<table>
<thead>
<tr>
<th>#</th>
<th>Supervisor(s)</th>
<th>Unit</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Martin Collins</td>
<td>NASM</td>
<td>Globalization: Documenting, Researching, and Sharing its Contemporary Meanings and Impacts</td>
</tr>
<tr>
<td>2</td>
<td>Pamela Henson</td>
<td>SIA</td>
<td>Test Project for Developing the Best Procedures and Workflows for Preparing Oral History Collections Materials to reach a Broad Audience</td>
</tr>
<tr>
<td>3</td>
<td>Karen Lemmey</td>
<td>SAAM</td>
<td>Examining the Complex Relationship Between Sculpture and Race in the U.S. from the 1850s to The Present</td>
</tr>
<tr>
<td>4</td>
<td>Jennifer Levasseur</td>
<td>NASM</td>
<td>The Moving Beyond Earth Human Spaceflight Gallery</td>
</tr>
<tr>
<td>5</td>
<td>Katherine Ott</td>
<td>NMAH</td>
<td>Various Projects Related to the History of Medicine</td>
</tr>
<tr>
<td>6</td>
<td>Shannon Perich</td>
<td>NMAH</td>
<td>Curatorial Research Internship</td>
</tr>
<tr>
<td>7</td>
<td>Dwandalyne Reece</td>
<td>NMAAH</td>
<td>The Music and Performing Arts Internship</td>
</tr>
<tr>
<td>8</td>
<td>Franklin Robinson</td>
<td>NMAH</td>
<td>The Robinson and Via Family papers, 1845-2010</td>
</tr>
<tr>
<td>9</td>
<td>Fath Davis Ruffins</td>
<td>NMAH</td>
<td>Various Projects on African American Culture and Smithsonian Institutional Diversity</td>
</tr>
<tr>
<td>10</td>
<td>Tulani Salahu-Din</td>
<td>NMAAH</td>
<td>The Special Projects Language and Literature Internship</td>
</tr>
<tr>
<td>11</td>
<td>Debbie Schaefer-Jacobs</td>
<td>NMAH</td>
<td>The Harry T. Peters America on Stone Collection</td>
</tr>
<tr>
<td>12</td>
<td>David Haberstich</td>
<td>NMAH</td>
<td>The Dawn V. Rogala Circus Photographs and Papers</td>
</tr>
<tr>
<td>13</td>
<td>Marjorie Hunt</td>
<td>CFCH</td>
<td>Developing the America's Cultural Heritage Storytelling Platform and a Digital Story Map</td>
</tr>
<tr>
<td>14</td>
<td>Scott Miller</td>
<td>NMNH</td>
<td>Curating Lepidoptera Specimens from Projects in Papua New Guinea and Other Areas of the World</td>
</tr>
<tr>
<td></td>
<td>Nick Silversvone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Betty Belanus</td>
<td>CFCH</td>
<td>The Ginseng Project for the 2020 Smithsonian Folklife Festival</td>
</tr>
<tr>
<td>16</td>
<td>Dorothy Moss</td>
<td>NPG</td>
<td>Various Portraiture Projects; painting, sculpture and performance art</td>
</tr>
</tbody>
</table>
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Martin Collins

Department or Office: Space History
Museum/Unit: NASM
Phone Number: 202.633.2413
Email Address: collinsmm@si.edu

1. Please provide information on your research and/or the work of your office:

The Department of Space History Department is the focal point for the space-related historical research, collecting, and exhibit work of the Museum. Curators and staff within the department research and publish; engage in public outreach through exhibitions, lectures, and other means; and collect and manage the care of rocket and space artifacts in the Museum's collection. The department embodies the Museum's mission to preserve, understand, and communicate the history of rocketry and space exploration as part of the larger story of United States and world history.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

The intern will conduct research and public programming support for a new Smithsonian-wide interdisciplinary humanities initiative called “Globalization: Documenting, Researching, and Sharing its Contemporary Meanings and Impacts.” Behind this rather dry sounding title is a range of varied and exciting Smithsonian projects/activities, at different museums, which in different ways, speak to the topic of globalization. A key goal of the initiative is to connect these disparate efforts across the Smithsonian so as to do better research and tell more and more effective stories about globalization. As a complex of museums those stories are most powerful when told through objects. But how do we collect such objects, with what implications? A critical dimension of our work will be to explore how power and human agency in different contexts of culture, race, and gender get expressed—in short, to highlight the ethical dimensions of globalization, not just broadly, but within the Smithsonian itself.

