Nancy Hale: A Bibliography

Introduction

Despite a writing career spanning more than a half century and marked by an extensive amount of published material, no complete listing exists of the works of Nancy Hale. Hale is recognized for capturing both the mentality of a certain level of woman and the aura of a period, glimpsed in three distinctly different areas of the country: Boston, New York, and the South. The three locations are autobiographical, drawing first on the New England of Hale’s birth in 1908 where she remained for her first twenty years, followed by nearly a decade in New York City while she pursued her career, and eventually shifting during the late 1930s to Virginia where she remained for the rest of her life. Those three locales that she understood so well serve exclusively as backdrops for her fiction throughout her long career.

Childhood years are always critical to what we become, and Hale’s background figures prominently in her life and her writing. She slipped, an only child, into a distinguished line of New England forebears, marked by the illustrious patriot Nathan Hale and including such prominent writers as grandfather Edward Everett Hale, author of “The Man Without a Country,” and great aunts Harriet Beecher Stowe (Uncle Tom’s Cabin) and Lucretia Peabody Hale (The Peterkin Papers). Her heritage connects her solidly to America’s literary beginnings and repeatedly shapes her own writings, resulting eventually in a publisher’s invitation to edit the significant literature of New England, which results in A New England Discovery. The second geographical site in which Hale sets her fiction, again affords a sensitive representation of an era and its players. Her glimpses of the fast-paced social life of New York City in the 1930s results in a steady stream of stories published in The New Yorker. Her more mature musings involve what is, for Nancy Hale, the somewhat puzzling world of Southern culture in which she finds herself by midlife. They are sprinkled with political and cultural satire of a more subtle nature than her earlier work. These three quite different views of America provide the backdrops on which Hale relies for her vibrant accounts. Hailed as a master of the descriptive glimpses of life apparent in her short fiction, Hale nonetheless proves on several occasions her masterful ability to handle the complexities of prolonged narrative.

Nancy Hale repeatedly addresses the challenging issues of her time despite periods of mental duress aggravated by the effort. In particular, she questions the female’s role in society during the first half of the twentieth century, challenging the social construct of woman as merely wife and mother. Additionally, Hale takes on the biases of the world, particularly apparent in her fictional comparisons of the American South to the Nazi regime of World War II. She confronts the difficult subject of mental illness and the new approaches of psychological analysis in Heaven and Hardpan Farm. Her peers recognized Hale’s fresh approach, particularly Scribner’s iconic editor Maxwell Perkins, who claimed to intuit on meeting her that Hale could write. Her ideas...
are fleshed in with a descriptive subtlety which belies the disputatious nature of the content. It is the power of Hale’s description which brings the fictional moments to life.

This effort lists and organizes the complete written works of Nancy Hale. Literary databases provide a limited number of entries. Hale’s papers in the Sophia Smith Collection at Smith College and the University of Virginia’s Special Collections contain extensive information about both published and unpublished writings. Nancy Hale’s heirs often provided the author’s own copies of her published books. Incomplete entries result from the difficulties encountered locating all stories in their original publications. Hale’s own scrapbooks display published stories clipped by the author without an effort to include the publication’s name or a date. Those listings are included nonetheless, providing all available information. To eliminate confusion, any missing material is indicated by an asterisk (*) as a reminder that the information is not absent by compiler’s error. In addition, the symbol + indicates a literary work recorded by a reliable source, but which I have not personally examined. A single + represents a work which appeared on a list of Nancy Hale’s writings which are held by the University of Virginia. A handwritten notation at the top of the list by Hale demonstrates her involvement in the recording process. The doubled symbol ++ indicates writings of Nancy Hale, compiled by the librarians of the Sophia Smith Collection at Smith College, into a document dated March 28, 2000. Unless otherwise noted by bracketed authorial explanation, the appearance of a + after a list item demonstrates that the outside source provided all of the information in that entry.

The works are divided into primary published (A) and primary unpublished (B) works, as well as secondary sources (C) and awards (D). Major categories are further subdivided in a fashion appropriate for the material. Unless otherwise indicated, the items under each heading are ordered by date, beginning with the earliest. This list covers work produced by Hale between 1929 and 1980. The bibliography includes all material pertinent to a full understanding of the range of Hale’s work; therefore, advertisements she wrote early in her career are included in addition to the more prolific fiction with which she distinguished herself. Hale’s bibliography is a work in progress which will expand as more items from her large volume of published and unpublished work are discovered. In general, the early writings record the pulse of young womanhood, while the mature works demonstrate a depth fostered by the support of editors and friends from the highest ranks of the literary world. Her prominence in that world ensures her entitlement to this record of achievement.

Norah Lind
September 2008
A. Primary Sources—Published

1. Books

This includes Hale’s prolonged narratives as differentiated from the story collections which follow.


2. Short Story Collections:

Many of the works contained in the following collections originally appeared in periodicals. The stories contained in each volume listed are indicated here, and those previously published stories are also listed in the section for periodical publications, identifying their first appearance.


A9 Between the Dark and the Daylight. New York: Scribners, 1943.
and “That Woman” in *Harper’s Magazine*. “‘Days Become Dear’” was not previously published.


**A11 Heaven and Hardpan Farm.** New York: Scribners, 1957. 


N.B. The chapters are numbered and not titled. Chapters 2, 4, 5, 11, 12, 16, 18, 19 and 21 still require identification by title.


Contents: “What Haunts Thee in Fond Shapes,” “Eyes and No Eyes, or, The Art of Seeing,” “My Mother’s Solitudes,” “The Girl with the Goat-Cart,” “Mrs. Harcourt’s Mare,” “There Is a Host Approaching Nigh,” “Joyous Gard,” “Inheriting a Garden,” “The World, the Flesh, and the Devil,” “A Good Light,” “The Other Side,” and “An Arrangement in Parents” were all published first in *The New Yorker*. “The Black Cape” first appeared as “My Mother’s Clothes” in
“Journeys” appeared originally in *The Virginia Quarterly Review*. “Grape Jelly” was not previously published.

3. Children’s Literature:


4. Non-Fiction:


5. Play Productions: Performance Information

A21 *The Best of Everything*, Charlottesville, VA, Virginia Players, Minor Hall Theater University of Virginia, 7 May 1952.

A22 *Somewhere She Dances*, Charlottesville, VA, Virginia Players, Minor Hall Theater, University of Virginia, 13-16 May 1953.

6. Periodical Publication of Short Fiction:


A38 “Colloque Sentimentale.” Scribner’s Magazine. Aug. 1931: *. ++ [date only]


Included in The Earliest Dreams [by Hale].


Included in The Earliest Dreams [by Hale].


Included in The Earliest Dreams [by Hale].


Included in The Earliest Dreams [by Hale].


Included in The Earliest Dreams [by Hale].


Included in The Earliest Dreams [by Hale].


Included in Short Stories from The New Yorker. New York: Simon and Schuster, 1940. 76-85.


Included in *The Earliest Dreams* [by Hale].

A60  “The Rider Was Lost.” *McCall’s*. 1936: *.
    Included in *The Earliest Dreams* [by Hale].

    Included in *The Earliest Dreams* [by Hale].

    Reprinted in *Ladies Home Journal*. *
    Included in *The Earliest Dreams* [by Hale].

    Included in *Between the Dark and the Daylight* [by Hale].
    Included in *A New England Girlhood* [by Hale].

A68  “To the North.” *Redbook Magazine*. 1937: *

    Included in *A New England Girlhood* [by Hale].

A72  “Always Afternoon.” *Redbook Magazine*. *

    Included in *Between the Dark and the Daylight* [by Hale].

    Included in *Between the Dark and the Daylight* [by Hale].

    Included in *Between the Dark and the Daylight* [by Hale].

Included in *Between the Dark and the Daylight* [by Hale].


 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].

A85 “Those Are As Brothers.” *Mademoiselle*. 1941: *.
 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].


 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].

 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].
 INCLUDED IN A NEW ENGLAND GIRLHOOD [by Hale].

