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[Smith College Museum of Art](#)

EMMA CHUBB, CURATOR OF CONTEMPORARY ART, SMITH COLLEGE MUSEUM OF ART, AWARDED ONE OF SIX WARHOL FOUNDATION 2018 SPRING CURATORIAL RESEARCH FELLOWSHIPS

JULY 20, 2018, Northampton, MA — The Smith College Museum of Art is pleased to announce that Emma Chubb, the inaugural Charlotte Feng Ford '83 Curator of Contemporary Art, has received a Curatorial Research Fellowship from The Andy Warhol Foundation for the Visual Arts.

Chubb is one of six curators to receive a Warhol Foundation 2018 Spring Curatorial Research Fellowship. She is preparing for a mid-career retrospective for Younès Rahmoun, his first solo show in North America, which will include a residency on the Smith College campus. She will organize a two-day international conference with scholars, curators and artists and make several trips to Morocco to research the cultural context in which the artist works. The exhibition will deal with issues of migration, climate change, decolonization, and spirituality.

Read more about The Warhol Foundation 2018 Spring Curatorial Research Fellowships [here](#).

Read more about Emma Chubb [here](#).



ABOUT SCMA

Smith College Museum of Art is widely recognized as one of the leading academic museums in the nation, contributing meaningfully to Smith College's mission to educate women of promise for lives of distinction and purpose. Housed in state-of-the-art museum facilities within the Brown Fine Arts Center, SCMA's collection, numbering more than 26,000 artworks, spans from antiquity to the present and supports learning across the college's curriculum. Additionally, SCMA is a valued resource for the broader community, attracting an average of 36,000 visitors each year, including more than 3,000 students from regional schools. SCMA mounts a dynamic schedule of changing exhibitions and a wide variety of public programs. These range from lectures and gallery talks to family-friendly community days and a free monthly program for all ages from 4 to 8 p.m. on Second Fridays that feature hands-on art-making and guided gallery conversations.

30

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