

real lives of artists

EMILY HALL TREMAINE SYMPOSIUM



FEBRUARY 26-27, 2010

Friday, February 26, 2010

12:30 pm Wright Hall, Weinstein Auditorium
Check-In

1:30 pm
Welcome
Jessica Nicoll, Director & Chief Curator, Smith College Museum of Art
Maureen Mahoney, Dean of the College, Director of Women's Narratives Project

1:45 pm - 3:00 pm
Crossing Boundaries
Mierle Laderman Ukeles in dialogue with Andrea Miller-Keller
Artist Mierle Laderman Ukeles discusses the challenges and rewards she has experienced in determining boundaries between art and life with independent curator Andrea Miller-Keller.

3:00 pm - 4:15 pm
Beyond Tradition: Women Artists Bridging Cultural Divides
International women artists talk about the challenges they've faced working in traditional art forms and/or environments. The artists will discuss any changes they have experienced for women artists in their native countries and what they believe the future holds for emerging women artists.

Moderator: Jina Kim, Asst. Professor of East Asian Studies, SC
Panelists: Artists Miwa Hanako, Japan, Jiha Moon, South Korea

5:00 - 7:00 pm Alumnae House
"Celebrating the Artists of Smith" Reception
Join Carol T. Christ, President, Smith College to honor Smith alumnae artists for their commitment to leading creative lives.

"Touch Fire: Contemporary Japanese Ceramics by Women Artists" will be open for a private viewing at the Smith College Museum of Art.

7:30 pm Wright Hall, Weinstein Auditorium
Keynote Susan Hiller '61
Susan Hiller will discuss and illustrate the turning points in her career of more than 40 years. The SCMA is pleased to present her audio installation "What Every Gardener Knows" at the Smith College Botanic Garden in conjunction with the symposium.

Saturday, February 27, 2010

8:30 am Wright Hall, Weinstein Auditorium
Check-In

9:30 am - 10:45 am
Making Choices, Making a Living, Making Art
Women artists speak frankly about the pressures and decisions each has faced in earning a living as an artist and their choices about family life.

Moderator: Susan Heideman, Professor, Studio Art, SC
Panelists: Artists Rebecca Morris '91, Casey Ruble '95 and Esther Pullman '64.

10:45 am - 12:00 pm
The Business of Art
A panel of women art professionals unravels the inner workings of the art world in order to demystify the business of art.

Moderator: Wendy Cromwell '86, Cromwell Art, LLC
Panelists: Lea Freid, Lombard-Freid Projects, Dr. Robin Clark '87, Curator, Museum of Contemporary Art San Diego

12:00 pm - 1:00 pm Campus Center Carroll Room
Complimentary Box Lunch (for registrants)

1:00 pm - 1:30 pm Wright Hall, Weinstein Auditorium
After Smith
Facilitator: Lynne M. Yamamoto, Assoc. Professor, Studio Art SC
Sarah Norell '06, School of the Art Institute of Chicago, '09
Nora Rabins '04, Rhode Island School of Design, '09

1:45 pm - 2:45 pm
Defining "Artist"
Lucy Lippard '58
A closing reflection on how "artist" is being defined in the 21st century as a career and societal role.

"Real Lives" attendees will be admitted free to the Smith College Museum of Art and the Botanic Garden upon presentation of registration nametag.

Smith College Museum of Art Tu-Sa 10-4 Sun 12-4
Smith College Botanic Garden 8:30am - 4 pm daily

Support for the Emily Hall Tremaine Symposium has been provided by the Emily Hall Tremaine Fund through the initiative of Dorothy Tremaine Hildt '49.

Smith College Museum of Art Northampton, MA 01063 413 585 2760 www.smith.edu/artmuseum