 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].

 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].

A93 “Portrait of an American.” *Readers’ Digest*. Apr. 1942: *.* + +

A94 “Sailor Named Bill.” *Woman’s Home Companion*. July 1942: *.* + +

 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].
 INCLUDED IN A NEW ENGLAND GIRLHOOD [by Hale].
 INCLUDED IN SECRETS [by Hale].

 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].

 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].


 INCLUDED IN BETWEEN THE DARK AND THE DAYLIGHT [by Hale].
 INCLUDED IN O. HENRY MEMORIAL PRIZE STORIES. Garden City: Doubleday.

Included in *It’s a Woman’s World: A Collection of Stories from Harper’s Bazaar.* Ed. Mary Louise White Aswell.


Included in *The Empress’s Ring* [by Hale].


Included in *The Pattern of Perfection* [by Hale].

A103 “The Way They Wanted Her To Be.” *Good Housekeeping.* May 1946: *.

Included in *The Earliest Dreams* [by Hale].


Included in *The Earliest Dreams* [by Hale].


Included in *The Pattern of Perfection* [by Hale].


Included in *The Empress’s Ring* [by Hale].


Included in *The Empress’s Ring* [by Hale].


Included in *The Empress’s Ring* [by Hale].


[publishing information]


Included in *The Empress’s Ring* [by Hale].


Included in *A New England Girlhood* [by Hale].


Included in *The Empress’s Ring* [by Hale].


Included in *The Empress’s Ring* [by Hale].


Included in *The Empress’s Ring* [by Hale].

Included in *Heaven and Hardpan Farm* [by Hale].


Included in *The Empress’s Ring* [by Hale].


Included in *The Empress’s Ring* [by Hale].
Included in *A New England Girlhood* [by Hale].

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Included in *The Empress’s Ring* [by Hale].

Included in *The Empress’s Ring*.
Included in *A New England Girlhood* [by Hale].


Included in *A New England Girlhood* [by Hale].


Included in *The Pattern of Perfection* [by Hale].

Included in *Heaven and Hardpan Farm* [by Hale].


A132 “The Other Road.” *Folio*. Spring 1956: *.

Included in *The Pattern of Perfection*.

Included in *Heaven and Hardpan Farm* [by Hale].

Included in *Heaven and Hardpan Farm* [by Hale].

Included in *The Pattern of Perfection* [by Hale].

Included in *Heaven and Hardpan Farm* [by Hale].

Included in *Heaven and Hardpan Farm* [by Hale].


Included in *The Pattern of Perfection* [by Hale].

   Included in *A New England Girlhood* [by Hale].
   Included in *Secrets* [by Hale].

   Included in *The Pattern of Perfection* [by Hale].

   Included in *The Life in the Studio* [by Hale].

   Included in *The Pattern of Perfection* [by Hale].
   Included in *Prize Stories 1958: The O.Henry Awards*. New York:


   Included in *A New England Girlhood* [by Hale].
   Included in *Secrets* [by Hale].


   Included in *The Pattern of Perfection* [by Hale].

A150 “Through the Looking Glass to Reality.” *Saturday Review*. 8 Nov. 1958:
   10-12, 39-40.

   Included in *The Pattern of Perfection* [by Hale].

   Included in *The Pattern of Perfection* [by Hale].


   Included in *The Pattern of Perfection* [by Hale].

A155 “The Poor Man’s War Between the States.” *The New Yorker*. 25 March 1961:
   34-37.

   + +


A160 “What, This Old Thing?” *Authors Guild Bulletin*. 1962: *.
   + +

A161 “How to Keep from Writing.” *Saturday Review*. 7 April 1962: *
   + +


   Included in *The Life in the Studio* [by Hale].


A166 “Colonel Sartoris and Mr. Snopes.” *Vogue*. 1 August 1963: 112-113, 135-136,
   138-139.
   Included in *Conversations with William Faulkner*. Ed. M. Thomas Inge.
   Jackson,MS: UP of Mississippi, 1999. 227.

Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].