As a member of the “working group” for this initiative, the intern will conduct research from a humanities perspective on the topic of globalization, especially in support of a workshop we are planning for fall 2018. The intern will assist in developing a collaborative framework to relate more effectively different, relevant humanities projects underway at the Smithsonian re globalization. Public outreach will be a vital element of the effort. This may include helping to develop a website as an aid to coordination. It will also involve assisting in the preparation of a “pop-up” exhibition on how African countries are adapting remote sensing technologies to pursue their own approaches to resource use. This latter project is being done in collaboration with the NGO Radiant.Earth. Students having a keen interest in 20th century history, environmentalism, globalization, area studies, gender or race studies, or space technology may find this team project especially interesting.

On arrival, the intern will identify in consultation with the curator the specifics of their work tasks, depending on background. Learning objectives include:
• Gain skills in research techniques in support of a major thematic topic such as globalization
• Learn how different skill sets (research, public outreach, collaborative work) combine to create an interdisciplinary, multi-institutional initiative.
• Learn the basics of exhibition development

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

Within the above context, the curator and the intern will also identify a specific research project that draws on Museum and/or Smithsonian resources. Possibilities include two possible angles on globalization relevant to this initiative.

• One might be to do a traditional research paper drawing on the area of interest of the student and to see it through the perspective of globalization. Any of the research areas at Smith will have their counterpart in some project or area at the Smithsonian. That “hook” will provide the basis to reflect on that area of study in new way, both from a distinctive Smithsonian perspective and as well as through the lens of globalization. The example of the pop-up” exhibition above is suggestive of a possible point of departure for a student interested in, say, African studies or economic development or post-colonialism. Via the initiative’s “working group” of curators many other possibilities are open to consideration.

• Another approach might be to take what is described above as a problem in public history. How does/might/should an institution like the Smithsonian take on a complicated, potentially ethically fraught topic such as globalization? In the objects we might collect, in the stories we might tell (from whose vantage?)? In the people we highlight—average citizens or elite actors? In our ideas about how people in different parts of the world relate to one another? In short the possibility exists to pose deep and interesting questions, as well as to explore the responsibilities of a public institution like the Smithsonian, including on how we might do a better job of what we do.

The student might also pursue, given their own interests and course training, a project that speaks to other aspects of globalization or public history. In any case, the aim will be to develop a well-defined project suited to Smith requirements.
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Pamela M. Henson

Department or Office: SI Archives               Museum/Unit: Institutional History
Phone Number: 202-633-5907                      Email Address: hensomp@si.edu

1. Please provide information on your research and/or the work of your office:

The Institutional History Program of the Smithsonian Institution Archives is the public history office responsible for research, publication, exhibits, and outreach on the history of the Smithsonian Institution. An Oral History Program documents the history of the Smithsonian through interviews of staff, volunteers, and others affiliated with the Institution.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

During the Fall of 2018, we will be preparing oral history collection materials – digital audio, transcript, finding aid, etc., files to be posted on our website to reach a broader audience. This will be a test project to develop the best procedures and workflows. The Institutional History Program intern will help prepare oral history collections that will be made available on the SI Archives website, working with digital audio, photograph, transcript and finding aid files and with our website templates.

The intern will prepare the collection files for upload to the website, learning about processing archival collections, and care for digital audiovisual files, PDF files, and word processing files to ensure their preservation. The intern will also gain digital humanities experience by learning how to work with website templates and upload materials onto an Institution’s website. In addition to this “hands-on” experience working with an oral history collection and website, the intern will complete readings on the history of the Smithsonian and oral history, especially digital oral history. The intern supervisor will provide the intern with a bibliography of appropriate readings.

For more information, see the Archives internship site: https://siarchives.si.edu/about/internsfellowsvolunteers

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

The intern can prepare an academic paper on the content of the interviews she is working with, such as the history of a museum or biography of the individual, or prepare a paper on a specific area of the field of digital humanities. The intern can also write a blog for The Bigger Picture about their work on the project.
Name of Supervisor(s): Dr. Karen Lemmey, Curator of Sculpture

Department or Office: Curatorial

Museum/Unit: American Art Museum

Phone Number: 202-633-8354

Email Address: lemmeyk@si.edu

1. Please provide information on your research and/or the work of your office:
I am responsible for the stewardship of a collection of more than 2000 sculptures, made of a wide array of media, dating mostly to the nineteenth and twentieth centuries. My scholarly research investigates the biographies of sculptors and the history of fabrication, conservation, display, and reception of this sculpture collection. I am committed to disseminating this research through publication, exhibitions, public programs, docent training, and a range of other outreach initiatives. I am also responsible for identifying sculptures for potential acquisitions through purchase or gift, organizing exhibitions, and cultivating interest and support for the collection.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:
One of my ongoing research projects examines the complex relationship between sculpture and race in the United States, from the 1850s to the present, with the long-term goal of organizing an exhibition on this subject. In the 1850s, just when American bronze foundries were beginning to cast sculptures, several artists depicted Native American and African American figures and exploited the potential of the bronze medium to suggest a range of skin tones. Later in the century, a number of neoclassical sculptors explored racialized bodies in white marble. Examples of this in the museum’s collection include Hiram Powers’ *The Greek Slave* and William Wetmore Story’s *The Libyan Sibyl*—a work that was once called an abolitionist statement in stone. By the end of the nineteenth century, a number of artists, most notably Hermon Atkins MacNeil and Paul Wayland Bartlett, took a pseudo-documentary approach to depicting race. As self-fashioned ethnographers, they mixed their first-hand observations on Indian reservations with this project focuses on researching sculptures in the museum’s permanent collection that address the issue of race.

