THEORY COURSES (4 Credit Courses)

151 01 Elementary Dance Composition  T TH  Berenson Studio III
  Brownen MacArthur  3:00 PM – 4:50 PM
267 01 Dance in the Community  T TH  Berenson Studio III
  Marilyn Sylva  9:00 AM – 10:20 AM
272 01 Dance and Culture  M W  Theatre 207A
  Ninette Rothmellert (2 credits)  9:00 AM – 10:20 AM
305 01 Advanced Repertory  M W  Berenson Studio III
  (2 credits)  Angie Hauser  1:00 PM – 2:30 PM
377 01 Advanced Studies:  M W  Theatre 207A
  Topic: Salas in Theory and Practice
  Lester Tomé  10:30 AM – 12:00 PM
399 01 Senior Seminar  F  Scott Dance Studio
  Katie Martin  2:40 PM – 5:00 PM

PRODUCTION COURSES (1 Credit Courses)

200 01 Dance Production  Theatre 14
  Rodger Blum
201 01 Dance Production (Students registering for 2 credits must register for 200 and 201.)  Theatre 14
  Rodger Blum

STUDIO COURSES (2 Credit Courses)

113 01 Contemporary Dance I  M W  Scott Dance Studio
  Topic: Fundamentals of Dance
  Whitney Wilson  1:00 PM – 2:30 PM
113 02 Topic: Introduction to Modern Dance  M W  Berenson Studio III
  Shayla-Vie Jenkins  9:00 AM – 10:20 AM
114 01 Contemporary Dance II  T TH  Berenson Studio III
  Rowan Salem  10:30 AM – 12:00 PM
119 01 Beginning Contact Improvisation  T TH  Acting Studio II
  Stephanie Turner  10:30 AM – 12:00 PM
120 01 Ballet I  M W  Scott Dance Studio
  Sarah Lass  9:00 AM – 10:20 AM
121 01 Ballet II  T TH  Scott Dance Studio
  Letty Bassart  3:00 PM – 4:30 PM
216 01 Contemporary Dance IV  M W  Scott Dance Studio
  Shayla-Vie Jenkins  2:40 PM – 4:10 PM
216 02 Intermediate Contemporary IV: Improvisation  T TH  Scott Dance Studio
  Chris Aiken  10:30 AM – 12:00 PM
223 01 Ballet IV  M W  Scott Dance Studio
  Roger Blum  10:30 AM – 12:00 PM
131 01 Jazz II  T TH  Berenson Studio III
  Sarah Seder (Combined with 232)  5:00 PM – 6:30 PM
232 01 Jazz III  T TH  Berenson Studio III
  Sarah Seder (Combined with 131)  5:00 PM – 6:30 PM
142 01 West African I (Combined with 242)  F  Berenson Studio III
  Marilyn Sylva  1:00 PM – 4:00 PM
242 01 West African II (Combined with 142)  F  Berenson Studio III
  Marilyn Sylva  1:00 PM – 4:00 PM
244 01 Tango II  T  Berenson Studio III
  Daniel Trenner  7:00 PM– 10:00 PM
291 01 Yoga for Dancers  M W  Acting Studio II
  Whitney Wilson  2:40 PM – 4:10 PM
300 01 Study in Dance Technique & Performance  M W  Theatre 207A
  Topic: The Gyrotonic Method Applied to Dance Technique
  (1 Credit)  Sarah Seder  1:00 PM – 2:30 PM
300 02 Hip Hop  W  Berenson Studio III
  Shakira Johnson  7:00 PM – 8:30 PM

**BY AUDITION OR ADVANCED PLACEMENT ONLY**

318 01 Contemporary Dance VI  T TH  Scott Dance Studio
  Jennifer Nugent  1:00 PM – 2:30 PM
325 01 Ballet VI  T TH  Scott Dance Studio
  Rodger Blum  5:00 PM – 6:30 PM

GRADUATE COURSES

500 01 Graduate Seminar: Topics/Dance Theory  F  Scott Dance Studio
  Topic: Seminar in Music and Sound
  Mike Vargas  9:00 – 11:30AM
500 02 Graduate Seminar: Topics/Dance Theory  T TH  Scott Dance Studio
  Topic: Dance, Video and the Camera
  (3 Credits)  Rodger Blum  9:00 – 10:20AM

Please consult the Five College Dance Department Course Schedule for classes at Amherst, Mount Holyoke, UMass and Hampshire at: http://www.fivecolleges.edu/dance/schedule.html

Technique Class Registration Policies:

- Registration is mandatory. Auditing is not allowed.
- You may register for the same technique course up to three times for credit.
- Students will receive credit towards their GPA for their first ten technique courses (20 credits). Registration for courses after 20 credits will appear on a student’s transcript but will not average into the GPA. Students must continue to register for all technique courses even when the Office of the Registrar informs them the credits are no longer applicable to their GPA. Those courses will be marked with an asterisk on the transcript.
This course promotes theoretical and embodied knowledge of salsa by alternating seminar sessions and dance lessons. The seminar analyzes the rich literature on salsa, which cuts across history, anthropology, musicology and cultural studies. Readings, documentaries, class discussions and research assignments situate salsa as an expression of Latino, Caribbean and Latin American cultures, but also as a global product through which dancers and musicians perform notions of gender, ethnicity and nationality. Such theoretical discussions are alternated with dance lessons that familiarize students with salsa technique and develop skills in musicality, expressivity and improvisation. No previous dance experience is required.

This course introduces students to dance as cultural practice and as a key component of the social fabric of a society. Interdisciplinary in its design, the course will discuss dance as it relates to value and belief systems and processes of cultural meaning-making, perceptual inquiry and embodied forms of knowledge production, political resistance, identity, identity formation and rituals. Dance will be studied in its social context and as indicative of environments of conflict and as a vehicle for transformation. We will look at the political regulation of dance in colonial and postcolonial settings and in contemporary sites of social inequality.

Ninette is a movement lover, practicing artist, a yoga teacher and an interdisciplinary lecturer who has taught in over ten disciplines on two continents for over fifteen years. Her teaching is based on embodied knowledge production processes and draws amongst others on voices from philosophy of the body and embodiment, cultural studies, performance studies, movement studies, and art. In this class engagements with theory and writings will continually correspond to joint embodied exercises and multi-media experiments in order to access ways of thinking about this world that bring new impulses to participant’s artistic practice. We will literally be moving through issues addressed, moving new thoughts through moving our bodies, as tools of making and making sense of worlds around us.

The GYROTONIC Expansion System® was created by a professional dancer, Julio Horvath, as a way for him to heal and regain strength and agility after suffering from a series of debilitating injuries. This course is an introduction to the GYROTONIC® method (meaning circular toning). It is designed for dancers of all levels and will focus specifically on applying this movement system to dance technique. Students will learn exercises designed to simultaneously lengthen and strengthen muscles, support joint stability and mobility, stimulate circulation, build core strength through breath support, enhance coordination, and promote a practice of mindful movement. The course will meet in group sessions as well as private sessions to address the specific concerns of each student.