A174 “Eyes and No Eyes; or, the Art of Seeing.” *The New Yorker*. 20 November 1965: 52-59.

Included in *The Life in the Studio* [by Hale].

A175 “Notes While Trying to Get to Work.” *Authors Guild Bulletin*. 1966: *.*  + +

A176 “All Anybody.” *Georgia Review*. Spring 1966: *.*

A177 “Family Ties.” *Southern Review*. Spring 1966: *.*  + + [publication information]


A181 “Journeys.” *Virginia Quarterly Review*. 1967. *.*  + + [date only]

Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].

A184 “How to Take Criticism.” *Saturday Review*. c. 1968. *.*  + +


Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].


Included in *The Life in the Studio* [by Hale].


    Included in “Eric Clapton’s Lover” and Other Stories from the Virginia
A200  “My Mother’s Clothes.” Ladies Home Journal. *
    Included in The Life in the Studio as “The Black Cape” [by Hale].
A201  “All He Ever Wanted.” Redbook. *: 28-29, 70-76.
A202  “Always Afternoon.” *
A203  “China Sets.” Redbook. *
A204  “Christmas in the South.” Redbook. *
A205  “Crimson Autumn.” *
A206  “Earth Reborn.” Redbook. *
A207  “Fear.” *
A208  “The Last Time.” *
A209  “The Lost Love.” *
A210  “Odd Fellow’s Hall.” Scribner’s. *
A211  “She Never Saw the Circus.” *
A212  “The Stranger Venus.” Redbook. *

7. Periodical Publication of Poems:

A215  “Chiaroscuro.” Saturday Review of Literature. 16 December 1950. *. ++
A217  “Stick and Stone.” *

8. Selected Reviews by Hale:

9. Other Published Works:


A242 “Can Writers Ignore Critics?” Saturday Review. 23 March 1968.


A247 “Who Needs No Introduction.” A Book for Boston. Eds. Llewellyn Howland and
A249 “Analyzing Fiction.” N.d.

10. Translations

Listed alphabetically by country of reprint.

France:

Germany:
B. Unpublished Works

Special Collections at The University of Virginia contains folders from Nancy Hale’s files of both published and unpublished works. While they provide a wealth of Hale’s work, many contain little identifying information. Few of the works are dated, many are untitled, and others have been given more than one title. All available identifying information is included. The entries in each section are listed alphabetically.

1. Unpublished Longer Works:

   B3  *Colonel Zinzindorf.* Typescript of 41 pages.
   B4  *It’s Your Dream,* *Perchance to Dream,* *A Little Night Music* listed as possible titles for this play.
   B5  *The Princess.* Typescript of 41 pages in 3 parts.
   B6  *The Seed of Destruction.* Typescript of 50 pages.
   B7  *Total Love.*

