

For Immediate Release
Smith College Museum of Art

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Dr. Danielle Carrabino, recently appointed Curator of Painting and Sculpture, Smith College Museum of Art (SCMA). Dr. Carrabino is standing in front of a painting by **Carle van Loo, French, 1705–1765, Venus Requesting Vulcan to make Arms for Aeneas**, about 1735. Hood Museum of Art; formerly on loan to SCMA. Photography by Lynne Graves for SCMA

DANIELLE CARRABINO, ITALIAN ART SCHOLAR, APPOINTED CURATOR OF PAINTING AND SCULPTURE AT SCMA

Northampton, MA September 21, 2018 — The Smith College Museum of Art is pleased to announce the appointment of Danielle Carrabino — an Italian art scholar with an expertise in Italian Renaissance and Baroque art — as Curator of Painting and Sculpture. She joined the museum staff in June 2018.

Dr. Carrabino will oversee the installation, interpretation and growth of the museum's collection of paintings and sculpture made before 1950. She will also research and develop new exhibitions, field public inquiries and work closely with students and faculty. She is currently collaborating with staff on the opening of the museum's next featured exhibition, ***Becoming a Woman in the Age of Enlightenment: French Art from the Horvitz Collection***. The exhibition opens to the public on September 28, 2018.

When asked to list a few aspects of her new job that she enjoys best, she replied: "It's challenging for me to name only a few because there are so many things I love about this job. Working in close proximity to art, researching and getting to know SCMA's phenomenal collection, and interacting with students at such a prestigious college are among my favorites!"

Dr. Carrabino joins SCMA's curatorial team following a series of positions at the Harvard Art Museums, Division of European and American Art. From 2015–2018 she was Associate Research Curator, organizing more than 30 paper rotations in the Medieval, Renaissance and Baroque galleries. During this time she also led several trips for donors, both in the U.S. and one in Italy. Before that she was Cunningham Curatorial Research Associate (2013–2015) and Theodore Rousseau Curatorial Fellow and Research Assistant (2006–2009) at Harvard.

Dr. Carrabino also worked previously on the Heilbrunn Timeline Web Project at the Metropolitan Museum of Art, Department of European Paintings, in New York City, and at the National Museum of Women in the Arts in Washington, D.C.

DANIELLE CARRABINO APPOINTED CURATOR AT SMITH COLLEGE MUSEUM OF ART, continued.

Born in Tallahassee, FL, Dr. Carrabino moved with her family to Florence, Italy when she was a child. She still considers Florence her 'hometown' and has spent a number of years living and working in Italy, including teaching at the University of Georgia Studies Abroad Program in Cortona.

She has lectured and published widely on topics ranging from "A Bridge to Baroque Rome" (conference paper, Rome Italy; 2017); *Caravaggio in Sicily: Paintings and Patronage* (book manuscript completed); "Art of the Italian Baroque" (lecture, MFA Boston; 2016); and "Early Modern View of Goiter: Caravaggio's Crucifixion of Saint Andrew," (chapter in *Representing Illness*, J. Henderson, F. Jacobs, J Nelson, eds.; forthcoming 2018). Her most recent publication is "Oratories of the Compagnie of Palermo: Sacred Spaces of Rivalry," in *Confraternal Spaces: Corporate Devotion in the Late Medieval and Early Modern City*, Diana Bullen Presciutti, ed., Brill (2017).

While at Harvard, Dr. Carrabino organized exhibitions and gallery installations, helped train docents and Harvard undergraduate tour guides, presented lectures and gallery talks for museum donors as well as the general public, and taught several undergraduate and graduate classes. She organized the 2016 exhibition "Beyond Bosch: The Afterlife of a Renaissance Master in Print" and "Celebrating the Calderwood Courtyard," a [digital resource](#) as well as a forthcoming publication (2018). In addition to teaching at Harvard, Carrabino has also taught at RISD, Brandeis University, Tufts University and the Courtauld Institute of Art.

Her published interviews and online presence include "Botticelli and the Search for the Divine" (Twitter livechat, with MFA Boston and Isabella Stewart Gardner Museum curators, June 2017); an interview aired on BBC Newsday (radio), "A newly discovered Caravaggio?" (April 2016); as well as an interview in Index Magazine — Harvard Art Museums, "Training at the Harvard Art Museums: Danielle Carrabino," (November 2013).

Dr. Carrabino's professional affiliations include the Italian Art Society, the College Art Association and the Renaissance Society of America. She is currently serving on the Alfred H. Barr, Jr. Award Jury, College Art Association. She has received several awards, including an Italian Art Society Research and Publication Grant, a Harvard University Award for Excellence in Teaching and a Kress Foundation Travel Grant.

Dr. Carrabino completed her doctoral dissertation on "Caravaggio in Sicily," at the Courtauld Institute of Art, in London England. She also holds Masters in Art History from Tufts University and the Courtauld Institute, and a B.A. in Art History and English from the College of William and Mary. In addition to her academic credentials, Dr. Carrabino is a certified fitness instructor. She received certification from The Athletics and Fitness Association of America (AFAA) in 2009 and is a committed athlete, teaching and taking classes of all kinds as often as her schedule will allow.

Learn more about Dr. Danielle Carrabino here:

<https://chroniclevitae.com/people/38058-danielle-carrabino/profile>

<https://magazine.harvardartmuseums.org/article/training-at-the-harvard-art-museums-danielle-carrabino>

<https://fitnessprotravel.com/profiles/23191>

ABOUT SCMA

The Smith College Museum of Art is widely recognized as one of the leading academic museums in the nation, contributing meaningfully to the mission of Smith College: to educate women of promise for lives of distinction and purpose. Housed in state-of-the-art museum facilities within the Brown Fine Arts Center, SCMA's collection of nearly 27,000 artworks spans from antiquity to the present and supports learning across the college's curriculum. SCMA is a valued resource for the broader community as well, attracting an average of 35,000 visitors each year including nearly 4,000 students from regional schools. Each year SCMA mounts a dynamic schedule of changing exhibitions and a wide variety of public programs. These range from lectures and gallery talks to community days and a free monthly program for all ages from 4 to 8 p.m. on the second Friday of each month that features hands-on art making and guided gallery conversations.

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