

COLLABORATIVE ADMISSION AGREEMENT

Greenfield Community College (MA) and Smith College (MA)

Transfer students from Greenfield Community College are encouraged to apply to Smith College, a private, competitive, liberal arts college for women located in western Massachusetts. In order to make the transition as smooth as possible, this Collaborative Admission Agreement details guidelines for admission and credit.

The Collaborative Admission Agreement serves as an advising tool by detailing some general information about transferring and by providing a list of courses which are transferable from Greenfield Community College to Smith. The application fee is waived for traditional transfer students and Ada Comstock Scholars applying to Smith from Greenfield Community College.

GRADE POINT AVERAGE Students likely to be admitted normally have earned a GPA of 3.3 or better in the courses listed in this agreement. A student's previous GPA does not transfer with her; she will start a new Smith GPA once enrolled.

CREDIT Smith has no core curriculum and, with the exception of one writing course, there are no specific courses to be taken toward the degree. Consequently, the transfer of credit is much simpler for entering transfers. A maximum of 64 credits (the equivalent of 2 full years' worth) is transferable. In order to earn a Smith degree, transfer students must spend at least two years, one of which must be the junior or senior year, in Northampton and accumulate at least 64 credits. Students are required to complete a major and, in addition, earn at least 64 credits outside of the major department. Credits transferred may fulfill major and non-major credit. Credit toward the major is granted at the discretion of the department. Students wishing to enter Smith as juniors should consult the catalog to make certain that they have taken the proper prerequisites for upper-division major courses. Grades of C and above are acceptable. The current catalog details specific requirements for major departments. No credit is awarded for independent study unless approved by the Smith College department concerned (students must submit a detailed description of completed work to the department chair at Smith for review).

TRADITIONAL ADMISSION Smith enrolls over 100 traditional transfer students each year. Transfers may enter in both January and September. The deadline for January admission is November 15. Students who wish to apply for aid for September enrollment are encouraged to apply by the preferred filing date of February 1, although the final application deadline is June 1. The application fee is waived for traditional transfer students applying to Smith from Greenfield Community College.

THE ADA COMSTOCK SCHOLARS PROGRAM Women who are at least 24 years old *or* are veterans *or* have a dependent other than a spouse must apply to the college through this program. Spaces are limited and students are admitted for fall enrollment only; most successful candidates have, on average, 50 transferable credits. The program offers assistance with re-entry, childcare and housing options in addition to academic advising. Interested students are encouraged to obtain more information by writing to: The Ada Comstock Scholars Program, Smith College, Northampton, MA 01063 or comstock@smith.edu.

FINANCIAL AID Smith College awards financial aid on the basis of documented need. In fact, since 1984 the College has been able to meet the documented need of all admitted transfers and will make every effort to continue this level of support. In addition, Smith awards three Phi Theta Kappa scholarships to traditional transfers and two to Ada Comstock Scholars. There is no financial aid available for international transfer students entering in January. There is limited aid available for international transfers entering in September, and their applications for admission, as well as aid, must be filed by February 1.

ON-CAMPUS HOUSING FOR TRADITIONAL TRANSFERS A space in one of Smith's 36 residence halls is guaranteed for each entering traditional transfer. Students may request nonresident status because of very unusual circumstances, but the option of living off-campus is not normally granted for traditional transfers due to the residential nature of the institution.

This agreement was established in April 2002 and will be reviewed periodically. Coordinators for this agreement are: Kathleen Maisto, Coordinator of Transfer, at Greenfield Community College (maisto@gcc.mass.edu), and Deb Shaver, Director of Admission, at Smith College (dshaver@smith.edu).

The courses listed on the following pages are acceptable at Smith College for degree credit, with a grade of C or better. A comparable course with equivalent subject matter covered will not be granted subsequent credit. If the course content of any class changes after this agreement has been written, Smith College must be notified by Greenfield Community College in order to review the course and possibly revise the decision about acceptability for credit.

