The Door and the Cage
A Study of Jewish and Black Communities in Harlem from 1900 to 1930

Eastern European Migrant/Immigrant
May Laws Jim Crow
Great Migration Black Pogrom Jew Color line
Racism Whiteness Ghetto
Transitional space Yiddish Succession-invasion theory
Sons of Ham Christ-killers "Jews of the race" Blackface
Jazz Psychological wages of whiteness 1920's divergence Harlem Renaissance movement
The "white man's middleman"
Leapfrog Centrifugal force
Black Hebrews Caucasian Jews
White America Black bottom
Assimilation

Sources used for the notes: