

# Academy of Arts and Sciences



SMITH COLLEGE

Weekly Calendar  
and Notices  
March 31, 2005

## Monday, April 4

### LECTURES/SYMPOSIA

**Lecture** “Landscapes of Subsistence: The Not-So-Good Life on the Land in the Rural South.” Richard Westmacott, professor emeritus, School of Environmental Design, University of Georgia. Part of LSS 100: Issues in Landscape Studies. *2:40 p.m., Weinstein Auditorium, Wright Hall\**

**Lecture** “Carbenes Behaving Dynamically: Addition to Cyclopropene Chemistry.” Dina Merrer ’94, Barnard College. Abstract: Halocarbene additions to substituted cyclopropenes proceed in a concerted fashion across a bifurcating potential energy surface, where the product distribution is believed to be controlled by reaction dynamics. Refreshments precede lecture. *4 p.m., Engineering 202\**

**Biological sciences colloquium** “Darwin’s Cathedral: Evolution, Religion and the Nature of Society.” David Sloan Wilson, evolutionary biologist and anthropologist. Sponsors: Department of Biological Sciences, Dean of Religious Life, with support from anthropology, history, psychology, religion and the program in the history of science. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

**Lecture** “Los Dueños de México: Power and Masculinity in 1968.” Elaine Carey, history, St. John’s University, looks at the 1968 Mexican student movement as part of an ongoing criticism of the Mexican Revolution. Using imagery and rhetoric, she examines how student activists used gendered constructions of nation to undermine the Mexican government’s concepts of nation and the revolutionary family. *7 p.m., Neilson Browsing Room\**

### PERFORMING ARTS/FILMS

**Film** *Ivan the Terrible*. Sergei Eisenstein’s film about the controversial Ivan IV, a bloody tyrant and complex historical figure, is a wonderful example of his cinematography and of Stalinist construction of Russian historical memory. Part of the series “Soviet Film: A View from Behind the Curtain.” *7 p.m., McConnell B15*

**Four films** from the Human Rights Watch International traveling film festival: *Discordia* by Ben Addelman and Samir Mallal; *Persons of Interest* by Alison Maclean and Tobias Perse; *Repatriation* by Dong-won Kim; and *Saints and Sinners* by Abigail Honor and Yan Vizinberg. *7:30–10 p.m., Graham Hall, Hillyer, Brown Fine Arts Center\**

**Acappelluza Concert** Come hear some of Smith’s amazing a cappella groups perform to support Habitat for Humanity. Admission: \$2. *8 p.m., Campus Center 103–104\**

### MEETINGS/WORKSHOPS

**Study abroad information session** Mandatory weekly meeting for students interested in studying abroad, including a review of opportunities and procedures, and a question-and-answer period. *4 p.m., Emma Proctor Room, College Hall Third Floor*

**Debate Society meeting** *5 p.m., Seelye 110*

**Smith Democrats meeting** Special Guest: Peter Vickery of the Governor’s Council. Come learn about the Governor’s Council and feast on cookies and tea. *7 p.m., Campus Center 003*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** French, Italian. *Noon, Duckett Special Dining Rooms A, B*

**President’s open hours** First come, first served. *4–5 p.m., College Hall 20*

**American Sign Language table** *5:45 p.m., Duckett A and B*

## Tuesday, April 5

### LECTURES/SYMPOSIA

**Lecture** “Grapefruit, Rooftops, and One Loose Tooth: Using Object and Architecture to Charge a Performance.” OBIE Award-winning playwright Lisa D’Amour discusses site-specific theatre. *10:30 a.m., Green Room, Mendenhall CPA\**

**Women and Financial Independence lecture series** “Principles of Investing.” Roger Kaufman, economics. Learn the fundamentals of investing, including financial markets, stocks, bonds, asset allocation, and more. Lunch provided. *Noon, Neilson Browsing Room\**

**The Frank and Lois Green Schwoerer ’49 Annual History Lecture** “Women and Gender in the Americas: Is There a Shared History?”