2. Unpublished Short Works:

   B11  “The Actress We Each Are.” Short story.
   B12  “After the Snow.” Short story.
   B13  “All Things Lovely.” Short story.
   B16  “Are Philosophers People?” Short story.
   B17  “Artificial Flowers.” Short story.
   B19  “The Artist, as an Old Bostonian.” Short story.
   B22  “The Attractive Day.” Short story. Pencil notation on manuscript says *sold.*
   B24  “Back to Normal.” Short story.
   B26  “Before the Mirror.” Short story.
   B27  “Before the Train.” Short story.
   B29  “Beyond the Alps Lies Italy.” Short story.
   B30  “The Big Laugh.” Short story.
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<th>Number</th>
<th>Title</th>
<th>Type</th>
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<tr>
<td>B33</td>
<td>“The Break at Dawn.”</td>
<td>Short story.</td>
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<td>B34</td>
<td>“Bright Star in Darkness.”</td>
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<tr>
<td>B35</td>
<td>“The Brook.”</td>
<td>Short story.</td>
</tr>
<tr>
<td>B37</td>
<td>“A Change of Attire.”</td>
<td>Short story.</td>
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<tr>
<td>B38</td>
<td>“Character.”</td>
<td>Speech.</td>
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<tr>
<td>B45</td>
<td><em>The Collaborators.</em></td>
<td>Drama.</td>
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<tr>
<td>B46</td>
<td>“Comes the Revolution.”</td>
<td>1934.</td>
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<tr>
<td>B48</td>
<td>“Communicating and Being Communicated With.”</td>
<td>Speech.</td>
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<td>B50</td>
<td>“Content in Fiction.”</td>
<td>Speech.</td>
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<tr>
<td>B51</td>
<td>“Creativity.”</td>
<td>Speech.</td>
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<tr>
<td>B52</td>
<td>“The Crooks.”</td>
<td>Short story.</td>
</tr>
<tr>
<td>B56</td>
<td>“Days Become Dear.”</td>
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<tr>
<td>B57</td>
<td>“Dead March.”</td>
<td>Short story.</td>
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<tr>
<td>B59</td>
<td>“The Death of Mr. Walter’s Heart.”</td>
<td>Short story.</td>
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<tr>
<td>B60</td>
<td>“Defeated.”</td>
<td>Poem dated 1933.</td>
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<tr>
<td>B67</td>
<td>“The Dog Light and the Cat Light.”</td>
<td>Short story.</td>
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<td>B68</td>
<td>“Eastern Point.”</td>
<td>Short story.</td>
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<tr>
<td>B69</td>
<td>“Emotions by God.”</td>
<td>Short story.</td>
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<tr>
<td>B72</td>
<td>“English-Speaking Union.”</td>
<td>++</td>
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<tr>
<td>B75</td>
<td>“Examples.”</td>
<td>Short story.</td>
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B80 “The Flight Abroad.” Short story.
B91 “Funny Woman.” Short story.
B93 “Getting Ideas.” Speech.
B100 “The Hidden Approach. + +
B101 “How to Keep Going Though Wretched.” Essay.
B102 “Hurricane-Jacks.” Short story.
B104 “In a Bedroom in the Country.” + +
B105 “In a Penthouse.” + +
B107 “In Place of Calling.” Short story.
B114 “It Really Is.” Short story.
B115 “Janey’s Atom.” Short story.
B117 “To Kill a Cat.” Short story.
B119 “Language as a Vessel of Meaning.” + +
B120 “Last Summer.” Short story.
B121 “The Leap.” Short story.
B122 “Let Go, Let Go.” + +
B125 “Life for the City (?) .” + + [punctuation may be Smith College’s]
B126 “Likeness.” 1967, + +
B127 “The Little Baron.” Short story.
B129 “Little Lord Who-Am-I.” Review of F.H.Burnett’s Little Lord Fauntleroy. Notes on the folder label indicate that the review was written for The Georgia Review about a Scribner’s publication, but it is not shown in its published form.
B130 “The Lost Summer.” Children’s story.
B131 “Love.” Short story.
B134 “The Mahogany Box.” Short story.
B135 “Make Friends with Your Family.” Short story.
B136 “Man Stands in Need.” Short story.
B137 “Mary Ann.” + +
B139 “Miss Smith from Jackson City.” Short story. 1939. ++ [date only]
B140 “The Misses Harris.” Short story.
B141 “Monster.” Short story. [Smith College notes: Red Book? and 1939]
B142 “Mortality.” Short story.
B143 “Mother.” Short story.
B144 “Mr. McPharlane.” Short story.
B145 “Mr. Robbin” or “Mr. Robbins.” Short story.
B146 “Mrs. Stanislas: by Sargent.” Short story.
B147 “Mutual Friends.” 1926. ++
B148 “My Sister Kate.” Short story. c. 1954 ++ [date only]
B149 “A New Day.” Short story.
B150 “A New Life.” Short story.
B151 “No Accounting for Tastes.” Short story.
B152 “No Work for Ladies.” Short story.
B153 “Not Solomon.” Short story.
B156 “Old Stuff.” Short story.
B157 “O Mason All to Thee.” Short story.
B158 “One Touch of Malice.” Short story.
B159 “Open Sesame.” +
B160 “Other People’s Lives.” 1961? ++
B161 “O True Apothecary!” 1934. ++
B162 “Painted Into a U-Corner.” Essay. 14 September 1956. ++ [date only]
B163 “A Party of Four.” Short story.
B164 “Persephone.” Short story. c. 1954. ++ [date only]
B166 “Pie.” Children’s story.
B167 “Pink and White Cake.” Short story.
B168 “The Place and the Time.” Short story.
B169 “This Place and Wherever You are.” Short story. 1961. ++ [date only]
B175 “Recovery.” Short story.
B178 “Room for a Baby.” Short story.
B179 “Roots” or “Station in Life.” ++
B180 “Rosie and Jinny and Jim.” Short story.
B182 “Sailing Lessons.” ++
B185 “Self-made Cinderella.” Short story.
B186 “The Sheltered One.” Short story.
B187 “A Short Story.” Short story.
B188 “Silver-Spoon Trouble.” Short story.
B189 “The Sisters.” Short story.
B190 “The Skeptical Shepherd.” Short story.
B192 “Sing a Song of Psyche.” Poem.
B193 “Some Day I’ll Find You.” Short story.
B194 “Souvenir of Dr. Grady.” Short story.
B195 “Station in Life” or “Roots.” ++
B196 “A Story.” Short story. ++
B199 “The Strange Case of Mr. Biddle.” Short story.
B204 “The Taming of Miss Shrewsbury.” Short story.
B205 “Tampering with Mr. Wodehouse.” Short story.
B207 “The Tide.” +
B210 “Too Many Doctors.” Short story.
B211 “To Those Who Sit in Darkness.” Short story.
B216 “The Ultimate Valentine.” Short story. 1954. ++ [date only]
B217 Untitled address on the subject of creative writing. Essay.
B218 Untitled address about the problems of the short story writer. Essay.
B219 Untitled sketch of University of Virginia Hospital. Essay.
B221 “Violation.” Short story.
B222 “Violet.” Short story.
B227  “Weeping Alexanders.” Short story.
B228  “What God Was Writing.” Essay.
B231  “Why Do They Do It?” Macdowell Colony. 1977. ++
B232  “Why Hearest Thou Music Sadly?” ++
B233  “Why Nobody Came.” Short story.
B236  “With Brief Thanksgiving.” Short story.
B238  “A Yankee’s Disillusionment.” Short story.
B240  “The Young Girl.” Short story.
B241  “The Young Lochinvar and the Tragic Muse.” Short story.
B242  “Young Men of Affairs.” Short story.

