

Nancy Hale: A Bibliography

Introduction

Despite a writing career spanning more than a half century and marked by an extensive amount of published material, no complete listing exists of the works of Nancy Hale. Hale is recognized for capturing both the mentality of a certain level of woman and the aura of a period, glimpsed in three distinctly different areas of the country: Boston, New York, and the South. The three locations are autobiographical, drawing first on the New England of Hale's birth in 1908 where she remained for her first twenty years, followed by nearly a decade in New York City while she pursued her career, and eventually shifting during the late 1930s to Virginia where she remained for the rest of her life. Those three locales that she understood so well serve exclusively as backdrops for her fiction throughout her long career.

Childhood years are always critical to what we become, and Hale's background figures prominently in her life and her writing. She slipped, an only child, into a distinguished line of New England forebears, marked by the illustrious patriot Nathan Hale and including such prominent writers as grandfather Edward Everett Hale, author of "The Man Without a Country," and great aunts Harriet Beecher Stowe (*Uncle Tom's Cabin*) and Lucretia Peabody Hale (*The Peterkin Papers*). Her heritage connects her solidly to America's literary beginnings and repeatedly shapes her own writings, resulting eventually in a publisher's invitation to edit the significant literature of New England, which results in *A New England Discovery*. The second geographical site in which Hale sets her fiction, again affords a sensitive representation of an era and its players. Her glimpses of the fast-paced social life of New York City in the 1930s results in a steady stream of stories published in *The New Yorker*. Her more mature musings involve what is, for Nancy Hale, the somewhat puzzling world of Southern culture in which she finds herself by midlife. They are sprinkled with political and cultural satire of a more subtle nature than her earlier work. These three quite different views of America provide the backdrops on which Hale relies for her vibrant accounts. Hailed as a master of the descriptive glimpses of life apparent in her short fiction, Hale nonetheless proves on several occasions her masterful ability to handle the complexities of prolonged narrative.

Nancy Hale repeatedly addresses the challenging issues of her time despite periods of mental duress aggravated by the effort. In particular, she questions the female's role in society during the first half of the twentieth century, challenging the social construct of woman as merely wife and mother. Additionally, Hale takes on the biases of the world, particularly apparent in her fictional comparisons of the American South to the Nazi regime of World War II. She confronts the difficult subject of mental illness and the new approaches of psychological analysis in *Heaven and Hardpan Farm*. Her peers recognized Hale's fresh approach, particularly Scribners' iconic editor Maxwell Perkins, who claimed to intuit on meeting her that Hale could write. Her ideas

are fleshed in with a descriptive subtlety which belies the disputatious nature of the content. It is the power of Hale's description which brings the fictional moments to life.

This effort lists and organizes the complete written works of Nancy Hale. Literary databases provide a limited number of entries. Hale's papers in the Sophia Smith Collection at Smith College and the University of Virginia's Special Collections contain extensive information about both published and unpublished writings. Nancy Hale's heirs often provided the author's own copies of her published books. Incomplete entries result from the difficulties encountered locating all stories in their original publications. Hale's own scrapbooks display published stories clipped by the author without an effort to include the publication's name or a date. Those listings are included nonetheless, providing all available information. To eliminate confusion, any missing material is indicated by an asterisk (*) as a reminder that the information is not absent by compiler's error. In addition, the symbol + indicates a literary work recorded by a reliable source, but which I have not personally examined. A single + represents a work which appeared on a list of Nancy Hale's writings which are held by the University of Virginia. A handwritten notation at the top of the list by Hale demonstrates her involvement in the recording process. The doubled symbol ++ indicates writings of Nancy Hale, compiled by the librarians of the Sophia Smith Collection at Smith College, into a document dated March 28, 2000. Unless otherwise noted by bracketed authorial explanation, the appearance of a + after a list item demonstrates that the outside source provided all of the information in that entry.

The works are divided into primary published (A) and primary unpublished (B) works, as well as secondary sources (C) and awards (D). Major categories are further subdivided in a fashion appropriate for the material. Unless otherwise indicated, the items under each heading are ordered by date, beginning with the earliest. This list covers work produced by Hale between 1929 and 1980. The bibliography includes all material pertinent to a full understanding of the range of Hale's work; therefore, advertisements she wrote early in her career are included in addition to the more prolific fiction with which she distinguished herself. Hale's bibliography is a work in progress which will expand as more items from her large volume of published and unpublished work are discovered. In general, the early writings record the pulse of young womanhood, while the mature works demonstrate a depth fostered by the support of editors and friends from the highest ranks of the literary world. Her prominence in that world ensures her entitlement to this record of achievement.

Norah Lind
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A. Primary Sources—Published

1. Books

This includes Hale's prolonged narratives as differentiated from the story collections which follow.

A1 *The Young Die Good*. New York: Scribners, 1932.

A2 *Never Any More*. New York: Scribners, 1934.

A3 *The Prodigal Women*. New York: Scribners, 1942.

A4 *The Sign of Jonah*. New York: Scribners, 1950. London: Heinemann, 1951.

A5 *Dear Beast*. Boston & Toronto: Little, Brown, 1959. London: Macmillan, 1960.

A6 *Black Summer*. Boston & Toronto: Little, Brown, 1963. London: Gollancz, 1964.

A7 *Secrets*. New York: Coward, McCann & Geoghehan, 1971.

2. Short Story Collections:

Many of the works contained in the following collections originally appeared in periodicals. The stories contained in each volume listed are indicated here, and those previously published stories are also listed in the section for periodical publications, identifying their first appearance.

A8 *The Earliest Dreams*. New York: Scribners, 1936. London: Dickson & Davies, 1937.

Contents: "Midsummer," "Mr. Britton," "For Art's Sake," and "The Great -Grandmother" were all published first in *The New Yorker*. "No One My Grief Can Tell," "The Waxen Man," and "The Earliest Dreams" appeared first in *American Mercury*. "To the Invader" appeared in *Modern Youth*, "The Double House" first appeared in *Vanity Fair*, "Mariana" in *Harper's Magazine*, "The Blue Muslin Sepulchre" and "Love Is Not Love" (+ +) in *Scribner's Magazine*, and "The Rider Was Lost" in *McCall's*. "The Artist, as an Old Man," and "A Fine and Private Place" were not previously published.

A9 *Between the Dark and the Daylight*. New York: Scribners, 1943.

Contents: "The Six-Fifteen," "Though It Breaks My Heart to Go," "The Fair," "The Japanese Garden," "Cab-Taxi," "Gone Are the Days," "Between the Dark and the Daylight," "The Marching Feet," "A Place to Hide In," "The First One," "Halloween," and "Georgetown Nights" first appeared in *The New Yorker*. "Sunday-1913," "Book Review," "Who Lived and Died Believing," and "The Season of Summer" first appeared in *Harper's Bazaar*. "Those Are As Brothers" first appeared in *Mademoiselle*, "Odd Fellow's Hall" in *Scribner's Magazine*,