Mary Kay Vaughan, University of Maryland at College Park. *7:30 p.m., Neilson Browsing Room.\**

**Lecture** “Staffing the White House.” Matthew Dickinson, political science, Middlebury College. A specialist on the presidency, he is the author of *Bitter Harvest: FDR, Presidential Power and the Growth of the Presidential Branch*, as well as numerous articles, and has provided television commentary on political issues. *8 p.m., Seelye 106\**

### PERFORMING ARTS/FILMS

**Film** Filmmaker Babette Mangolte presents a screening of three of her films: *Water Motor* (1978), *Visible Cities* (1991) and *Les Modèles de Pickpocket* (2003). Her films were presented in retrospectives at Anthology Film Archives in New York and at the Berlin and Munich Cinemathèques. Discussion follows. Sponsor: film studies. *4:30 p.m., Weinstein Auditorium, Wright Hall\**

**Human Rights Watch International film festival** See 4/4 listing. *7:30–10 p.m., Graham Hall, Hillyer, Brown Fine Arts Center\**

### MEETINGS/WORKSHOPS

**Weight Watchers at Work** *12:30–1:30 p.m., Campus Center 205*

**SGA Senate meeting** Open forum. All students welcome. *7 p.m., Campus Center 103–104*

### RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Sacred Harp** shape-note singing. *7 p.m., Chapel*

**Dayspring a cappella rehearsal** *Bodman Lounge, 9 p.m., Chapel*

### OTHER EVENTS/ACTIVITIES

**Language lunch tables** Japanese, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

**Presentation of the Sherrerd Teaching Awards** Four outstanding Smith faculty members will receive the second annual Sherrerd Award for Distinguished Teaching. They are: Patrick Coby, professor of government; Susan Etheredge, associate professor of education and child study; Dana Leibsohn, associate professor of art; and William Oram, Helen Means Professor of English Language and Literature. Reception follows at 5:30 p.m. in the Smith College Club. *4:30 p.m. Sweeney Concert Hall, Sage*

**Squash clinic and play** Learn how to play this fitness sport from Bree Carlson, squash team alum. Equipment provided, all levels welcome. Cost: \$5, faculty/staff; \$3, students. For more information, call ext. 2715 or send email to tbacon@smith.edu. *7 p.m., Ainsworth Squash Courts*

**Cambridge Union Society International team debate** Sponsor: Campus Center Activities Board. *8 p.m., Carroll Room, Campus Center\**

## Wednesday, April 6

### LECTURES/SYMPOSIA

**Chemistry/biochemistry lunch chat** An informal departmental seminar for students and faculty. *12:15–1:10 p.m., McConnell 102*

**Lecture** “Uncrowding Eden: Nature, Population and the Lives of Women.” Robert Engelman, vice president, Population Action International, has written extensively on population’s connection to environmental changes, economic growth, and civil conflict, and is writing a book on the subject. Sponsors: Project on Women and Social Change; Population Program of the Sierra Club. *8 p.m., Neilson Browsing Room\**

### PERFORMING ARTS/FILMS

**Concert** Socially conscious electropunk musician XOXO will be playing his music, followed by a screening of a video documentary. There will be lots of funky anarchist dancing. *7 p.m., Field House*

### MEETINGS/WORKSHOPS

**Campus Climate Working Group** *Noon, Carroll Room, Campus Center*

**Mystic Seaport informational meeting** Looking for a study away program? Check out the maritime studies program of Williams College and Mystic Seaport. Explore the Pacific, Atlantic, and Gulf coasts, learn to sail a tall ship, explore marine biology, environmental policy, maritime history and literature of the sea. All majors and classes welcome. *4:15 p.m., Engineering 102*

**S.O.S. board meeting** *4:15 p.m., Bodman Lounge, Chapel*

**Smith World Affairs committee meeting** Discuss current global affairs and keep people informed and aware. *5 p.m., Campus Center 102*

**AWARE meeting** Rape education and awareness organization. All welcome. *7 p.m., Seelye 301*

**SGA Cabinet meeting** *7 p.m., Campus Center 204*

**Debate Society** Practice rounds. All welcome. *7 p.m., Campus Center 103*

### RELIGIOUS LIFE

**Catholic Adas** gathering and informal discussion/reflection. Lunch served. All welcome. *Noon, Bodman Lounge, Chapel*

**Spiritual-i-Tea** “How to be Spiritual at Smith.” Dean Jennifer Walters and the Smith chaplains invite everyone to tea and a question-and-answer session on mortality, grieving, social activism and more. *4 p.m., Neilson Browsing Room*

### OTHER EVENTS/ACTIVITIES

**Williams-Mystic Maritime Studies Program information** The program is accepting applications for fall 2005 and spring 2006. *10 a.m.–2 p.m., Lower Level Vending Area, Campus Center*

**Save Darfur fund-raising** for humanitarian aid and political action to stop the genocide in Darfur. *10 a.m.–5 p.m., Lower Level Vending Area, Campus Center*

