‘24 Days’
Sunday, April 12, 7 p.m., Weinstein Auditorium, Wright Hall
The kidnapping and torture of a young French Jew, and the harrowing ordeal of his family, are dramatized in this white-knuckle thriller that sheds light on contemporary European anti-Semitism. Post-screening discussion with Robert Trestan, New England Regional Director, Anti-Defamation League.

‘Little White Lie’
Saturday, April 18, 8:15 p.m., Stoddard Auditorium
Daring to ask questions about her true identity, around which her parents had kept a careful silence throughout her entire childhood, filmmaker Lacey Schwartz gently but firmly pulls back the curtain on matters of race and family secrets in this deeply personal documentary. Post-screening Q&A with director/producer/writer Lacey Schwartz.

‘Zero Motivation’
Saturday, April 25, 8:15 p.m., Stoddard Auditorium
A stir-crazy platoon of paper-pushing female Israeli soldiers does battle with boredom – and one another – in this aptly titled black comedy. Winner, Best Feature at 2014 Tribeca Film Festival. Post-screening discussion with Justin Cammy, Associate Professor of Jewish Studies and Comparative Literature.

Free for Smith College students, faculty and staff. Open to the public and wheelchair accessible. General admission $9, seniors $7. For more information, visit pvjff.org.

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