing This Bridge Called My Back
Maria Cotera • Kehaulani Kauanui • Mona Hassan • Gina Ulysse • Ginetta G水流, moderator

Queer Latina Love & Revolution
Performance by Monica Palacios

Closing
Jennifer Guglielmo • Paula Giddings

KEYNOTE
Black Lives Matter: A Dialogue on the Movement
Opal Tometi • Janaya Khan • Barbara Ransby, moderator
John M. Greene Hall, 8 p.m.

Keynote event free and open to the public, no registration required

ADVANCE FILM SCREENINGS
Julie Dash’s “Daughters of the Dust”
October 12, 7 p.m. • Free and open to students and the public
October 13, 4 p.m. • Open to symposium registrants only
Graham Hall, Brown Fine Arts Center