**Language lunch tables** Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A & B*

**Language lunch table** Chinese. *Noon, Duckett Special Dining Room C*

**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *4:30–6 p.m., CDO, Drew*

**Social events coordinator dinner** *5:45 p.m., Duckett Special Dining Room C*

## Thursday, April 7

### LECTURES/SYMPOSIA

**Conference** “Women Practicing Buddhism.” Join students, practitioners, scholars, Dharma teachers, activists, artists and healers for this four-day conference exploring the diverse experiences of women practicing Buddhism in contemporary America. The program includes talks, panels, a celebration of the Buddha’s birthday, a student dance performance, a sculptural installation and more than 30 workshops on topics such as Buddhism in relation to race, ethnicity and class, social activism, creativity, sexuality, healing, meditation practice, the workplace, family and daily life. See separate listings for a poetry reading by Jane Hirshfield on April 7, a lecture by bell hooks on April 8, and a concert by Meredith Monk on April 9. For more information or to register, consult [www.smith.edu/buddhism](http://www.smith.edu/buddhism). *Various times and campus locations*

**Women and Financial Independence lecture series** “Entrepreneurship.” Jim Theroux, Isenberg School of Management, UMass. An introduction to the fundamentals of starting a business. Local entrepreneurs will share their experiences. *Noon, Stoddard Auditorium\**

**Liberal Arts Luncheon lecture** “Henriopolis, A Proposed New Town in Seventeenth-Century Switzerland.” John Moore, art. Sponsor: Committee on Academic Priorities. *Noon, College Club Lower Level*

**Lecture** “Gender and Dramatic Writing.” Micheline Wandor, British playwright, poet, essayist and musician. She is also author of *Look Back in Gender* and, with Caryl Churchill, an early contributor to the work of the British feminist ensemble Monstrous Regiment. Open class of “Writing for Theatre.” *1 p.m., Green Room, Mendenhall CPA\**

**Math Union** Lecture and discussion for students and faculty. *3 p.m., Math Forum, Burton Third Floor*

**Lecture** “The Sack of Troy: The Prequel.” Guy Hedreen, art history, Williams College. Sponsors: classics; Lecture Committee. *5 p.m., Graham Hall, Hillyer, Brown Fine Arts Center\**

**Poetry reading** Distinguished poet and translator Jane Hirshfield reads from her work. Part of the “Women Practicing Buddhism” conference. Book signing follows. *7:30 p.m., Weinstein Auditorium, Wright Hall\**

### PERFORMING ARTS/FILMS

**New play reading** *Spindown* by Liz Roberts, directed by Andrea Hairston and featuring members of the Chrysalis Theatre. Set in the studio audience of a cult game show on the eve of a *coup d’etat*, this play follows a contestant who is asked to defend the baby boomer generation and America itself. *7:30 p.m., Earle Recital Hall, Sage\**

**Jittery’s Live presents** Student Open Mic Night. *9 p.m., Goldstein Lounge, Campus Center*

### MEETINGS/WORKSHOPS

**Presentation of the Geology Major and Minor** *Noon, Sabin-Reed 101a*

**Question-and-answer session** with poet Jane Hirshfield, who reads tonight. Packet of poems available from the Poetry Center office, Wright 101. Refreshments served. *4 p.m., Poetry Center, Wright*

**Body acceptance and eating disorder support group** Student-led group for women dealing with body image and/or food issues. All welcome. For more information, send email to [hheads@smith.edu](mailto:hheads@smith.edu). Sponsor: Healthy Heads. *4 p.m., Wright 201*

**Praxis orientation session** for students considering Praxis funding. Come hear how to succeed at your internship and avoid common pitfalls. Attendance at one orientation session is mandatory for Praxis funding applicants studying on-campus in the spring 2005 semester. *4:45 p.m., Neilson Browsing Room*

**Arts resources committee meeting** Help plan, participate in and learn about art-related events on campus. All welcome. *7 p.m., Campus Center 102\**

### RELIGIOUS LIFE

**Handbell choir rehearsal** *5 p.m., Chapel*

**Wellness Zone** Reduce stress and focus the mind with stretches and meditation. Open to students, staff and faculty. *5–5:30 p.m., Campus Center 205*

**Smith Christian fellowship** A time for students to grow in their relationship with Christ and meet other Christians on campus. Meetings include worship, prayer, guest speakers and reflection on Biblical teaching. All welcome. *7–10 p.m., Campus Center 103–104*

**Taize prayer meeting** *10 p.m., Dewey Common Room*

### OTHER EVENTS/ACTIVITIES

**Language lunch table** Russian. *Noon, Duckett Special Dining Room A*

**Glee Club lunch table** *Noon, Duckett Special Dining Room C*

## Friday, April 8

### LECTURES/SYMPOSIA

**Conference** “Women Practicing Buddhism.” See 4/7 description and individual listings for related events. For more information, consult [www.smith.edu/buddhism](http://www.smith.edu/buddhism). *Various times and campus locations*

