Galileo in Perspective: Celebrating 450 Years of Science and Stars

Three events honoring the life and works of Galileo Galilei on the 450th anniversary of his birth

Contested Cosmologies: Our Place in Space

A Kahn Institute short-term project exploring literal and metaphorical conceptions of space

Lecture: “Cosmigraphics: Picturing Space Through Time,” by Artist Michael Benson
Friday, October 31, noon, Campus Center Carroll Room

“Perpetual Motion: Galileo and His Revolutions”—a multimedia performance by Galileo’s Daughters, with narration by Dava Sobel, Jacobson Visiting Nonfiction Writer
Saturday, November 1, 7 p.m., Sweeney Auditorium, Sage Hall

The Liberal Arts in Depth: Kahn Institute at 15

The Kahn Liberal Arts Institute Celebrates 15 Years in Neilson Library, with Galileo, Galileo’s daughter and contemporaries
Thursday, November 13

“The Possibility of the Liberal Arts: Three Reflections”—a panel discussion among Kahn Institute directors
5:30-6:30 p.m., Kahn Liberal Arts Institute Fellows Lounge (Reception follows in the Kahn Institute)

“Running the Kahn Institute in the Early 17th Century: or, What Advice Would Galileo Give Shakespeare?”
Featuring Smith Faculty (in full costume) as Galileo, Shakespeare and other historical luminaries
7:15 p.m., Neilson Browsing Room

“Forging the Moon: or, How to Spot a Fake Galileo”
Thursday, November 20, 7 p.m., Neilson Browsing Room

A lecture by Historian Nick Wilding, Georgia State University, who famously discovered a forgery of a copy of Galileo’s Sidereus Nuncius

Events are sponsored by the Kahn Liberal Arts Institute, Book Studies Concentration, the Lecture Committee, and the departments of Astronomy, English and Music.

All events are free and open to the public.