3. Fragments and Untitled Works: Listed by title when available, or subject or opening phrase

B243  Progress report on stroke. ++
In Box 9 of Nancy Hale papers in Special Collections, University of Virginia:
B244  “This is the University Hospital…” Untitled essay.
B245  Address on creative writing.
B246  Address on the problems of the short story writer, given to Colonnade Club.
B247  “Susie Parsons, my neighbor, may not be beautiful…” Short story.
In Box 10 of Nancy Hale papers in Special Collections, University of Virginia:
B248  Group of poems.
C. Secondary Sources:

1. Selected Writings about Hale:

C1 Schorer, Mark. *Yale Review*. Summer 1943.
C7 “Art of ‘How to Take Criticism’ to Be Discussed by Author Today.” *Richmond News Leader*. 10 Jan. 1968. *

2. Selected Reviews of Hale’s Works:
Reviews are organized chronologically under the works represented, which are ordered alphabetically. Many of the reviews were collected by clip agencies for the publisher, who forwarded them to Hale. The files at the University of Virginia hold the majority of these reviews. All available information is listed. The clipped reviews provide no page numbers for the publication.

**The Best of Everything:**


**Between the Dark and the Daylight:**

C24 *.* “Nancy Hale’s Subtle Sketches.” *Tribune*.


**The Earliest Dreams**


C28 “Emotional Hi-lights by an Expert.” *Sioux City Tribune*.


C30 Young, Viola. “Earliest Dreams.” *Denver News*.


Reprinted in *Youngstown OH Telegram*. 20 June 1936.