The Smith College intern would be responsible for assisting with research on the sculptors and the artworks under consideration. Responsibilities would include surveying and aggregating files in the curatorial, conservation, and registrar offices; conducting primary research in the museum’s library, Archives of American Art, Library of Congress, and other local institutions and digitized collection. The intern would be involved in close examination and recording of inscriptions on the objects, drafting interpretive texts, developing bibliographies, and assisting with education programs to disseminate information about the artists and their work.

No special knowledge of sculpture or American art is required, however the intern must have some basic coursework in art history and experience with basic methods of art historical research. Knowledge or an interest in American history would be helpful but not a prerequisite for the intern. The individual must be well-organized, self-sufficient, a strong writer, and collegial, especially since collaboration with museum staff in education, conservation, registrar, and other offices will be required.
3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

An intern may produce a range of products, including brief biographical essays on the artists, interpretive texts for individual artworks, or an interpretive essay highlighting the connections between the artists. The intern's texts may serve as the basis for gallery texts, blogs, webpages linked to the museum's online collection database. The intern may be asked to develop is an annotated and illustrated roster of contemporary sculptors whose work addresses the intersection of sculpture and whose work resonates deeply with historic works in the museum's collection.
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Jennifer Levasseur

Department or Office: Space History
Museum/Unit: National Air and Space Museum

Phone Number: 202-633-2429
Email Address: levasseurj@si.edu

1. Please provide information on your research and/or the work of your office:

My collections responsibilities include astronaut personal equipment and cameras, and I am also the curator for the Museum’s Moving Beyond Earth exhibition on the space shuttle, ISS, and future of human spaceflight. My research focuses on astronaut photography and the material culture of human spaceflight.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

Moving Beyond Earth is the Museum’s human spaceflight gallery that explores the history of the space shuttle, ISS, and the future. It examines issues of accessing space, spacecraft design, workforce diversity, living and working in space, science research, and developing a long-duration human presence in space. The exhibition intern will help with research, image collection, editing, and other changes to the current exhibition. They should be independent workers who are comfortable in a team setting.

The intern will also assist the curator in making final preparations for the program/agenda for the upcoming gathering of air and space museums in Tucson, AZ (November 2018). The intern will be in contact with conference organizers, speakers, arrange conference calls with the program committee, and help edit documents to be distributed at the conference.

No specific courses or background are required, but a familiarity with human spaceflight or space activity generally is helpful. Research and writing skills typical of history, English, liberal arts majors would be advantageous.

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

As this phase of exhibition development will include development possible new mechanical and electronic interactives, one of the intern’s possible projects would include development (outline, storyboards, content gathering, etc.) for a possible new version of an existing interactive or brand new concept for the updated exhibition. Another additional project or alternative would be to significantly research and revise one small section of the exhibition script, mostly likely those on the future of human spaceflight as that is currently the least developed area of the exhibition. This would include research, image collection, script writing within given word limits, and a background research document (including references) for future use by exhibition staff.
1. Please provide information on your research and/or the work of your office:

Katherine Ott, PhD, is an historian and curator at the Smithsonian’s National Museum of American History in the Division of Medicine and Science. She works on the history of medicine, including the body, disability and bodily difference, sexuality and LGBTQ history, among other things. She has curated exhibitions on the history of disability, HIV and AIDS, polio, acupuncture, and medical devices for altering the human body. Ott also teaches graduate courses in material culture at The George Washington University and tweets @amhistcurator. Her staff page: http://americanhistory.si.edu/profile/475

The Division of Medicine and Science manages the largest and most significant collection of health-related artifacts in the Western Hemisphere. The Collection now includes more than 60,000 objects encompassing the fields of medicine, pharmacy, dentistry, public health, nutrition, disability, and alternative health care. These objects range from the unique and rare to the commonplace and familiar.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

This internship is predicated on matching the work of the division with the interests of the student. The intern will work on topics and artifacts related to the history of medicine in one or more of the following areas, depending upon the student’s career goals/background/inclination: history of disability, history of hematology (blood), history of EEG’s and the brain, LGBTQ history, curanderismo practices in the South Western United States. There are collecting, exhibition, research, and publication projects related to these topics underway and about which the student will apply their talents. The supervising curator will direct the student’s research and material culture study, including such work as collections support in creating object entries and descriptions, gathering materials for posting on the web related to the selected topic. Research will involve work with primary materials from archival collections, special collections, accessioned objects and images and the subsequent interpretation of these materials using a material culture orientation. In addition to research, the intern will help with fact checking, answering public inquiries, attend a range of museum meetings, and generally participate in the life of a large and busy national museum and Washington, D.C.