Accounting

Credit awarded for one accounting course

Anthropology

ANT 102 – Introduction to Archaeology
ANT 103 – Introduction to Physical Anthropology
ANT 104 – Introduction to Cultural Anthropology
ANT 204 – Discovering Culture: Adventures in the Field

Art

ART 121 – Two-Dimensional Design
ART 125 – Three-Dimensional Design
ART 131 – Drawing I
ART 132 – Drawing II
ART 141 – Color
ART 151 – Introduction to Photography
ART 155 – Introduction to Video
ART 161 – Introduction to the Electronic Studio
ART 225 – Three-Dimensional Design II
ART 232 – Thematic Drawing
ART 235 – Figure Drawing I: Anatomy and Structure
ART 236 – Figure Drawing II-A
ART 237 – Figure Drawing II-B
ART 238 - Perspective Drawing
ART 241 – Painting I
ART 242 – Painting II-A
ART 243 – Painting II-B
ART 251 – Photography I-A
ART 252 – Photography I-B
ART 255 – Video I-A
ART 256 – Video I-B
ART 261 – Electronic Imaging
ART 263 – Web Site Design
ART 264 - Flash Site Design
ART 271 – Communication Design I
ART 272 – Communication Design II

Art History

AHS 101 – Art History I
AHS 102 – Art History II
AHS 107 – History of Modern Art
AHS 108- History of Photography
AHS 110- Art and Film
AHS 114 - History of Design

American Sign Language

ASL 101 – Elementary American Sign Language I
ASL 102 – Elementary American Sign Language II
ASL 201 – Intermediate American Sign Language I

Biology

BIO 101 – Zoology
BIO 102 – Botany
BIO 103 – Ecology
BIO 104 – Natural History
BIO 108 - Human Systems
BIO 120 – Introduction to Environmental Science
BIO 122 – Freshwater Ecology
BIO 124 – Introduction to Horticulture
BIO 126 - Biology I
BIO 127 - Biology II
BIO 130 – Human Nutrition
BIO 195 – Human Anatomy and Physiology I
BIO 196 – Human Anatomy and Physiology II
BIO 205 – Microbiology
BIO 207 - Human Pathophysiology

Chemistry

CHE 105 – Basic Principles of Chemistry
CHE 111 – General Chemistry I
CHE 112 – General Chemistry II
CHE 201 – Organic Chemistry I
CHE 202 – Organic Chemistry II

Computer Information Systems

CIS 151 – Web Site Development
CIS 251 – Java Programming
CIS 252 – C++ Programming
CIS 253 – Pascal Programming
CIS 285 – Managing Network Information Resources

Criminal Justice

CRJ 101 – Introduction to Criminal Justice
CRJ 121 – Criminology
CRJ 219 – Issues in Constitutional Law

Dance (12 credit maximum)

DAN 101 – Introduction to Dance
DAN 103 (1 or 2 cr) – Jazz Dance I
DAN 104 (2 cr) – Jazz Dance II
DAN 105 (1 or 2 cr) – African Dance I
DAN 106 (2 cr) – African Dance II
DAN 107 (1 or 2 cr) – Ballet I
DAN 108 (1 or 2 cr) – Ballet II
DAN 111 (1 or 2 cr) – Modern Dance I
DAN 112 (1 or 2 cr) – Modern Dance II
DAN 114 (1 or 2 cr) – Tap Dance I
DAN 115 (1 or 2 cr) – Tap Dance II

DAN 116 (1 or 2 cr) – Middle Eastern Dance I
DAN 117 (1 or 2 cr) – Middle Eastern Dance II
DAN 120 – Dance in Culture
DAN 121 – Dance History
DAN 130 – Choreography/Performance
DAN 203 (2 cr) – Jazz Dance III
DAN 204 (2 cr) – Jazz Dance IV
DAN 205 (2 cr) – African Dance III
DAN 206 (2 cr) – African Dance IV
DAN 207 (2 cr) – Ballet III
DAN 208 (2 cr) – Ballet IV
DAN 211 (2 cr) – Modern Dance III
DAN 212 (2 cr) – Modern Dance IV
DAN 214 (2 cr) – Tap Dance III
DAN 215 (2 cr) – Tap Dance IV