- and “That Woman” in *Harper’s Magazine*. “Days Become Dear” was not previously published.
- A10 *The Empress’s Ring*. New York: Scribners, 1955.
 Contents: “The Empress’s Ring,” “Miss August,” “The Bubble,” “The Place and The Time,” “The Readville Stars,” “Object of Virtue,” “Inside,” “The Secret Garden,” “The Copley Plaza,” “Charlotte Russe” “The Snows of Childhood,” “The First Day of School,” “The New Order”—all published first in *The New Yorker*. “Some Day I’ll Find You” first appeared in *Good Housekeeping*. “On the Beach” first appeared in *The Virginia Quarterly Review*. “The Fox” first appeared in *Today’s Woman*, “The Growth,” “Sheltered,” “People in Places,” “A Full Life,” “The Year I Had the Colds,” “But One Buttonhole Needful,” “The Mocha Cakes,” and “How Would You Like to Be Born” were all previously unpublished.
- A11 *Heaven and Hardpan Farm*. New York: Scribners, 1957.
 Contents: “Miss August,” “The Object,” “The Model,” “The Picture,” “The Beam,” “The Barn”—all published first in *The New Yorker*.
- A12 *A New England Girlhood*. Boston & Toronto: Little, Brown, 1958. London: Gollancz, 1958.
 Contents: “The Readville Stars,” “The Empress’s Ring,” “Charlotte Russe,” “Pierce’s,” “Cab-Taxi,” “The Fair,” “Copley Plaza,” “The Secret Secret,” “The First One,” and “Coming Out” first appeared in *The New Yorker*. “Odd Fellows Hall” first appeared in *Scribner’s Magazine*. “The Year I Had the Colds” was not previously published.
 N.B. The chapters are numbered and not titled. Chapters 2, 4, 5, 11, 12, 16, 18, 19 and 21 still require identification by title.
- A13 *The Pattern of Perfection*. Boston & Toronto: Little, Brown, 1960. London: Macmillan, 1961.
 Contents: “Entrance into Life,” “A Summer’s Long Dream,” “A Haunting,” “The Pattern of Perfection,” “A Curious Lapse,” “The King of Fancy’s Daughter,” “A New Place,” “Outside,” “Flotsam,” “No Other Gods,” “Rich People”—all published first in *The New Yorker*. “A Slow Boat to China” first appeared in *The Virginia Quarterly Review*. “In a Penthouse” was not previously published.
- A14 *The Life in the Studio*. Boston & Toronto: Little, Brown, 1969.
 Contents: “What Haunts Thee in Fond Shapes,” “Eyes and No Eyes, or, The Art of Seeing,” “My Mother’s Solitudes,” “The Girl with the Goat-Cart,” “Mrs. Harcourt’s Mare,” “There Is a Host Approaching Nigh,” “Joyous Gard,” “Inheriting a Garden,” “The World, the Flesh, and the Devil,” “A Good Light,” “The Other Side,” and “An Arrangement in Parents” were all published first in *The New Yorker*. “The Black Cape” first appeared as “My Mother’s Clothes” in

Ladies Home Journal. "Journeys" appeared originally in *The Virginia Quarterly Review*. "Grape Jelly" was not previously published.

3. Children's Literature:

A15 *The Night of the Hurricane*. New York: Coward, McCann & Geoghegan, 1978.

A16 *Birds in the House*. Charlottesville, VA: Learning Center, 1985.

A17 *Those Raccoons*. Charlottesville, VA: Learning Center, 1985.

A18 *Wags*. Charlottesville, VA: Learning Center, 1985.

4. Non-Fiction:

A19 *The Realities of Fiction*. Boston & Toronto: Little, Brown, 1962. London: Macmillan, 1963.

A20 *Mary Cassatt*. Garden City, NY: Doubleday, 1975.

5. Play Productions: Performance Information

A21 *The Best of Everything*, Charlottesville, VA, Virginia Players, Minor Hall Theater University of Virginia, 7 May 1952.

A22 *Somewhere She Dances*, Charlottesville, VA, Virginia Players, Minor Hall Theater, University of Virginia, 13-16 May 1953.

6. Periodical Publication of Short Fiction:

A23 "The Aviation Country Club Takes Off." *Vogue*. 20 July 1929: 62, 63, 106. [Pseudonym Cornelius Vanderbilt Whitney].

A24 "The Country Club at Brookline, Sports and Games Combine in a Year-Round Season." *Vogue*. 17 Aug. 1929: 76, 77, 120.

A25 "Hunting at Warrenton." *Vogue*. 14 Sept. 1929: 102, 103, 174, 182.

A26 "Vogue's Christmas Portfolio." *Vogue*. 23 Nov. 1929: *, 126, 132.

A27 "The New York Winter Season." *Vogue*. 7 Dec. 1929: 69, 70, 71, 166, 170.

A28 "Paradise at a Price." *Vogue*. 21 Dec. 1929: 58, 59, 94, 96.

A29 "The Hartford Hunt at Monkton." *Vogue*. 18 Jan. 1930: 66, 114.

A30 "Why Guests Go Home." *Vogue*. 18 Jan. 1930: 68, 69, 94.

A31 "The Toiling Lily." *Vogue*. 1 Mar. 1930: 55, 110, 112, 114, 116. [Signed Nancy Hardin].

A32 "Foxcroft in Virginia." *. 15 Mar. 1930: 78, 79.

A33 "To-Night in New York." *Vogue*. 5 July 1930: 31, 33, 88. [Unsigned].

A34 "Dry-Point of a Lady." *Vogue*. 22 Dec. 1930: 51, 74. [By Nancy Hardin].

A35 "I Take My Pen in Hand." *Vogue*. *: 57, 100, 108.

- A36 "Under Your Frock: Moderately Priced Lingerie Seen in the Shops. *Vogue*. *: 69, 86.
- A37 "The Wolf at the Wardrobe Door: The Letter of a Young Lady of Poverty." *Vogue*. *: 152, 154.
- A38 "Colloque Sentimentale." *Scribner's Magazine*. Aug. 1931: *. ++ [date only]
- A39 "The Girl Who Looked Like Garbo." *Vanity Fair*. Oct. 1931: *. ++
- A40 "The Three Wise Guys." *Vanity Fair*. Dec. 1931: 61-*.
- A41 "Club Car." *The New Yorker*. 26 Dec. 1931: 42-43.
- A42 "The Lost Stars." *Vanity Fair*. 1932: *.
Included in *The Best Short Shorts of 1932*. New York: Putnam's, 1932: 119-128.
- A43 "Simple Aveu." *Scribner's Magazine*. May 1932: *. ++
- A44 "No One My Grief Can Tell." *American Mercury*. Oct. 1932: *.
- A45 "Love Story." *O. Henry Prize Stories*. 1933: *. ++
- A46 "To the Invader." *Modern Youth*. Mar. 1933: *.
Included in *O. Henry Memorial Award Prize Stories of 1933*. Ed. Harry Hansen. Garden City, NY: Doubleday, 1933. 61-71.
Included in *The Earliest Dreams* [by Hale].
- A47 "Wedding Present." *Vanity Fair*. July 1933: *. ++
- A48 "White Poppies Die." *Vanity Fair*. Aug. 1933: *. ++
- A49 "Mr. Britton." *The New Yorker*. 26 Aug. 1933: 17-18.
Included in *The Earliest Dreams* [by Hale].
- A50 "The Waxen Man." *The American Mercury*. Sept, 1933. *. ++ [date only]
- A51 "The Unregenerate." *Vanity Fair*. Jan. 1934: *. ++
- A52 "George." *Vanity Fair*. Mar. 1934: *. ++
- A53 "For Art's Sake." *The New Yorker*. 31 Mar. 1934: 17-19.
Included in *The Earliest Dreams* [by Hale].
- A54 "The Double House." *Vanity Fair*. Apr. 1934: *.
Included in *The Earliest Dreams* [by Hale].
Included in *The Best Short Stories 1935 and the Yearbook of the American Short Story*. Boston: Houghton Mifflin, 1935: 210-216.
- A55 "The Earliest Dreams." *American Mercury*. Apr. 1934: *.
Included in *The Earliest Dreams* [by Hale].
- A56 "Perfect 36." *The New Yorker*. 21 Apr. 1934: 76, 78-82.
- A57 "Before Going Down." *Scribner's Magazine*. August 1934. *. ++
- A58 "Midsummer." *The New Yorker*. 8 Sept. 1934: 28-33.
Included in *The Earliest Dreams* [by Hale].
Included in *Sometimes Magic: A Collection of Outstanding Stories for the Teenage Girl*. New York: Platt & Munk, 1966. 309-320.
Included in *Short Stories from The New Yorker*. New York: Simon and Schuster, 1940. 76-85.
Included in *First Love*. New York: Bantam, 1948. 223-234.
Included in *Tales of Love and Fury*. New York: Avon, 1953. 23-34.
- A59 "The Great-Grandmother." *The New Yorker*. 7 Dec. 1935: 33-35.