The only prerequisites are one course in American history or Latinx Studies or Gender Studies
or Disability Studies and boundless curiosity about the world. Students majoring in STEM areas, history and humanities, and gender and women’s studies are equally encouraged to apply.

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

The final product may take several forms: a collection group on the museum’s website, a series of original object descriptions, a backgrounder (white paper) on objects and issues related to the subject under examination, a collecting plan, or other museum document.
Dear Gordon,

In response to Rosetta Cohen's plea, I offer the following for Fall 2018.

Photographic History Collection, National Museum of American History: curatorial research assistant. Work alongside the curator to research various technical, historical and artistic aspects of photographic images and objects in the collection for exhibition, publication, database and planning purposes. Specific projects will be determined based on project needs at time of internship.

Shannon Perich
Curator, Photographic History Collection
202-633-3832
perichs@si.edu
SMITHSONIAN INSTITUTION
NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

OFFICE OF CURATORIAL AFFAIRS
MUSIC AND PERFORMING ARTS

Dwandaly R. Reece, Ph.D.
Curator of Music and Performing Arts
National Museum of African American History and Culture
Smithsonian Institution
1400 Constitution Avenue, NW, MRC 1403
Washington, DC 20560
Tel. 202.633.9512 | Fax 202.663.7364 | Email: ReeceD@si.edu

Music and Performing Arts Internship (Fall 2018):
Intern will work directly with the Curator of Music and Performing Arts in collections acquisition and processing, object documentation, research and writing. Primary responsibilities include object research, drafting object acquisition proposals, exhibition maintenance, assisting the Curator with research and writing for a book on the material culture of African American music, providing support for the Smithsonian Anthology of Hip-Hop and Rap project, working with NMAAHC’s archivist in processing music-related archives and developing content for digital media platforms. Other projects may be assigned as necessary. Intern will also be invited to take part in meetings with the Curator of Music and Performing Arts and other museum staff. The ideal candidate will have an interest in museum work, scholarly background in African American music, and strong research and writing skills. The ability to read music and familiarity with Microsoft Office, particularly Excel, is a plus.

Learning outcomes:
- Knowledge of how to use TMS (The Museum System) collection information database
- Experience with collections information research and management
- Experience with object handling
- Experience with object research and documentation
- Tasks of archival processing
- Experience with write object acquisition proposals
- Experience with writing interpretive material for general audiences
- Experience with exhibition maintenance

Intern Duties:
- Train to use TMS (The Museum System) collection information system database
- Conduct research needed to enhance collection records
- Draft object acquisition proposals
- Create collection inventories
- Draft and edit texts relating to collections, exhibitions and publications
- Write photo captions, exhibit labels, collection stories or blog posts
- Supporting communications regarding potential object donations and collection inquiries
- Attend team meetings
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Franklin A. Robinson, Jr.

Department or Office: Office of Curatorial Affairs   Museum/Unit: NMAH/Archives Center

Phone Number: 202-633-3729                                           Email Address: robinsonf@si.edu

1. Please provide information on your research and/or the work of your office: My current research focuses on a work in progress entitled, *The Home Place: A Southern Maryland Family and Their Farm, 1843-1975*, to be published by Smithsonian Press. The book at its core centers on the Robinson family and the tobacco farm they owned for 132 years in Prince George’s County, Maryland exploring family, farming, and labor during the stated time period. I am employed as an Archives Specialist in the Archives Center, National Museum of American History. The Archives Center supports the mission of the National Museum of American History by preserving and providing access to documentary evidence of American’s past. The Archives Center’s collection complement the museum’s artifacts and are used for scholarly research, exhibitions, journalism, documentary productions, school programs, and other research and education activities. Over 1,430 Archives Center collections occupy more than 19,000 feet of shelving. In addition to paper-based textual records, many collections contain photographs, motion picture films, videotapes, and sound recordings. The broad topics of technology, advertising, and music offer one way to categorize the Archives Center’s varied holdings. The collections are also rich in material that cuts across these subjects.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation: The project will involve reading, extracting relevant information, documenting findings, and writing research reports. The intern will primarily research in one specific collection: The Robinson and Via Family Papers, 1845-2010 (bulk 1872-2000) (AC/NMAH AC0475) specially working with the recently processed addendum to the papers covering the 20th century.