**Biology/biochemistry/neuroscience lunch-bag** “Life Sciences: Frontiers.” A departmental seminar for students and faculty. *12:10–1:10 p.m., McConnell B05*

**Lecture** “Listening between the Lines: Reflections on Becoming a Writer.” Adrian Nicole LeBlanc ’86, author of *Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*. Part of the college’s celebration of the contributions of Marian Macdonald, founder and former director of the Jacobson Center, who retired last year. Reception follows. *4:30 p.m., Weinstein Auditorium, Wright Hall\**

**Lecture** “True, False and Beyond.” J. C. Beall, philosophy, University of Connecticut. Sponsors: philosophy; Lecture Committee. *5:15 p.m. Dewey Common Room\**

**Lecture** “Buddhism Beyond Gender.” bell hooks, visionary feminist thinker, cultural critic and writer. Part of the “Women Practicing Buddhism” conference. For more information, consult [www.smith.edu/buddhism](http://www.smith.edu/buddhism). *8 p.m., John M. Greene Hall\**

### PERFORMING ARTS/FILMS

**Tara Dancers performance** by Smith students, who have attended master dance classes for this. Part of the “Women Practicing Buddhism” conference. *3 p.m., Carroll Room, Campus Center\**

**The Noteables spring jam** A performance of songs and skits. All welcome. Admission: \$3. *8:15 p.m., Weinstein Auditorium, Wright Hall\**

### RELIGIOUS LIFE

**Friday Muslim prayer** *Noon, Bodman Lounge, Chapel*

**Shabbat Services** Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

**Ecumenical Christian Community** Faculty and students come together for a home-cooked meal and conversation. All are welcome, wherever they are on their faith journey. *5:30 p.m., Bodman Lounge, Chapel*

### OTHER EVENTS/ACTIVITIES

**Language lunch table** Korean. *Noon, Duckett Special Dining Room A*

**Softball doubleheader** vs. Springfield College. *3:30 p.m., Athletic Fields\**

**Spring Swing Dance** with live swing band Espresso Jazz. Beginner West Coast swing lesson at 7 p.m. Admission: \$6, general; \$3, students with ID. Sponsor: The Smith Hooked on Swing Society *8–11 p.m., Davis Ballroom\**

## Saturday, April 9

### LECTURES/SYMPOSIA

**Conference** “Women Practicing Buddhism.” See 4/7 description and individual listings for related events. For more information, consult: [www.smith.edu/buddhism](http://www.smith.edu/buddhism). *Various times and campus locations*

**East Coast Chicano student forum spring conference** “Politics of Chicano/a Expressions: The Art of Survival.” This conference will discuss how Chicano/a politics are expressed through art, poetry and music. *9 a.m.–5 p.m., Stoddard Auditorium*

**Conference** “New Directions in Learning Language and Culture with Technology.” A one-day conference on foreign language pedagogy in the 21st century. Gilberte Furstenberg, M.I.T, will deliver the keynote address at 11:30 a.m. Free to Five-College faculty and graduate students. Preregistration required for lunch and closing reception. For more information, contact Candace Walton at [cwalton@smith.edu](mailto:cwalton@smith.edu). Sponsor: French. *9 a.m.–6 p.m., Carroll Room, Campus Center*

### PERFORMING ARTS/FILMS

**“Wave of Hope” benefit concert** and silent auction will support The Hunger Project’s work with the victims of the tsunami in Tamil Nadu. Performances by Grammy Award–winner Yusef Lateef, The Ahimsa Ensemble with Rahul Roy and Bob Weiner, Mawaal, Members of Layaali, PVPA Middle School All-Star Dancers, South Indian Carnatic music with vocalist B. Balasubrahmanian and percussionist David Nelson, and others. The silent auction will feature painting and sculpture by local and national artists, organized by Lorna Ritz. Tickets (\$15, general; \$10, students; \$30, gift; \$50, patron; \$75, inspiration; \$100, saint, \$500, angel) are available in advance at Booklink in Northampton and For the Record in Amherst, and at the door. For more information, consult [www.waveofhopebenefit.org](http://www.waveofhopebenefit.org), or send email to [info@waveofhopebenefit.org](mailto:info@waveofhopebenefit.org). *7–10 p.m., Weinstein Auditorium, Wright Hall\**

**Rhythm Nations** Annual cultural event that displays the different cultures that Smith students come from in terms of dress, dance, music and tradition. Sponsor: International Students Organization. *7 p.m., John M. Greene Hall\**