- Included in *The Earliest Dreams* [by Hale].
 Included in *Short Stories from The New Yorker*. New York: Simon and Schuster, 1940. 402-407.
- A60 "The Rider Was Lost." *McCall's*. 1936: *.
 Included in *The Earliest Dreams* [by Hale].
 Included in *Love Stories*. Ed. Martin Levin. New York: Quadrangle, 1975. 173-186.
- A61 "Love Is Not Love." *Scribner's Magazine*. Feb. 1936: *. ++
- A62 "Mariana." *Harper's Magazine*. Feb. 1936: 268-274.
 Included in *The Earliest Dreams* [by Hale].
- A63 "The Blue Muslin Sepulcher." *Scribner's Magazine*. Mar. 1936: *, 142, 143, 144.
 Reprinted in *Ladies Home Journal*. *.
 Included in *The Earliest Dreams* [by Hale].
- A64 "To Live Alone." *Harper's Magazine*. Apr. 1936: 556-566.
- A65 "The British Are Different." *Harper's Bazaar*. May 1936: *. ++
- A66 "Order." *Harper's Magazine*. Aug. 1936: 292-301.
- A67 "The First One." *The New Yorker*. 5 Dec. 1936: 35-37.
 Included in *Between the Dark and the Daylight* [by Hale].
 Included in *A New England Girlhood* [by Hale].
- A68 "To the North." *Redbook Magazine*. 1937: *.
 Included in *O. Henry Memorial Award Prize Stories of 1937*. Ed. Harry Hansen. Garden City, NY: Doubleday, 1937. 77-97.
- A69 "The Carthaginian Rose." *Ladies' Home Journal*. Feb. 1937: 14, 15, 40, 42, 44.
- A70 "Odd Fellows Hall." *Scribner's Magazine*. Mar. 1937: *. ++
 Included in *A New England Girlhood* [by Hale].
- A71 "That Summer." *The New Yorker*. 6 Mar. 1937: 19-21.
- A72 "Always Afternoon." *Redbook Magazine*. *.
 Included in *O. Henry Memorial Award Prize Stories of 1938*. Garden City: Country Life Press, 1938: 203-212.
- A73 "Little Family." *American Mercury*. July 1939: *. ++ [publication information]
- A74 "Music Without Words." *Collier's*. 15 July 1939: 20, 21, 36-38.
- A75 "That Woman." *Harper's Magazine*. Apr. 1940: 474-484.
 Included in *U.S. Stories: Regional Stories from the Forty-Eight States*. Eds. Martha Foley and Abraham Rothberg. New York: Hendricks House-Farrar Straus, 1949. 124-139.
 Included in *Between the Dark and the Daylight* [by Hale].
- A76 "The Story of Daphne." *Ladies Home Journal*. Vol. 57, no. 5. May 1940: *.
- A77 "Six-Fifteen." *The New Yorker*. 29 June 1940: 14-18.
 Included in *Between the Dark and the Daylight* [by Hale].
- A78 "Separation." *Redbook*. July 1940: *. ++
- A79 "Though It Breaks My Heart to Go." *The New Yorker*. 17 Aug. 1940: 47-48.
 Included in *Between the Dark and the Daylight* [by Hale].
- A80 "Poor White." *Mademoiselle*. Oct. 1940. 130-131.
- A81 "You Can't Run Away." *Ladies Home Journal*. Nov. 1940: *. ++
- A82 "Halloween." *The New Yorker*. 2 Nov. 1940: 17-18.

- Included in *Between the Dark and the Daylight* [by Hale].
- A83 "Between the Dark and the Daylight." *The New Yorker*. 16 Nov. 1940: 17-19.
 Included in *A Time of Growing*. Ed. Jean Van Leeuwen. New York: Random House, 1967. 3-12.
 Included in *Prose for Mademoiselle*. Ed. Brigid O'Reilly. Canada: Science Research Associates, 1968. 149-155.
 Included in *Between the Dark and the Daylight* [by Hale].
- A84 "A Place to Hide In." *The New Yorker*. 14 Dec. 1940: 29-30.
 Included in *Between the Dark and the Daylight* [by Hale].
- A85 "Those Are As Brothers." *Mademoiselle*. 1941: *.
 Included in *Between the Dark and the Daylight* [by Hale].
 Included in *The Best Short Stories, 1942*. New York: Council on Books in Wartime, 1943. *.
- A86 "Overnight." *Collier's*. 11 Jan. 1941: 33, 34, 43, 44.
- A87 "Book Review." *Harper's Bazaar*. 1 Mar. 1941: 77, 106, 108.
- A88 "The Haircut." *Ladies Home Journal*. 58.4. Apr. 1941: *.
- A89 "The Marching Feet." *The New Yorker*. 14 June 1941: 25-26.
 Included in *Between the Dark and the Daylight* [by Hale].
- A90 "Cab-Taxi." *The New Yorker*. 4 Oct. 1941: 36, 38-39.
 Included in *Between the Dark and the Daylight* [by Hale].
 Included in *A New England Girlhood* [by Hale].
- A91 "Gone Are the Days." *The New Yorker*. 15 Nov. 1941: 23-25.
 Included in *Between the Dark and the Daylight* [by Hale].
- A92 "Sunday-1913." *Harper's Bazaar*. 1942: *.
 Included in *Between the Dark and the Daylight* [by Hale].
 Included in *O. Henry Memorial Award Prize Stories of 1942*. Ed. Herschel Brickell. Garden City, New York: Country Life P, 171-191.
- A93 "Portrait of an American." *Readers' Digest*. Apr. 1942: *. ++
- A94 "Sailor Named Bill." *Woman's Home Companion*. July 1942: *. ++
- A95 "The Fair." *The New Yorker*. 1 Aug. 1942: 15-19.
 Included in *Between the Dark and the Daylight* [by Hale].
 Included in *A New England Girlhood* [by Hale].
 Included in *Secrets* [by Hale].
- A96 "Georgetown Nights." *The New Yorker*. 19 Sept. 1942: 15-18.
 Included in *Between the Dark and the Daylight* [by Hale].
- A97 "The Japanese Garden" *The New Yorker*. 28 Nov. 1942: 19-22.
 Included in *Between the Dark and the Daylight* [by Hale].
- A98 "New England in Her Bones." *Mademoiselle*. Dec. 1942: *.
- A99 "Who Lived and Died Believing." *Harper's Bazaar*. 1943: *.
 Included in *Between the Dark and the Daylight* [by Hale].
 Included in *Fifty Best American Short Stories 1915-1965*. Boston: Houghton Mifflin, 1965. 286-304.
 Included in *O. Henry Memorial Award Prize Stories of 1943*. Ed. Herschel Brickell. New York: Doubleday, 1943. 181-200.
 Included in *O. Henry Memorial Prize Stories*. Garden City: Doubleday.