Economics

ECO 101 – Principles of Macroeconomics
ECO 102 – Principles of Microeconomics
ECO 113 – Environmental Economics
ECO 129 - Economics of Emerging Nations
ECO 205 - Sports Economics

Education

EDU 101 – Introduction to Early Childhood Education
EDU 111 – Introduction to Special Education
EDU 121 – Reading and Language for the Young Child
EDU 123 – Educating the Infant and Toddler
EDU 201 – Early Childhood Curriculum
EDU 205 – Philosophy of Education

Engineering

(Together worth 4 credits)
EGR 205 – Statics
EGR 206 – Mechanics of Materials

English (8 credit maximum for composition)

ENG 101 – English Composition I: Expository Writing
ENG 103 – English Composition I: Purpose and Technique of Prose
ENG 105 – English Composition I: The Impact of Language
ENG 112 – English Composition II: Exploring Literature
ENG 114 – English Composition II: Literature and Creative Writing
ENG 116 – English Composition II: Analysis of Literature and Film
ENG 201 – Western Literature I
ENG 202 – Western Literature II
ENG 203 – American Literature I
ENG 204 – American Literature II
ENG 205 – British Literature I
ENG 206 – British Literature II

ENG 207 – Advanced Creative Writing I
ENG 208 – Advanced Creative Writing II
ENG 211 – Modern Novel
ENG 219 – Ethnic Literature
ENG 221 – Shakespeare
ENG 228 – Queer Literature
ENG 229 – Gothic Literature
ENG 235 – Survey of Latin American Literature
ENG 240 – Special Topics in Literature
ENG 241 – Survey of Children’s Literature
ENG 243 – Modern Poetry
ENG 247 – Women in Literature I
ENG 248 – Women in Literature II
ENG 253 – Valley/American Literature
ENG 261 – The Short Story

Folklore

FLK 217 – American Folklore
FLK 218 – Storytelling
FLK 219 – Valley Folklife

French

(need full year elementary level for credit)
FRE 101 – Elementary French I
FRE 102 – Elementary French II
FRE 111 – French Skills Practice I
FRE 201 – Intermediate French I
FRE 202 – Intermediate French II
FRE 252 – French Composition and Conversation II
FRE 255 - French Film and Language I
FRE 257 - French Film and Language II

Geography

GGY 101 – Introduction to Geography

Geology

GEO 101 – Physical Geology
GEO 102 – Historical Geology
GEO 103 – Valley Geology
GEO 104 – Introduction to Oceanography
GEO 105 – Survey of Oceanography

History

HIS 101 – Western Civilization to 1500 A.D.
HIS 102 – Western Civilization since 1500 A.D.
HIS 105 – History of the American People to 1865
HIS 106 – History of the American People since 1865
HIS 127 – History of African-American Peoples
HIS 129 – Introduction to Modern Africa

HIS 131 – Women in American History

Human Development

HUD 117 (1 cr) – Managing Stress

HUD 120 – Issues in Wellness, Fitness, and Health

Human Ecology

HEC 101 – Human Ecology: Problems and Solutions

HEC 118 - Education and Advocacy for the Environment

HEC 201 – Strategies for a Sustainable Future

Humanities

HUM 108 – Introductions to Topics in Humanities

HUM 110 – Media Literacy

HUM 113 – Introduction to the Pioneer Valley

HUM 119 – Women in the Pioneer Valley

HUM 153 – Media and Popular Culture

HUM 155 – Representing Families through Media

HUM 201 – Humanities in the Western World I

HUM 202 – Humanities in the Western World II

Latin

(need full year elementary level for credit)

LAT 101 – Elementary Latin I

LAT 102 Elementary Latin II

Leisure Education (4 credit maximum)