C44  “Nancy Hale’s Stories Have Tragic Themes.” *The Springfield Republican.* 19 April 1936.
     *Chicago Herald-Examiner.* 23 April 1936.
C49  Lane, Arthur F.  “Readers and Writers.”  *Lyndhurst Leader.*
     Reprinted in *Rutherford Reputation.*
C50  *Los Angeles Examiner.* 23 Apr. 1936.
     9 May 1936.
C59  “Facile But Not Light Book of Short Stories.”  *St. Louis Globe Democrat.* 9 May
     1936.
C61  “Book of Short Stories: Nancy Hale Reveals Much of Herself in he Collection.”
C62  Lutz, Mark.  “Nancy Hale of Artistic Age in ‘The Earliest Dreams.’”  *The
C65  *Dayton News.* 22 May 1936.
C66  “Note of Pathos in Nancy Hale’s Short Stories.”  *Galveston Tribune.* 22 May 1936.
C70  “Nancy Hale at Her Best.”  *Worcester Telegram.* 14 June 1936.
C72  Carver, Charles H.  “Short Story Art By Nancy Hale.”  *Rochester Democrat and
     Chronicle.* 19 July 1936.

*The Empress’s Ring:*
C79 Sullivan, Richard. “24 Short Stories, Bright, Fresh.”

The Life in the Studio:
C82 Changing Times. 34. October 1980: 84.

Mary Cassatt:

A New England Discovery:

A New England Girlhood:
C87 Times Literary Supplement. 5 December 1958: 699.

The Night of the Hurricane:

The Prodigal Women:

Realities of Fiction:

Secrets:

The Sign of Jonah:
C97  Sierer, Helen. “Sampling the New Fiction.” Richmond Times Dispatch. *.
C112 Howe, Mary Burke. “Fate Catches Up.” America. 21 Oct. 1950. 82-83.
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<th>Date</th>
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<tr>
<td>5 Nov. 1950</td>
<td>C127 “Deft Characterizations.” <em>Philadelphia PA Inquirer.</em></td>
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<td>5 Nov. 1950</td>
<td>C129 Hieronymus, Clara. “Tragic ‘Progress’ of Family.” <em>Morning Tennessean</em></td>
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<td>12 Nov. 1950</td>
<td>C130 <em>Columbus Citizen.</em></td>
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<td>3 Dec. 1950</td>
<td>C141 “Nancy Hale’s Yarn Seems Bound for Best-Sellerdom.” <em>Columbus, Ohio Dispatch.</em></td>
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<td>3 Dec. 1950</td>
<td>C144 <em>Pasadena, California Star-News.</em></td>
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<tr>
<td>9 Dec. 1950</td>
<td>C146 “In Brief.” <em>Cincinnati, Ohio Post.</em></td>
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C155 The Virginia Quarterly Review. Winter 1951. 150-151.
C159 “Author Defines Her Role in Fiction vs. Reality.” Minneapolis Minn. Morning Tribune. 25 Feb. 1951.
C161 Liverpool Daily Post. 5 Feb. 1952. *.

Somewhere She Dances
D. Awards and Recognition:

O. Henry Prizes:
D1  1933-Best Short Short Story  for “To the Invader,” Modern Youth. March 1933.
D2  1937 “To the North,” Redbook Magazine
D3  1938 “Always Afternoon,” Redbook Magazine
D4  1940 “That Woman,” Harper’s Magazine
D5  1941 “Those Are As Brothers,” Mademoiselle
D6  1942 “Sunday-1913,” Harper’s Bazaar
D7  1943 “Who Lived and Died Believing” Harper’s Bazaar
D8  1958 “A Slow Boat to China,” Virginia Quarterly Review
D9  1966 “Sunday Lunch,” New Yorker

Other Awards:
D11  1958 University of Illinois-Benjamin Franklin Magazine Citation for Excellence in Short Story Writing for “A Slow Boat to China”
D12  1968 Henry H. Bellamann Foundation Award for Significant Contribution to the Arts
D13  1969 Henry H. Bellaman Award for Literature for The Life in the Studio
D14  1974 Sarah Josepha Hale Award