179-200.

- A100 "The Season of Summer." *Harper's Bazaar*: *.
Included in *It's a Woman's World: A Collection of Stories from Harper's Bazaar*. Ed. Mary Louise White Aswell. New York, London: Whittlesey House, McGraw-Hill, 1944. *.
- A101 "Some Day I'll Find You." *Good Housekeeping*. Sept. 1945: *.
Included in *The Empress's Ring* [by Hale].
- A102 "No Other Gods." *The New Yorker*. 1 Sept. 1945: 23-24.
Included in *The Pattern of Perfection* [by Hale].
- A103 "The Way They Wanted Her To Be." *Good Housekeeping*. May 1946: *. ++
- A104 "A Fine and Private Place." *Today's Woman*. June 1946: *.
Included in *The Earliest Dreams* [by Hale].
- A105 "Entrance Into Life." *The New Yorker*. 14 June 1947: 22-23.
Included in *The Pattern of Perfection* [by Hale].
- A106 "The Fox." *Today's Woman*. Jan. 1950: *.
Included in *The Empress's Ring* [by Hale].
- A107 "The Snows of Childhood." *The New Yorker*. 17 Mar. 1951: 29-33.
Included in *The Empress's Ring* [by Hale].
- A108 "Brahmin Beachhead." *Town & Country*. June 1951: 32, 86-89, 94-96.
- A109 "On the Beach." *Virginia Quarterly Review*. July 1952: *.
Included in *The Empress's Ring* [by Hale].
- A110 "One Good Dress." *Ladies Home Journal*. Aug. 1952: *. ++ [publishing information]
- A111 "Inside." *The New Yorker*. 12 Dec. 1953: 95-97.
Included in *The Empress's Ring* [by Hale].
- A112 "The Empress's Ring." *The New Yorker*. 10 Apr. 1954: 35-37.
Included in *A New England Girlhood* [by Hale].
- A113 "The Bubble" *The New Yorker*. 24 July 1954: 20-24.
Included in *The Empress's Ring* [by Hale].
Included in *Stories from the New Yorker: 1950-1960*. New York: Simon & Schuster, 1960. *.
Included in *A Woman's Place: An Anthology of Short Stories*. Ed. L.M. Schulman. New York: MacMillan, 1974. 196-209.
- A114 "Object of Virtue." *The New Yorker*. 4 Sept. 1954: 22-23.
Included in *The Empress's Ring* [by Hale].
Included in *Broadcast Stories*. Stockholm: Sveriges Radio, 1960. 96-102.
- A115 "Miss August." *The New Yorker*. 18 Sept. 1954: 38-44.
Included in *The Empress's Ring* [by Hale].
Included in *Heaven and Hardpan Farm* [by Hale].
- A116 "The Secret Garden." *The New Yorker*. 2 Oct. 1954: 28-29.
Included in *The Empress's Ring* [by Hale].
- A117 "The Readville Stars." *The New Yorker*. 23 Oct. 1954: 41-42.
Included in *The Empress's Ring* [by Hale].

- Included in *A New England Girlhood* [by Hale].
- A118 "The Copley Plaza." *The New Yorker*. 13 Nov. 1954: 42-45.
 Included in *The Empress's Ring* [by Hale].
 Included in *A New England Girlhood* [by Hale].
 Included in *City Life*. Eds. Oscar Schoenfeld and Helene MacLean. New York: Grossman, 1969. *.
- A119 "The New Order." *The New Yorker*. 27 Nov. 1954: 39-40.
 Included in *The Empress's Ring* [by Hale].
- A120 "The Good Things of Life." *The New Yorker*. 11 Dec. 1954: 34-39. Pseudonym Lee Alderman.
- A121 "The Place and the Time." *The New Yorker*. 1 Jan. 1955: 17-18.
 Included in *The Empress's Ring* [by Hale].
- A122 "The First Day of School." *The New Yorker*. 19 Feb. 1955: 32-35.
 Included in *The Empress's Ring* [by Hale].
- A123 "Charlotte Russe." *The New Yorker*. 9 Apr. 1955: 29-30.
 Included in *The Empress's Ring*.
 Included in *A New England Girlhood* [by Hale].
- A124 "Nothing Good or Bad." *The New Yorker*. 9 July 1955: 20-23.
- A125 "The Coasts of New England." *The New Yorker*. 10 Sept. 1955: 37-42.
- A126 "Pierce's." *The New Yorker*. 19 Nov. 1955: 46-69.
 Included in *A New England Girlhood* [by Hale].
- A127 "The Dances." *The New Yorker*. 10 Dec. 1955: 46-48.
- A128 "The Pattern of Perfection." *The New Yorker*. 24 Dec. 1955: 16-22.
 Included in *The Pattern of Perfection* [by Hale].
- A129 "The Object." *The New Yorker*. 17 Mar. 1956: 46-75.
 Included in *Heaven and Hardpan Farm* [by Hale].
- A130 "Ever Let the Fancy." *The New Yorker*. 31 Mar. 1956: 35-38.
- A131 "The Narrow Sense of the Word." *The New Yorker*. 28 Apr. 1956: 43-46.
- A132 "The Other Road." *Folio*. Spring 1956: *.
- A133 "A Summer's Long Dream" *The New Yorker*. 14 July 1956: 22-28.
 Included in *The Pattern of Perfection*.
 Included in *The Best American Short Stories 1957*. Ed. Martha Foley. Boston: Houghton Mifflin, 1957. 155-170.
- A134 "The Model." *The New Yorker*. 4 Aug. 1956: 30-57.
 Included in *Heaven and Hardpan Farm* [by Hale].
- A135 "The Picture." *The New Yorker*. 1 Sept. 1956: 24-36.
 Included in *Heaven and Hardpan Farm* [by Hale].
- A136 "Outside." *The New Yorker*. 29 Sept. 1956: 29-33.
 Included in *The Pattern of Perfection* [by Hale].
- A137 "The Beam." *The New Yorker*. 27 Oct. 1956: 32-40.
 Included in *Heaven and Hardpan Farm* [by Hale].
- A138 "The Barn." *The New Yorker*. 22 Dec. 1956: 22-30.
 Included in *Heaven and Hardpan Farm* [by Hale].
- A139 "How to Choose Your Memories." *Vogue*. 1 Jan. 1957: *.
- A140 "An Introduction to Glamour." *The New Yorker*. 2 Mar. 1957: 28-31.
- A141 "The King of Fancy's Daughter." *The New Yorker*. 27 Apr. 1957: 28-33.

