



Carol T. Christ

Curriculum Vitae



Date and Place of Birth

May 21, 1944, New York, New York

Education

- B.A. with high and general honors, Douglass College, 1966
- M.Ph., Yale University, 1969
- Ph.D., Yale University, 1970

Academic Positions

- Assistant Professor, Associate Professor, Professor, University of California, Berkeley, 1970–2002
- Director, NEH Summer Seminar for College Teachers, 1980, 1982
- Faculty, Bread Loaf School of English, 1983
- Director, NEH Summer Seminar for Secondary School Teachers, 1984

Administrative Experience

- Vice-Chair in Charge of Courses, Department of English, University of California, Berkeley, 1979–83
- Faculty Assistant to the Chancellor for the Status of Women and Title IX Compliance Coordinator, 1983–84
- Chair, Department of English, 1985–88
- Dean of Humanities, 1988–89
- Acting Provost and Dean, College of Letter and Science, 1989–90
- Provost and Dean, College of Letters and Science, 1990–94
- The Vice Chancellor and Provost, 1994–98
- Executive Vice Chancellor and Provost, 1998–2000
- President of Smith College, 2002–

Honors and Awards

- Phi Beta Kappa, 1964
- Woodrow Wilson Fellowship, 1966–67
- Danforth Graduate Fellowship, 1966–70
- Humanities Research Fellowship, 1974–75
- National Endowment for the Humanities Fellowship, 1978–79
- Hooker Distinguished Professorship, McMaster University, 1995
- Gayley Lecturer, English Department, Berkeley, 1998
- Douglass Society, 2000
- Bellagio Residency, 2000
- Rutgers University Hall of Distinguished Alumni, 2003
- Fellow, American Academy of Arts and Sciences, 2004
- Wilbur Cross Medal, Yale University, 2007
- Honorary Doctoral Degree, American College of Greece, 2011

Scholarly Publications

Books

- *The Finer Optic: The Aesthetic of Particularity in Victorian Poetry*, Yale University Press, 1975
- *Victorian and Modern Poetics*, University of Chicago Press, 1994

Edited Books

- *The Norton Anthology of English Literature* (edited, with others), Norton, 1986, 1993, 1999, 2005.
- *George Eliot's "The Mill on the Floss"* (A Norton Critical Edition), Norton, 1994.
- *Victorian Literature and the Victorian Visual Imagination*, edited with John O. Jordan, University of California Press, 1995.

Scholarly Articles

- "Aggression and Providential Death in George Eliot's Fiction," *Novel*, 1976, pp. 130–40.
- "Victorian Masculinity and the Angel of the House," in *A Widening Sphere: Changing Roles of Victorian Women*, ed. Martha Vicinus, Indiana University Press, 1977, pp. 146–62.
- "Imaginative Restraint, Feminine Duty, and the Form of Charlotte Brontë's Fiction," *Women's Studies*, 1979, pp. 287–96.
- "T.S. Eliot and the Victorians," *Modern Philology*, 1981, pp. 157–65
- "Self-Concealment and Self-Expression in Eliot's and Pound's Dramatic Monologues," *Victorian Poetry*, 1984, pp. 217–26.
- "The Feminine Subject in Victorian Poetry," *ELH*, 1987, pp. 358–401.
- "Gender, Voice, and Figuration in Eliot's Early Poetry," in *T.S. Eliot: The Modernist in History*, ed. Ronald Blush, Cambridge University Press, 1990, pp. 23–37.
- " 'The Hero as Man of Letters': Masculinity and Victorian Non-Fiction Prose," in *Victorian Sages and the Feminine: Gender, Discourse, and Power*, ed., Thais Morgan, Rutgers University Press, 1990, pp. 19–31.
- "Painting the Dead: Portraiture and Necrophilia in Victorian Art and Poetry," in *Death and Representation*, ed. Sarah Webster and Elizabeth Bronfen, Johns Hopkins, 1993, pp. 133–51.
- "Browning's Corpses," *Victorian Poetry*, 1995, pp. 391–401.
- "Woolf and Education," *Woolf in the Real World: Selected Papers from the Thirteenth International Conference on Virginia Woolf*, ed. Karen V. Kukil, Clemson University Digital Press, 2005, pp. 2–10.
- "The Victorian University and Our Own," *Journal of Victorian Culture*, 2009.

Articles on Higher Education

- "From the Department's Chair to the Dean's Desk: Perspectives on Recruitment," *ADE Bulletin*, Spring 1989, pp. 30–32.
- "Retaining Faculty Lines," *ADE Bulletin*, Winter 1996, pp. 10–13; reprinted in *Profession*, 1997, pp. 54–60.
- "The American University and Women's Studies," *Tulsa Studies in Women's Literature*, 1997, pp. 13–52.
- "Challenges of the Millennium," *ADE Bulletin*, Winter 1998, pp. 16–18.
- "The Excellent Student Scarcity Myth," *Christian Science Monitor*, October 11, 2002.
- "What Private Colleges Can Learn from Public Universities About Public Spaces," *Chronicle of Higher Education*, March 26, 2004, p. B18; reprinted as "Speaking Of Places: Living in Public," in *Places*, Vol. 17, No. 1 (2004), pp. 22–25.

Papers, Lectures, and Panel Presentations (partial list):

Modern Language Association, English Institute, Modernist Studies Association, CCNY Graduate Center, California Institute of Technology, Harvard University, Huntington Library, Centre College, McMaster University, Dickens Conference (UC Santa Cruz), University of Tulsa, American Council on Education, AAU Chief Academic Officers' Meeting, University of Kansas, Colorado State University, Arizona State University, Union College, San Francisco Bar Association, Berkeley League of Women Voters, UC Regents, Bank of New York Higher Education Finance and Investment Officers' Forum, Financial Executives International, American Chemical Association, American Political Science Association, Greenfield Community College Foundation, The Chataqua Institution, the CASE Annual Assembly, National University of Singapore, The Chilton Club, the Cosmopolitan Club, various civic groups, and numerous campus and alumni groups.

Board Memberships

- Smith College
- Sarah Lawrence College
- Five Colleges, Inc.
- Clarke School for the Deaf
- Academy of Music
- Howard Hughes Medical Institute, Science Education Advisory Board
- Council on Finance for Higher Education
- Association of American Colleges and Universities
- Merrill Lynch, 2007–08