Consciousness, Non-Self, and Contemplative Art: Buddhist Influences on a New Art Movement

A talk by Andrew Olendzki
Seelye Hall 201, Smith College
Wednesday, August 5 • 6 pm
Reception to follow

Buddhist ideas are revolutionizing the fields of health care and mental health, mainly through the influence of mindfulness and meditation. Buddhist thought is also having a profound impact on the study of consciousness, and new fields such as contemplative science are emerging at the intersection of meditative experience and the traditional sciences. What about art? How are Buddhist ways of looking at the mind and human experience affecting how art is produced and understood? Andrew Olendzki, Ph.D., is a Buddhist scholar who has spent 25 years in Barre, Massachusetts at Insight Meditation Society and the Barre Center for Buddhist Studies, has worked for the Mind & Life Institute, and has taught at Amherst, Brandeis, Hampshire, Harvard, Lesley, and Smith colleges. He is author of Unlimiting Mind: The Radically Experiential Psychology of Buddhism (Wisdom 2010), and writes regularly for Tricycle: The Buddhist Review.

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