LED 156 – Principles of Weight Training

LED 157 – Aerobics

LED 158 – Advanced Aerobics

LED 161 – Golf

LED 171 – Yoga

LED 172 – Self-Defense for Women

Mathematics

MAT 108 Precalculus

MAT 114 Introduction to Statistics

MAT 116 Mathematics for Early Childhood and Elementary Educators

MAT 151 Applied Calculus I

MAT 201 Calculus with Analytic Geometry I

MAT 202 Calculus with Analytic Geometry II

MAT 203 Multivariate Calculus

MAT 204 Elementary Differential Equations

MAT 205 Elementary Linear Algebra

Music

MUS 101 An Introduction to Music

- MUS 102 Jazz Eras and Styles
- MUS 103 Fundamentals of Music
- MUS 107 Music Theory I
- MUS 108 Music Theory II
- MUS 122 Jazz Theory: Tools for Improvisation
- MUS 207 Music Theory III

Applied Music (24 credit maximum)

(Credit not awarded for beginning level or performance courses. Entrance into Smith College performance classes is by audition only.)

- MUS 125 – Jazz Ensemble
- MUS 130
- MUS 230

Personal Communication Skills (4 credit maximum) (formerly Speech)

- PCS 101 Oral Communication: Public Speaking
- PCS 121 Oral Communication: Small Group Discussion
- PCS 131 Oral Communication: Intercultural Communication
- PCS 141 Interpersonal Communication

Philosophy

- PHI 103 Introduction to Philosophy
- PHI 104 Introduction to Ethics
- PHI 108 Western Religions
- PHI 110 Eastern Religions
- PHI 204 Issues in Ethics and Social Philosophy
- PHI 205 Biomedical Ethics
- PHI 206 Environmental Ethics

Physics

- PHY 101 General Physics I
- PHY 102 General Physics II
- PHY 111 General Physics I with Calculus
- PHY 112 General Physics II with Calculus

Political Science

- POL 101 American Politics
- POL 103 Comparative Politics
- POL 105 – International Politics
- POL 203 – American Civil Liberties
- POL 205 – American Foreign Policy
- POL 207 - Politics of the Middle East

Psychology

- PSY 101 Principles of Psychology
- PSY 209 Abnormal Psychology
- PSY 210 Statistics for Psychology and the Social Sciences
- PSY 212 Research Methods in Psychology

PSY 214 Psychology of Peace, Conflict and Violence
PSY 215 Theories of Personality
PSY 217 Human Growth and Development
PSY 225 Psychology of Women
PSY 227 Group Dynamics
PSY 233 Child Behavior and Development
PSY 259 The Psychology of Oppression
PSY 277 Psychology of Death and Dying

Science

SCI 103 Astronomy
SCI 105 Introduction to Engineering, Science, Technology and Society
SCI 110 Sustainable Energy Fundamentals
SCI 111 Survey of Science and Technology
SCI 117 Meteorology
SCI 120 Sustainable Energy: Theory and Practice

Sociology

SOC 101 Principles of Sociology
SOC 106 The Social Construction of Difference and Inequality
SOC 201 Social Problems and Deviant Behavior
SOC 203 Sociology of the Family
SOC 204 Sociology of Education
SOC 206 Sociology of Human Sexuality: Behavior, Experiences and Identities
SOC 208 Sociology of Gender

Spanish

(need full year elementary level for credit)

SPA 101 – Elementary Spanish I
SPA 102 – Elementary Spanish II
SPA 109 – Spanish for Native Speakers I
SPA 111 – Spanish Skills Practice I
SPA 112 – Spanish Skills Practice II
SPA 201 – Intermediate Spanish I
SPA 202 – Intermediate Spanish II
SPA 252 – Spanish Composition and Conversation II

Theater

THE 101 – Introduction to Theater
THE 105 – Play Analysis
THE 106 – Stage Craft
THE 108 – Interactive Dynamics
THE 113 – Fundamentals of Acting
THE 133 – College Theater Workshop
THE 213 – Advanced Acting
THE 214 – Directing-Theory
THE 217 – Experimental Performance
THE 223 – Acting in Shakespeare
THE 224 – Directing-Practice

THE 226 – Stage Skills

Women's Studies

WST 115 – Introduction to Women's Studies