- Included in *The Pattern of Perfection* [by Hale].
- A142 "The Secret Secret." *The New Yorker*. 31 Aug. 1957: 30-33.
 Included in *A New England Girlhood* [by Hale].
 Included in *Secrets* [by Hale].
- A143 "A Haunting." *The New Yorker*. 26 Oct. 1957: 44-48.
 Included in *The Pattern of Perfection* [by Hale].
- A144 "There Is a Host Approaching Nigh." *The New Yorker*. 30 Nov. 1957: 52-56.
 Included in *The Life in the Studio* [by Hale].
- A145 "A Slow Boat to China," *Virginia Quarterly Review*. 1958: *.
 Included in *The Pattern of Perfection* [by Hale].
 Included in *Prize Stories 1958: The O. Henry Awards*. New York: Doubleday, 1958. 167-177.
- A146 "What God Was Writing." *Texas Quarterly*. 1958: 35-40.
- A147 "Coming Out." *The New Yorker*. 4 Jan. 1958: 18-21.
 Included in *A New England Girlhood* [by Hale].
 Included in *Secrets* [by Hale].
- A148 "Child Training at Harvard." *The New Yorker*. 15 Feb. 1958: 28-30.
- A149 "A New Place." *The New Yorker*. 3 May 1958: 41-58.
 Included in *The Pattern of Perfection* [by Hale].
- A150 "Through the Looking Glass to Reality." *Saturday Review*. 8 Nov. 1958: 10-12, 39-40.
- A151 "A Curious Lapse." *The New Yorker*. 1 August 1959: 24-30.
 Included in *The Pattern of Perfection* [by Hale].
- A152 "Flotsam." *The New Yorker*. 5 Sept. 1959: 32-38.
 Included in *The Pattern of Perfection* [by Hale].
- A153 "Fists Across the Sea." *The New Yorker*. 16 Jan. 1960: 36-38.
- A154 "Rich People." *The New Yorker*. 9 July 1960: 32-54.
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- A155 "The Poor Man's War Between the States." *The New Yorker*. 25 March 1961: 34-37.
- A156 "The Magic of Creativity." *Saturday Evening Post*. 29 April 1961: *. ++
- A157 "Handful of R's." *Vogue*. 1 November 1961: 111.
- A158 "A Gift from the Shops." *The New Yorker*. 11 November 1961: 48-51.
- A159 "Hemingway and the Courage to Be." *Virginia Quarterly Review*. 1962: 620-639.
- A160 "What, This Old Thing?" *Authors Guild Bulletin*. 1962: *. ++
- A161 "How to Keep from Writing." *Saturday Review*. 7 April 1962: *. ++
- A162 "Handsome, Alert, a Real Young Blade." *Vogue*. May 1962: 152-153.
- A163 "Mrs. Harcourt's Mare." *The New Yorker*. 28 July 1962: 20-23.
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- A164 "The Feel of Writing." *Saturday Review*. 8 September 1962: 16-18.
- A165 "In a Word." *The New Yorker*. 27 July 1963: 80-83.
- A166 "Colonel Sartoris and Mr. Snopes." *Vogue*. 1 August 1963: 112-113, 135-136, 138-139.
 Included in *Conversations with William Faulkner*. Ed. M. Thomas Inge. Jackson, MS: UP of Mississippi, 1999. 227.
- A167 "Girl with the Goat-Cart." *The New Yorker*. 30 November 1963: 55-56.

- Included in *The Life in the Studio* [by Hale].
- A168 "An Age for Action." *Ladies' Home Journal*. March 1965: 92-93.
- A169 "My Mother's Solitudes." *The New Yorker*. 6 March 1965. 38-42.
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- A170 "Sunday Lunch." *The New Yorker*. 8 May 1965: 44-49.
Included in *Prize Stories 1966: The O. Henry Awards*. Eds. Richard Poirier and William Abrahams. Garden City, NY: Doubleday, 1966. 161-170.
- A171 "A Fiction Writer Faces Facts." *Saturday Review* (Washington, D.C.) 12 June 1965: 23-5, 80-81.
- A172 "The Signorina." *Transatlantic Review*. Autumn 1965: 44-51.
- A173 "New England." *Venture*. October 1965: *. ++
- A174 "Eyes and No Eyes; or, the Art of Seeing." *The New Yorker*. 20 November 1965: 52-59.
Included in *The Life in the Studio* [by Hale].
- A175 "Notes While Trying to Get to Work." *Authors Guild Bulletin*. 1966: *. ++
- A176 "All Anybody." *Georgia Review*. Spring 1966: *.
- A177 "Family Ties." *Southern Review*. Spring 1966. *. ++ [publication information]
- A178 "Animals in the House." *Harper's Magazine*. September 1966: 94-100.
- A179 "The Most Elegant Drawing Room in Europe." *The New Yorker*. 17 September 1966: 55-64.
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- A180 "Waiting." *Virginia Quarterly Review*. Autumn 1966: 574-586.
- A181 "Journeys." *Virginia Quarterly Review*. 1967. *. ++ [date only]
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- A182 "The Innocent." *Virginia Quarterly Review*. Spring 1967: 281-296.
- A183 "What Haunts Thee in Fond Shapes." *The New Yorker*. 5 August 1967: 27-29.
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- A184 "How to Take Criticism." *Saturday Review*. c. 1968. *. ++
- A185 "The World, the Flesh, and the Devil." *The New Yorker*. 27 April 1968: 38-42.
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- A186 "Inheriting a Garden." *The New Yorker*. 18 May 1968: 112-122.
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- A187 "An Arrangement in Parents." *The New Yorker*. 22 June 1968: 27-31.
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- A188 "A Good Light." *The New Yorker*. 28 September 1968: 100-120.
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- A189 "Joyous Gard." *The New Yorker*. 12 October 1968: 175-190.
Included in *The Life in the Studio* [by Hale].
- A190 "The Other Side." *The New Yorker*. 1 March 1969: 82-93.
Included in *The Life in the Studio* [by Hale].
- A191 "Mr. Hamilton." *Michigan Quarterly Review*. Spring 1970: 105-113.
- A192 "Dreams of Rich People." *McCall's*. August 1972: 86-87, 123-126.
- A193 "Half-Glimpses of Genius." *Virginia Quarterly Review*. 1973: 309-312.

- A194 "A Ceremony of Innocence." *Virginia Quarterly Review*. Summer 1976: 389-399.
- A195 "The Real Thing." *Virginia Quarterly Review*. Spring 1979: 275-283.
- A196 "The Interior." *Virginia Quarterly Review*. Spring 1980: 297-306.
- A197 "Tastes." *Virginia Quarterly Review*. Autumn 1982: 594-599.
- A198 "A Part." *Virginia Quarterly Review*. Winter 1985: 76-78.
 Included in "*Eric Clapton's Lover*" and *Other Stories from the Virginia Quarterly Review*. Eds. Sheila McMillen and George Garrett. Charlottesville, VA: UP of Virginia, 1990. 100-102.
- A199 "The Toimi." *The Virginia Quarterly Review*. Spring 1989: 231-234.
- A200 "My Mother's Clothes." *Ladies Home Journal*. *.
 Included in *The Life in the Studio* as "The Black Cape" [by Hale].
- A201 "All He Ever Wanted." *Redbook*. *: 28-29, 70-76.
- A202 "Always Afternoon." *.
- A203 "China Sets." *Redbook*. *.
- A204 "Christmas in the South." *Redbook*. *.
- A205 "Crimson Autumn." *.
- A206 "Earth Reborn." *Redbook*. *.
- A207 "Fear." *.
- A208 "The Last Time." *.
- A209 "The Lost Love." *.
- A210 "Odd Fellow's Hall." *Scribner's*. *.
- A211 "She Never Saw the Circus." *.
- A212 "The Stranger Venus." *Redbook*. *.

7. Periodical Publication of Poems:

- A213 "Character." *Scribner's*. January 1930. *. ++
- A214 "Private Freedom." *Good Housekeeping*. November 1946. *. ++
- A215 "Chiaroscuro." *Saturday Review of Literature*. 16 December 1950. *. ++
- A216 "Holiday." *Ladies Home Journal*. July 1951. *. ++
- A217 "Stick and Stone." *.
- A218 "Writer: Virginia." *Ladies Home Journal*. December 1941. *. ++

8. Selected Reviews by Hale:

- A219 "A Passage to Relationship." *Antioch Review*. 1960: 19-30.
- A220 "Sweetly Sings the Donkey." *Cosmopolitan*. August, 1963: 24.
- A221 "The Old Breed." *New York Times Book Review*. 31 Oct. 1965.
- A222 "Recollections of Virginia Woolf." *Virginia Quarterly Review*. 39. 1973: 309-312.
- A222 "Virginia Woolf: a Biography." *Virginia Quarterly Review*. 49. 1973: 309-312.
- A223 "The Woman Said Yes: Encounters with Life and Death." *New York Times Book Review*. 2 May 1976: 4.
- A224 "Women's Insights." *New York Times Book Review*. 16 Dec. 1979. *

A225 "Cassatt and Her Circle." *Archives of American Art Journal*. 24. 3. 1984: 24-25.