The intern will focus their research on the 20th century specifically with regard to women’s life on the farm (work, daily chores, family care, social, and food ways) and hired labor. With regard to women’s life on the farm the intern will develop a data sheet template to be used for women whose records are in the papers. This data sheet should include information such as birth, death, maiden name, educational level, marriage history, property ownership, daily chores, food and food ways mentioned, buying patterns (what and where), etc. With regard to hired labor, the intern will compile a listing of worker’s names appearing within the documents. Using the listings compiled the intern will create possible family groups and research with regard to finding specific instances of the names within the Maryland state records (federal census, birth, death, wills, inventories, and land transactions death – many available online through the Maryland State Archives website). Research will be complimented with focused search in journals on JSTOR, Ancestry.com and other on-line databases available through the museum’s subscription, and newspapers on microfilm at the Library of Congress and relevant records at the National Archives.
The intern should have solid research and writing skills and have completed some courses with components in 20th century women's studies, labor, agriculture, social history and general United States history of the 20th century. Courses with a focus or segment in mid-Atlantic agriculture, labor, African-American history, women's history would be especially helpful.

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program: There is a wealth of primary sources within the 165 year time span of the Robinson and Via Family Papers: ledgers, correspondence (personal and business), financial records, business and personal ephemera, product cookbooks, farm journals and diaries – all of these may yield fertile ground for an interesting and informative research product. Building on their knowledge skills and research interests the intern may develop a paper based on material discovered and available in this collection or from their assigned project or from other collections within the Archives Center. Research products that may be created from this internship and project are: teaching guides, gender studies papers, possible articles for publication or research papers centering on gender roles and women's studies, labor, agriculture, food preparation and production, family, photography, home movies, and costume to name but a few. The intern will also be given time to explore the full range of collections at the Archives Center and as time permits within the museum and other repositories with an eye to complimenting their end product.
Fath Davis Ruffins, National Museum of American History (NMAH)

Smith Internship Proposal for 2018

Division of Home and Community Life

Within NMAH, the Division of Home and Community Life focuses on the architecture, foodways, and lifeways of Americans. This newly created division incorporates collections such as Ceramics and Glass, Costume, Textiles, Domestic Life (home furniture and furnishings; toys, games, and dolls; kitchenware; architecture, etc.). In addition, this Division holds collections on various American racial and ethnic groups, immigration, religion, folk music, and other materials. Within this division, I have a particular specialty in African American History and Culture as well as in immigration and ethnic history.

During this upcoming year (2018), principally I will also be working with donors to add new objects to the Smithsonian collections and processing new African American objects that I have added over the last year. I will also be conducting research and doing interviews for an emerging book project that analyzes how the Smithsonian Institution became a much more diverse and inclusive institution in the last fifty years of its history, especially focusing on the history of the Anacostia Neighborhood Museum and the history of the Folklife Festival. Finally, I am working on a proposal for a small exhibition on Gullah cultural objects in NMAH’s collections, including South Carolina coiled grass (or “sweetgrass”)

Serving as a “Junior Curator”

Serving as a “junior curator” under my direction on one or more of these projects would allow the intern to participate in the extensive graphics, artifactual, audio-visual and bibliographic research processes necessary for the interpretive development of the audiovisual and educational aspects of a museum book and public project (which will include on-line components and possibly musical components); to participate in the intellectual process for acquiring and selecting objects, and other project related tasks. The student will learn a great deal about how the museum selects and prepares collections; about the research and interpretive elements of curatorial work; and about the preparation and development of small exhibitions.

Learning Objectives

This is an excellent opportunity for an undergraduate student in American Studies, American History, Anthropology or Ethnic Studies (or related fields) to utilize her prior training and apply this knowledge to the particular situation of producing a book project on a very general topic or a small exhibition. In order to do this, the student will need to analyze historical and contemporary texts, prepare interpretive strategies based on those texts, conduct independent object research, and formulate component ideas and design strategies for the interpretive and visual elements of the book and for a variety of different kinds of exhibition and educational programming.

In addition, I make a concerted effort to visit local exhibitions and installations with my students in order to aid in the development of critical interpretive skills in analyzing and assessing "informal" educational zones such as museum exhibitions. Depending upon their interests, for the final project, I work with the student to produce any of a variety of different kinds of research products from annotated bibliographies, highly detailed research reports, or collections surveys for example, based her work within NMAH or related collections, and/or a traditional essay or paper for her final project.
Hello Gordon,

Below is a description of an internship within the Office of Curatorial Affairs at the NMAAHC. I wanted to send this description before tomorrow’s deadline for the Smith Internship. If there’s an application I need to complete, can you please send me the link directly to it.

