Caetlin Benson-Allott

PARANORMAL SPECTATORSHIP: FAUX FOOTAGE HORROR AND THE WAR ON PIRACY

Building on the found footage conceit of The Blair Witch Project, recent horror movies like Cloverfield and Paranormal Activity teach their spectator to fear underground media distribution and finding movies through P2P networks. The MPAA member studios’ support of this subgenre thus extends the organization’s war on piracy into films themselves.

Thursday, September 22
4:30-6:00 P.M.
Seelye Hall 201

Caetlin Benson-Allott is Assistant Professor of English at Georgetown University, where she teaches US film history, new media theory, and gender and sexuality studies. Her Film Quarterly column, “Platforming,” addresses intersections of motion picture technology and spectatorship, and her research has also appeared in South Atlantic Quarterly, The Journal of Visual Culture, Jump Cut, The Quarterly Review of Film and Video, and In Media Res.

Free, open to the public, and wheelchair accessible.
For disability access information or accommodations requests, please call (413) 585-2407.
To request a sign language interpreter, call (413) 585-2071 (voice or TTY) or email ods@smith.edu at least 10 days before the event.

Sponsored by the Smith College Connections Fund and by the Smith College Film Studies Program.