9. Other Published Works:

- A226 "Nathan Hale." Defense Series Pamphlet. 1941. ++
- A227 "Words of Nathan Hale Recalled in Heroism of Today." *The Sunday Star* [Washington, D.C.] 29 March 1942: B-4.
- A228 "Nathan Hale." *There Were Giants in the Land*. New York: Farrar & Rinehart, 1942. 48-55.
- A229 "The Question Is: To Be Or Not To Be—a Snob!" *Chicago Sunday Tribune*. 24 Dec. 1950. Part 4, Page 8.
- A230 "Lying Fallow." *Writer*. 1945. Speech given at Bread Loaf.
- A230 "Letter to a Young Writer: Faith Is the Keynote to a Really Successful Novel: Author Nancy Hale Defines the Necessary Ingredients for a Story That Will Succeed." *Richmond Times Dispatch*. 29 November 1953. 13.
- A231 "Boston." [Letter to Department of Explication] *The New Yorker*. 13 October 1956: 124-132.
- A232 Introduction. *The Complete Peterkin Papers*. By Lucretia P. Hale. Boston: Houghton Mifflin: 1960.
- A233 "The Two-Way Imagination." *Adventures of the Mind*. Ed. Richard Thruelsen. New York: Knopf, 1961.
- A234 "What This Old Thing?" *Authors Guild Bulletin*. The Authors League of America, Inc. Feb. 1962: 2-4.
- A235 "The Other Side of the Cove." *Poetry*. Vol. xcvi, n. 5. August 1961: 313-318.
- A236 *New England Discovery: A Personal View*. Ed. Nancy Hale. New York: Coward-MacCann, 1963.
- A237 *Daughter of Abolitionists*. Ed. Nancy Hale. Westhampton: Smith College, 1964.
- A238 A New Introduction. *A New England Boyhood*. By Edward Everett Hale. Boston: Little Brown, 1964. v-x.
- A239 "The Public Library Belongs to Us." McIntire Public Library newsletter. Charlottesville, Virginia. 1964. ++
- A240 Brief Untitled Essay on Nathan Hale. *This Nation: The Spirit of America in Songs, Speeches, Poems, and Documents*. Cleveland: World Publishing Company, 1967. 60-61.
- A241 Introduction. *New England*. Ed. Joe McCarthy. New York: Time-Life Library of America, 1967.
- A242 "Can Writers Ignore Critics?" *Saturday Review*. 23 March 1968.
- A243 "The Other Side of the Rotunda." Speech for University of Virginia Graduation. May 1975.
- A244 "Beatrice Hinkle." *Dictionary of American Biography*. 1976. ++
- A245 "The Battle of New Market." *Carry Me Back: An Anthology of Virginia Fiction*. Ed. Mary MacArthur. Arlington, VA: Gallimaufry, 1978. 119-126.
- A246 "The Facts of Life." *Confrontation*. Spring/Summer 1978. ++
- A247 "Who Needs No Introduction." *A Book for Boston*. Eds. Llewellyn Howland and

- Isabelle Story. Boston: Godine, 1980. 39-44.
- A248 "Miss Dugan." *An Apple for My Teacher: Twelve Authors Tell about Teachers Who Made the Difference*. Ed. Louis D. Rubin, Jr. Chapel Hill: Algonquin Books, 1987. 115-122.
- A249 "Analyzing Fiction." N.d.

10. Translations

Listed alphabetically by country of reprint.

France:

- A250 *Femmes Perdues et Retrouvees (Prodigal Women)*. Paris: Le Rouge e Le Noir, 1949. 543 pages. Translated by Isabel Rollet.
- A251 *La Belle Ambitieuse (The Sign of Jonah)*. Paris: Librairie Stock, 1952. 340 pages. Translated by Lola Tranec.

Germany:

- A252 *Nach Mir Die Sintflut (The Sign of Jonah)*. Hamburg: J.P. Toth Verlag, 1951. 523 Pages. Translated by Theresia Mutzenbecher.

B. Unpublished Works

Special Collections at The University of Virginia contains folders from Nancy Hale's files of both published and unpublished works. While they provide a wealth of Hale's work, many contain little identifying information. Few of the works are dated, many are untitled, and others have been given more than one title. All available identifying information is included. The entries in each section are listed alphabetically.

1. Unpublished Longer Works:

- B1 *All Things Come*. Title replaces *Two in the Bush*, which replaces *The Bird in Hand*. Play dated 1932.
- B2 *Among Oak*. Original title, *Boston*, is crossed out.
- B3 *Colonel Zinzendorf*. Typescript of 41 pages.
- B4 *It's Your Dream, Perchance to Dream, A Little Night Music* listed as possible titles for this play.
- B5 *The Princess*. Typescript of 41 pages in 3 parts.
- B6 *The Seed of Destruction*. Typescript of 50 pages.
- B7 *Total Love*.

2. Unpublished Short Works:

- B9 "Absolutely No Psychology." c. 1955. ++
- B10 "Abuse." 1985. ++
- B11 "The Actress We Each Are." Short story.
- B12 "After the Snow." Short story.
- B13 "All Things Lovely." Short story.
- B14 "The American Sisters." Short story.
- B15 "Another World." Short story. Originally titled "The Two Worlds." 1954.
- B16 "Are Philosophers People?" Short story.
- B17 "Artificial Flowers." Short story.
- B18 "The Artist." 1983. ++
- B19 "The Artist, as an Old Bostonian." Short story.
- B20 "Artists Life." 1966. ++
- B21 "At Sea." 1964. ++
- B22 "The Attractive Day." Short story. Pencil notation on manuscript says sold.
- B23 "Autobiography." Speech.
- B24 "Back to Normal." Short story.
- B25 "The Battle of the Supermarket." 1977. ++
- B26 "Before the Mirror." Short story.
- B27 "Before the Train." Short story.
- B28 "Being a Woman Writer." Book and Author Luncheon, Baltimore, MD. 1963. Speech.
- B29 "Beyond the Alps Lies Italy." Short story.
- B30 "The Big Laugh." Short story.
- B31 "A Bit of the Real England." 1968. ++
- B32 "The Boston Girl." 1970. Speech.