Thank you!

Special Projects Language and Literature Internship

In line with the intern’s educational and career pursuits, the internship will provide the opportunity for the intern to learn about curatorial department operations and about specific curatorial practices. These operations and practices include the dynamics of curatorial teams and their collaborative work with IT, Education, Public Relations, Advancement, and Digitization. The intern will also learn about the role and value of collections in documenting history and engaging visitors and about historical research methods associated with objects and topics.

Internship experiences:

- Research objects to consider for acquisition into the national collection
- Research topics related to collections and upcoming exhibitions
- Help draft accession proposals for objects and collections
- Give presentations on object research to the Collections Committee
- Assist with special projects, such as the Virtual James Baldwin House and the Language Usage Manual

Tulani

Deborah Tulani Salahu-Din
Museum Specialist in Curatorial Affair
Smithsonian Institution
National Museum of African American History and Culture
Capital Gallery, Suite 7001
600 Maryland Avenue, SW
Washington, DC 20024
(202) 633-0253 office
(202) 805-3945 cell
Salahu-dint@si.edu

"Life is not measured in the breaths we take but in the moments that take our breath away."
Research Project Proposal

Name of Supervisor(s): Debbie Schaefer-Jacobs

Department or Office: Home & Community Life

Museum/Unit: NMAH

Phone Number: 202-6333782

Email Address: schaeferjacobsd@si.edu

1. Please provide information on your research and/or the work of your office:

I am a curator in the Division of Home and Community Life at the Smithsonian's National Museum of American History. Please see the Web site link for information about the division, the museum and my role. http://americanhistory.si.edu/about/departments/home-and-community-life What is not included yet on my staff page is the last 2 years of publications, lectures on Segregated Schooling, the History of the American School Desk, and additional research on the topic of Americanization of students as well as the work on the history of education cases in the Many Voices, One Nation exhibition.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

**Project Objectives:** The project consists of completing research on both the depicted subject matter and artist research for 140 Political cartoons and prints from the Harry T. Peters America on Stone Collection and preparing the web labels for publishing this group on the museum’s web site under Collections and the Smithsonian’s Collections site. The prints have been catalogued, photographed, and preliminary identification of people and events depicted, but in-depth contextual research needs to occur and labels written. The student would also be examining images and following up if additional photography is required at higher resolution. As these are political prints, the student should have a basic knowledge of 19th Century American political history and a talent for writing. A class in 19th Century art history and or a class in museum studies is desirable but not required.

**The Collection:** Harry T. Peters (1881–1948), a wealthy New York coal merchant and sportsman, amassed his collection over the first four decades of the 20th century. A well-known author, collector, and researcher of 19th-century American prints, Peters bequeathed a portion of his collection to NMAH in 1960. Most of the prints are lithographs, created when designs are drawn, inked, and printed from stone. Other prints are engravings printed from metal plates or wood blocks, or posters printed from type. In the 19th century, these technologies offered many Americans affordable works of art and imagery. These prints are direct pictorial evidence of subjects and treatments used for home or business decoration, entertainment, advertising, illustration, moral uplift, and instruction. They visually document their times, offering a window into the past.

See Political Caricatures and Political Parties on the attached link of the old website: http://americanhistory.si.edu/petersprints/

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

The student would gain experience in historical and biographical research of political cartoons for the first half of the 19th Century. The student would become familiar with writing online exhibit labels while interning in a history museum with a variety of artifacts. As time permits, the student would also observe in museum staff meetings and events to get an insider's view on work in a large history museum and possibly assist with cataloging research on objects for the history of education collection.
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Dr. Marjorie Hunt

Department or Office: Center for Folklife and Cultural Heritage  Museum/Unit:

Phone Number: 202-633-6471  Email Address: Marjorie@si.edu

1. Please provide information on your research and/or the work of your office:

The Center for Folklife and Cultural Heritage (CFCH) produces the annual Smithsonian Folklife Festival, a ten-day outdoor cultural event on the National Mall. This research-based festival features U.S. states, regions, foreign countries, and theme-based programs each year. Presentations for the Festival include field and library research, and the creation of educational materials, web features, exhibitions, and films. For more information see www.festival.si.edu

CFCH also administers Smithsonian Folkways Recordings, the Ralph Rinzler Folklife Archives and Collections, and various cultural heritage projects. For an overview see www.folklife.si.edu

The supervisor, Dr. Marjorie Hunt, is a Festival curator and folklorist with more than 25 years of experience at the Smithsonian Institution.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

The Smithsonian Center for Folklife and Cultural Heritage is working to develop America’s Cultural Heritage, an interactive digital storytelling platform for the CFCH website that will feature the stories of the National Endowment for the Arts National Heritage Fellows through photographs, text, first-person quotes, audio, and video. The online educational resource will provide a powerful opportunity to highlight the great diversity of cultures and artistic traditions that enrich our nation.

Every year since 1982, the National Endowment for the Arts has awarded National Heritage Fellowships to a group of exemplary traditional artists in recognition of their artistic excellence and their contributions to our nation’s diverse cultural heritage. To date, more than 400 individuals and groups from every region of the country – an Afro-Cuban drummer, a Chicano singer, a Navajo basketmaker, a Cajun fiddler, a Laotian weaver, an Appalachian ballad singer, and many more – have received the nation’s highest award for excellence in the traditional arts. These master artists have not only achieved the highest standard of mastery in their tradition: as teachers, innovators, role models, and advocates, they have also made significant contributions to preserving the cultural heritage of their communities and the nation. Together they represent a remarkable portrait of America’s diverse living cultures.

Developed in collaboration with Esri and NEA, the digital story map will be an educational resource that combines web maps created using ArcGIS, Esri’s cloud-based mapping system, with multimedia content to portray the stories of National Heritage Fellows across the nation, and by extension, multiple stories of the American experience. The Story Map is expected to launch in late September/early October 2018.

A Smith student with excellent writing, research, digital media, and communication skills and an interest in cultural heritage is sought for this project. The project involves helping to research, edit, and finalize content for the Heritage Story Map, including short text, photos, audio, and video, in preparation for publication in the fall of 2018, and help with outreach and communication efforts to bring the story map to the attention of educators, cultural heritage organizations, libraries, and traditional artists and their communities via social media and other communication channels and networks. Work will also include helping to fine-tune and convey the conceptual
themes and key messages of this digital storytelling platform as a cultural heritage resource for educators and the general public.

For more information on the NEA National Heritage Fellows see https://www.arts.gov/honors/heritage

For an example of a Story Map produced in conjunction with a Smithsonian Folklife Festival program, see the 2013 Endangered Languages and Cultural Heritage Story Map http://www.festival.si.edu/2013/one-world-many-voices/map smithsonian

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

The final project for the internship will be a two-pronged essay that reflects upon the major themes that emerged from the student’s research into diverse cultural traditions and communities in United States through the lives and experiences of the National Heritage Fellows and outlines how the student thinks these themes are being conveyed through the Story Map, and other web-based storytelling platforms at the Center. The essay would also address the student’s ideas for how the Center might best reach new and diverse audiences through the National Heritage Fellows Story Map, especially younger demographic groups and underserved communities.
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Scott Miller, Nick Silverson

Department or Office: Entomology

Museum/Unit: NMNH

Phone Number: 202-633-1037

Email Address: millers@si.edu, silversonnn@si.edu

1. Please provide information on your research and/or the work of your office:

Our laboratory is involved in large collaborative projects investigating tri-tropic food webs among caterpillars (Lepidoptera), their parasites, and their host plants. Current projects focus in Virginia, Kenya, and Papua New Guinea.

We are also responsible for the curation of a number of families of Lepidoptera in the National Collection, including the Lasiocampidae, Limacodidae, and Bombycidae. Additionally we provide the systematics research component and museum support for biodiversity surveys and ecological research in Papua New Guinea, Kenya and Virginia.

We work closely with Barcode of Life Database (BOLD) in Guelph, Canada, on the DNA Barcoding of Lepidoptera, other orders of insects, and occasionally some other types of critters. Projects include the Lepidoptera of North America, the Global Malaise Program (we have a malaise trap currently running at the US Botanic Garden), as well as support for the Mpala Research Center, Kenya, and the Madang Ecology Project, Papua New Guinea.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

Intern will assist with curation of Lepidoptera specimens from collecting projects in Papua New Guinea and other areas of the world. This will facilitate ongoing specimen identification, as well as proper incorporation into the Smithsonian’s National Insect Collection. Curatorial tasks also include labeling and sorting identified specimens from ongoing ecological research by Dan Janzen in Costa Rica. Opportunities to assist with DNA barcoding may also be available, depending on intern’s skill level, including photography, sample preparation and sequence analysis.

Intern will be taught to handle delicate insect specimens and utilize proper curation techniques. Identification based on external morphological characteristics as well as DNA barcodes will be a major learning outcome of this project. Intern will also learn laboratory techniques that pertain to DNA barcoding.