- B33 "The Break at Dawn." Short story.
- B34 "Bright Star in Darkness." ++
- B35 "The Brook." Short story.
- B36 "The Catalyst." Short story.
- B37 "A Change of Attire." Short story.
- B38 "Character." Speech.
- B39 "Character and Thomas Wolfe." 1962. Speech.
- B40 "The Child's Garden of the Irish." 1955. ++
- B41 "A Child's World War." Short story.
- B42 "The Child Within." Short story.
- B43 "The Church for Me." Essay.
- B44 "The Citadel." Short story.
- B45 *The Collaborators*. Drama.
- B46 "Comes the Revolution." 1934. ++
- B47 "The Coming of Age." 1987. ++ [highly questionable date]
- B48 "Communicating and Being Communicated With." Speech.
- B49 "The Consent of the Governed. 1965. ++
- B50 "Content in Fiction." Speech.
- B51 "Creativity." Speech.
- B52 "The Crooks." Short story.
- B53 "The Cruet." Short story.
- B54 "Daughter of Abolitionists." 1964. ++
- B55 "The Dawn Patrol." Short story.
- B56 "Days Become Dear." ++
- B57 "Dead March." Short story.
- B58 "Death of an Artist." 1966. ++
- B59 "The Death of Mr. Walter's Heart." Short story.
- B60 "Defeated." Poem dated 1933.
- B61 "Describing." 1984. Children's story.
- B62 "The Difference. Short story.
- B63 "The Discomforts of Home." Essay.
- B64 "Distracted." 1977. ++
- B65 "The Doctor." 1984. ++
- B66 "Dog." Children's story.
- B67 "The Dog Light and the Cat Light." Short story.
- B68 "Eastern Point." Short story.
- B69 "Emotions by God." Short story.
- B70 "An End of Fiction." 1976. Speech.
- B71 "England Is in the Eye of the Beholder." 1965. ++
- B72 "English-Speaking Union." ++
- B73 "Ensnared." 1977. ++
- B74 "The Evidence." 1966. ++
- B75 "Examples." Short story.
- B76 "Family Groups." 1968. ++
- B77 "Far Out." 1968. ++
- B78 "A Fiction Writer Faces Facts." 1964. Speech.

- B79 "Flannery O'Connor—Prodigal Daughter's Return." Speech.
- B80 "The Flight Abroad." Short story.
- B90 "The Flower Show." 1970. ++
- B91 "Funny Woman." Short story.
- B92 "The General's Daughter." Short story.
- B93 "Getting Ideas." Speech.
- B94 "Girl from the City." 1986. Children's story.
- B95 "Glamor Glamor." 1976. ++
- B96 "The Gods Kill Some Time." Short story.
- B97 "The Great Houses." 1968. ++
- B98 "The Haunted Woman." Short story.
- B99 "A Haunting Gallery." Short story.
- B100 "The Hidden Approach. ++
- B101 "How to Keep Going Though Wretched." Essay.
- B102 "Hurricane-Jacks." Short story.
- B103 "Illusion." 1963. ++
- B104 "In a Bedroom in the Country." ++
- B105 "In a Penthouse." ++
- B106 "In-Laws." 1971. ++
- B107 "In Place of Calling." Short story.
- B108 "Inside Tommy Boy." Children's story. 1984.
- B109 "The Insult." Short story.
- B110 "In the Porch." 1985. ++
- B111 "In Training/Little Girls." 1976. ++
- B112 "Introduction for Virginia Mishnun Hardman. Speech.
- B113 "Introduction for Virginia Moore," 1977. Speech.
- B114 "It Really Is." Short story.
- B115 "Janey's Atom." Short story.
- B116 "A Judgment." 1966. ++
- B117 "To Kill a Cat." Short story.
- B118 "A Lady Traveling Alone." 1961. ++
- B119 "Language as a Vessel of Meaning." ++
- B120 "Last Summer." Short story.
- B121 "The Leap." Short story.
- B122 "Let Go, Let Go." ++
- B123 "A Letter Home." Short story.
- B124 "A Letter to My Love. Short story.
- B125 "Life for the City (?)." ++ [punctuation may be Smith College's]
- B126 "Likeness." 1967, ++
- B127 "The Little Baron." Short story.
- B128 "A Little Girl of Long Ago." 1984. ++
- (B89) "Little Girls." [see "In Training" above]
- B129 "Little Lord Who-Am-I." Review of F.H.Burnett's *Little Lord Fauntleroy*. Notes on the folder label indicate that the review was written for *The Georgia Review* about a Scribner's publication, but it is not shown in its published form.
- B130 "The Lost Summer." Children's story.

- B131 "Love." Short story.
- B132 "Luke." Short story.
- B133 "Magic Heroes and Practical Saviours." 1972. Speech.
- B134 "The Mahogany Box." Short story.
- B135 "Make Friends with Your Family." Short story.
- B136 "Man Stands in Need." Short story.
- B137 "Mary Ann." ++
- B138 "The Misericordia." Short story.
- B139 "Miss Smith from Jackson City." Short story. 1939. ++ [date only]
- B140 "The Misses Harris." Short story.
- B141 "Monster." Short story. [Smith College notes: Red Book? and 1939]
- B142 "Mortality." Short story.
- B143 "Mother." Short story.
- B144 "Mr. McPharlane." Short story.
- B145 "Mr. Robbin" or "Mr. Robbins." Short story.
- B146 "Mrs. Stanislas: by Sargent." Short story.
- B147 "Mutual Friends." 1926. ++
- B148 "My Sister Kate." Short story. c. 1954 ++ [date only]
- B149 "A New Day." Short story.
- B150 "A New Life." Short story.
- B151 "No Accounting for Tastes." Short story.
- B152 "No Work for Ladies." Short story.
- B153 "Not Solomon." Short story.
- B 154 Novel vs. Short Story. [title taken from content] Speech.
- B155 "Of Giving Many Dinners. Short story.
- B156 "Old Stuff." Short story.
- B157 "O Mason All to Thee." Short story.
- B158 "One Touch of Malice." Short story.
- B159 "Open Sesame." +
- B160 "Other People's Lives." 1961? ++
- B161 "O True Apothecary!" 1934. ++
- B162 "Painted Into a U-Corner." Essay. 14 September 1956. ++ [date only]
- B163 "A Party of Four." Short story.
- B164 "Persephone." Short story. c. 1954. ++ [date only]
- B165 "The Petals of the Flower." Short story.
- B166 "Pie." Children's story.
- B167 "Pink and White Cake." Short story.
- B168 "The Place and the Time." Short story.
- B169 "This Place and Wherever You are." Short story. 1961. ++ [date only]
- B170 "The Poet." Short story.
- B171 "The Presence of Children." 1966. ++
- B172 "Raccoon Is Back." Children's story. 1985.
- B173 "A Real Good Time." 1966. ++
- B174 "The Reality." Short story.
- B175 "Recovery." Short story.
- B176 "Remembering." 1978. ++

- B177 "The Return." Poem.
- B178 "Room for a Baby." Short story.
- B179 "Roots" or "Station in Life." ++
- B180 "Rosie and Jinny and Jim." Short story.
- B181 "The Rusted House." Short story.
- B182 "Sailing Lessons." ++
- B183 "The Search for New England." 1977. ++
- B184 "Seeing." 1971. ++
- B185 "Self-made Cinderella." Short story.
- B186 "The Sheltered One." Short story.
- B187 "A Short Story." Short story.
- B188 "Silver-Spoon Trouble." Short story.
- B189 "The Sisters." Short story.
- B190 "The Skeptical Shepherd." Short story.
- B191 "The Slave." Short story.
- B192 "Sing a Song of Psyche." Poem.
- B193 "Some Day I'll Find You." Short story.
- B194 "Souvenir of Dr. Grady." Short story.
- B195 "Station in Life" or "Roots." ++
- B196 "A Story." Short story. ++
- B197 "The Story of Jean Strecker." Short story.
- B198 "The Story of Rory." Children's Story. 1985. ++
- B199 "The Strange Case of Mr. Biddle." Short story.
- B200 "A Strange House." Children's story. 1984. ++
- B201 "St. Valentine's Coming!" 1984. ++
- B202 "The Summertime." Short story.
- B203 "The Summer Without the Raccoon." Children's story. 1985. ++
- B204 "The Taming of Miss Shrewsbury." Short story.
- B205 "Tampering with Mr. Wodehouse." Short story.
- B206 "Tea Party." Children's Story. 1986. ++
- B207 "The Tide." +
- B208 "The Toast of New York." Short story.
- B209 "To Eleanor Wylie." Essay.
- B210 "Too Many Doctors." Short story.
- B211 "To Those Who Sit in Darkness." Short story.
- B212 "The Trap." 1985. ++
- B213 "Treasure." 1969. ++
- B214 "The Troubles of Elizabeth." Children's story. 1984. ++
- B215 "Trust." Children's Story. 1986.
- B216 "The Ultimate Valentine." Short story. 1954. ++ [date only]
- B217 Untitled address on the subject of creative writing. Essay.
- B218 Untitled address about the problems of the short story writer. Essay.
- B219 Untitled sketch of University of Virginia Hospital. Essay.
- B220 "The Village." 1977. ++
- B221 "Violation." Short story.
- B222 "Violet." Short story.