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

Products depend on student skills and interest, which could be museum studies/curation or biodiversity/DNA analysis. A range of products are possible including involvement in published research papers. We are happy to discuss specific activities and goals.
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Betty J. Belanus

Department or Office (Museum/Unit): Center for Folklife and Cultural Heritage

Phone Number: 202/633-6582 Email Address: belanusb@si.edu

1. Please provide information on your research and/or the work of your office:

The Center for Folklife and Cultural Heritage produces the annual Smithsonian Folklife Festival, a ten-day outdoor cultural event on the National Mall. This research-based Festival features U.S. states, regions, and foreign countries each year. Preparations for the Festival include field and library research, and follow-ups on past Festivals include the creation of educational materials, exhibitions, and videos. For more information see www.festival.si.edu

The Center also administers Smithsonian Folkways Recordings, the Ralph Rinzler Folklife Archives and Collections, and various cultural heritage and cultural sustainability projects. See www.folklife.si.edu for an overview of the Center and its projects.

The supervisor is a Festival curator and education specialist with over 20 years experience at the Smithsonian Institution, and is also a Smith College graduate (Smith '77).

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

An intern with an interest in cultural research, plant based traditional medicine, economics, and/or the environment is sought to aid in preliminary research for a program proposed for the 2020 Smithsonian Folklife Festival on the history, cultural significance, current collecting practice, international trade, and conservation of ginseng, a plant used in traditional medicine in many parts of the world. American ginseng is particularly sought after by the Chinese, and trade in ginseng has taken place between the two countries since the mid-1700s. A forest-based plant, ginseng is collected in the wild, creating supplementary income for hundreds of families in the Appalachian region, since the best quality ginseng roots fetch very high prices. In recent years, such factors as decreased access to the ginseng “hunting” grounds due to privatizing or destructive of forest lands, climate change and over-gathering have become factors in this traditional practice and trade. (see https://www.loc.gov/collections/...and_ginseng_/geng-talk-and-ginseng-...)

Plant scientists at such institutions as West Virginia University have begun monitoring ginseng availability and growing habits, and have started working with communities on experimental forest cultivation of the plant. (see http://www.wildginsengconservation.com/)
The duties for this internship will be: 1) to conduct a comprehensive literature/web search (including published and archival sources) for existing resources on ginseng hunting, trade and cultivation toward a bibliography/webography for the project, 2) to pursue an aspect of the history and/or current practical of ginseng gathering, use, trade and/or conservation that most interests the intern to research in more depth, toward producing a research paper or preparing a presentation on the topic. This could include oral history interview(s) as well as library and archival research.

This project is particularly suited for a student with a strong interest in folklife/cultural heritage and sustainability/cultural anthropology, interdisciplinary studies, cultural economics, and/or human ecology. Some familiarity with plants, traditional medicine, trade with China, or the Appalachian region would be helpful but not necessary. Mostly, I am looking for a student with good research skills who wishes to explore the complex intersections between cultural practices, economics and ecology and who finds the case study of ginseng of interest.

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

The research products, as indicated above, will be both a comprehensive bibliography/webography for the future Festival program as well as an in-depth study on some aspect of the topic depending on the student’s interests. This in-depth study could take the form of a standard research paper, or could become a curriculum unit, a podcast or video, an online exhibition, or whatever creative product the student is most inclined to produce as long as it is based on solid research. No matter what form the final project takes, the intern will be expected to turn the product into one blog for the Center web site (short but substantial text and at least one high quality landing image).
Smith College / Smithsonian Institution Internship Program

Research Project Proposal

Name of Supervisor(s): Dorothy Moss, curator of painting and sculpture; curator of performance art

Department or Office: CuratorialMuseum/Unit: National Portrait Gallery

Phone Number: 202.633.8313 Email Address: moosd@si.edu

1. Please provide information on your research and/or the work of your office:

I am in the process of developing several projects. These include future performances for the NPG’s performance art series, IDENTIFY: Performance Art As Portraiture; commissions including a monumental sculpture for the NPG’s plinth in front of the building; and preparing for the 2019 Outwin Boochever Portrait Competition. As coordinating curator of the Smithsonian Women’s History Initiative, I will also need some support in my work related to this pan-institutional Smithsonian Initiative overseen by Smithsonian Provost, John Davis.

2. Describe the project (include duties, nature and scope of the work), and indicate any particular academic background or specific courses needed as preparation:

Preferred candidates will have a strong foundation in art history and excellent research and writing skills. The scope of the work will involve research and drafting interpretive texts; helping to organize entries for the 2019 Outwin Boochever Portrait Competition, including communications with contemporary artists; and working with me on the Smithsonian Women’s History Initiative.

3. Please describe possible research products an intern might develop, either from the project or the work of your office, to fulfill the academic requirement of the Smith College Program:

Research projects might include developing a small exhibition that would serve as a critique of the story told through the commissioned portraiture at the National Portrait Gallery; developing a One Life exhibition proposal on the visual biography of someone who has made a significant impact on American history or culture; or writing a an academic paper further exploring an aspect of portraiture that is represented in contemporary works in the NPG’s collections.