- B223 "Vogue's Eye-View of the Mode." Two paragraphs. Undated and unsigned.
- B224 "The Wages of Whoopee." Short story.
- B225 "The Warm Coat." Short story.
- B226 "The Way of Dreams." Short story.
- B227 "Weeping Alexanders." Short story.
- B228 "What God Was Writing." Essay.
- B229 "What Makes A Memory Unforgettable." Essay.
- B230 "Where Is My Father." Short story.
- B231 "Why Do They Do It?" Macdowell Colony. 1977. ++
- B232 "Why Hearest Thou Music Sadly?" ++
- B233 "Why Nobody Came." Short story.
- B234 "The Wild Boy of Carl Shurtz Park." Short story.
- B235 "The Wings." Short story.
- B236 "With Brief Thanksgiving." Short story.
- B237 "The World Outside." 1968. ++
- B238 "A Yankee's Disillusionment." Short story.
- B239 "Young." 1977. ++
- B240 "The Young Girl." Short story.
- B241 "The Young Lochinvar and the Tragic Muse." Short story.
- B242 "Young Men of Affairs." Short story.

3.Fragments and Untitled Works: Listed by title when available, or subject or opening phrase

- B243 Progress report on stroke. ++
In Box 9 of Nancy Hale papers in Special Collections, University of Virginia:
- B244 "This is the University Hospital..." Untitled essay.
- B245 Address on creative writing.
- B246 Address on the problems of the short story writer, given to Colonnade Club.
- B247 "Susie Parsons, my neighbor, may not be beautiful..." Short story.
In Box 10 of Nancy Hale papers in Special Collections, University of Virginia:
- B248 Group of poems.

C. Secondary Sources:

1. Selected Writings about Hale:

- C1 Schorer, Mark. *Yale Review*. Summer 1943.
- C2 *New Republic*. 12 July 1943.
- C3 Gelder, Robert van. "Nancy Hale...An Analyzer of the Feminine," in his *Writers and Writing*. New York: Scribners, 1946. 330-333.
- C4 "Distinguished Author Summers at Folly Cove: Nancy Hale, Descendent of Edward Everett Hale, Here Revising Proofs of New Book." *Gloucester Daily Times*. 11 July 1950.
- C5 Omwake, John. "A Writer Speaks Out on Her Craft." *The Cavalier Daily*. University of Virginia. 12 Dec. 1963.
- C6 Simmonds, Anne. "A Profile of a Lioness of Letters." *The Daily Progress*. 9 June 1966. 6.
- C7 "Art of 'How to Take Criticism' to Be Discussed by Author Today." *Richmond News Leader*. 10 Jan. 1968. *
- C8 Ellyson, Louise. "Author Claims Criticism Harmed Bronte, Wolfe." *Richmond Times-Dispatch*. 11 Jan. 1968. C-2.
- C9 Coffey, Shelby III. "Fugitive Sophisticate: *The New Yorker* and Nancy Hale." *The Washington Post (Potomac)*. 24 Nov. 1968. 25, 16.
- C10 Berg, A. Scott. *Max Perkins, Editor of Genius*. New York: Dutton, 1978. 206, 402-403, 413.
- C11 Wheelock, John Hall, ed. *The Letters of Maxwell Perkins*. New York: Scribners, 1979. 126-127, 191, 209-210.
- C12 Kamholz, Doug. "Writing Careers for Charlottesville Couple are a Natural," *Charlottesville Daily Progress*. 18 November 1979. E1, E8.
- C13 Wilcox, Ned. "Hale and Bowers: A Marriage of Two Minds," *University of Virginia Cavalier Daily*. 18 November 1979. 3.
- C14 Richardson, Anne. "Nancy Hale Gives Up Short Stories—For Now." *Daily Progress*. 3 Aug. 1980.
- C15 Battestin, Ruthe. "Dedication, Nancy Hale," in *Our Community & the Arts, Charlottesville Daily Progress*. 23 September 1980. 6-7.
- C16 Freeman, Anne Hobson. "Nancy Hale." *Dictionary of Literary Biography Yearbook: 1980*. Eds. Karen L. Rood, Jean W. Ross, and Richard Ziegfeld. Detroit: Gale, 1981. 212-219.
- C17 Buchanan, Laurie. "Nancy Hale." *American Short Story Writers 1910-1945: First Series. Dictionary of Literary Biography*. Ed. Bobby Ellen Kimbel. Vol. 86. Detroit: Gale, 1989. 124-129.
- C18 Freeman, Anne Hobson. "Nancy Hale (6 May 1908-24 September 1988)." *Dictionary of Literary Biography Yearbook: 1988*. Ed. J.M. Brook. Detroit: Gale, 1989. 218-228.
- C19 "Nancy Hale." *American National Biography*. New York: Oxford UP, 1998.

2. Selected Reviews of Hale's Works:

Reviews are organized chronologically under the works represented, which are ordered alphabetically. Many of the reviews were collected by clip agencies for the publisher, who forwarded them to Hale. The files at the University of Virginia hold the majority of these reviews. All available information is listed. The clipped reviews provide no page numbers for the publication.

The Best of Everything:

C20 "Opening-Night Audience Sees Nancy Hale's Play," *The Daily Progress*. 8 May 1952.

C21 Jennes, Ernie. *The Progress-Index*. Petersburg, VA. 17 October 1952: 17.

C22 Review. *The Hopewell News*. 17 October 1952.

C23 Review. *The Daily Progress*. 12 May 1953.

Between the Dark and the Daylight:

C24 *. "Nancy Hale's Subtle Sketches." *Tribune*.

C25 Molloy, Robert. "The Book of the Day." Article from Associated Press.

C26 Welty, Eudora. "Women and Children," *New York Times Book Review*. 2 May 1943: 8.

The Earliest Dreams

C27 Chase, Jane. "Tenderness and Insight in Nancy Hale's Sketches." *Minneapolis Star*.

C28 "Emotional Hi-lights by an Expert." *Sioux City Tribune*.

C29 "Nancy Hale Writes New Short Series: Unhappiness Is Theme in Her Latest Collection." *Minneapolis Journal*.

C30 Young, Viola. "Earliest Dreams." *Denver News*.

C31 "The Younger Generation." *Washington Times*.

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- D10 1968 "The Most Elegant Drawing Room in Europe," *New Yorker*

Other Awards:

- D11 1958 *University of Illinois-Benjamin Franklin Magazine Citation for Excellence in Short Story Writing* for "A Slow Boat to China"
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- D13 1969 *Henry H. Bellaman Award for Literature* for *The Life in the Studio*
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