**Concert** Meredith Monk, composer, singer, director/choreographer, and creator of musical works for opera, theater and film. She is a recipient of many prestigious awards including the MacArthur Genius Award in 1995, two Guggenheim Fellowships and three OBIEs and is considered a pioneer in what is now called “extended vocal technique” and “interdisciplinary performance.” For ticket information call 585-ARTS. Part of the “Women Practicing Buddhism” conference. For more information consult [www.smith.edu/buddhism](http://www.smith.edu/buddhism). *8 p.m., Sweeney Concert Hall, Sage\**

### OTHER EVENTS/ACTIVITIES

**Lacrosse** vs. Babson College. *1 p.m., Athletic Fields\**

**Celebration** The final event of Latina week. Admission: \$4, general; \$3, students. *11 p.m., Carroll Room, Campus Center*

# Sunday, April 10

LECTURES/SYMPOSIA
<b>Conference</b> “Women Practicing Buddhism.” See 4/7 description and individual listings for related events. For more information, consult: <a href="http://www.smith.edu/buddhism">www.smith.edu/buddhism</a> . <i>Various times and campus locations</i>
<b>Five College Ethnomusicology Student Symposium</b> <i>10 a.m.–6:30 p.m., Earle Recital Hall, Sage*</i>

**Gallery of Readers** Joan Cenedella and Carolyn Kindahl read from their work. *4 p.m., Neilson Browsing Room*

PERFORMING ARTS/FILMS
<b>Senior Recital</b> Featuring works by J.S. Bach, Dvorák, Brahms and Mendelssohn. Rachael Shifrin '05, cello; the LARC String Quartet; and Clifton J. Noble, Jr., piano. <i>8 p.m., Sweeney Concert Hall, Sage*</i>
MEETINGS/WORKSHOPS

**Sudan Sundays** Write letters to officials and learn what else can be done to stop the genocide in Darfur. *4 p.m., Campus Center 102\**

**Students for Social Justice and Institutional Change meeting** *7:30 p.m., Campus Center 104*

RELIGIOUS LIFE
<b>Interdenominational Protestant Community morning worship</b> in the Protestant tradition. Coffee hour follows in the vestibule. <i>10:30 a.m., Chapel</i>

**Roman Catholic Eucharistic liturgy** Choir rehearsal at 3:30 p.m. Dinner follows in Bodman Lounge. All welcome. *4:30 p.m., Chapel*

OTHER EVENTS/ACTIVITIES
<b>CDO open hours</b> for browsing. Peer advisers provide library, Web, internship and job search assistance. <i>2–4 p.m., CDO, Drew</i>

# Monday, April 11

LECTURES/SYMPOSIA
<b>Lecture</b> “The End of Judeo-Spanish Culture: Sephardim and the Holocaust.” Aron Rodrigue, history, Stanford University, discusses the destruction of the Judeo-Spanish communities of southeastern Europe during the Holocaust. His work focuses on the history and culture of Sephardi Jewry and Judeo-Spanish culture. For more information, consult <a href="http://www.smith.edu/jud/events.html">www.smith.edu/jud/events.html</a> . <i>4:30 p.m., Seelye 201*</i>

**Biological sciences colloquium** Jill Miller, Amherst College. Refreshments precede in foyer. *4:30 p.m., McConnell B05*

**Lecture** Taiaiake Alfred (Mohawk), prominent Indigenous activist, author and politician. Sponsor: Indigenous Students of Smith and Allies. *7 p.m., Seelye 106*

PERFORMING ARTS/FILMS
<b>Film</b> <i>Go and Watch</i> . A tense and horrifying tragedy set in the midst of the “Great Patriotic War,” realistic and profoundly important in shaping late Soviet visual memory of World War II. Part of the series “Soviet Film: A View From Behind the Curtain.” <i>7 p.m., McConnell B15</i>

**Comedy Club** Presenting Alexandra McHale. Sponsor: Campus Center Activities Board. *7:30 p.m., Carroll Room, Campus Center*

MEETINGS/WORKSHOPS
<b>Study abroad information session</b> Mandatory weekly meeting for students interested in studying abroad, including a review of opportunities and procedures, and a question-and-answer period. <i>4 p.m., Emma Proctor Room, College Hall Third Floor</i>

**Debate Society meeting** *5 p.m., Seelye 110*

**Amnesty International meeting** *5 p.m., Campus Center 102*

**Smith Democrats meeting** *7 p.m., Campus Center 103–104*

OTHER EVENTS/ACTIVITIES
<b>Kaplan Test Prep information table</b> <i>11 a.m.–2 p.m., Lower Level Vending Area, Campus Center</i>

**Language lunch tables** French, Italian. *Noon, Duckett Special Dining Rooms A, B*

**Director of institutional diversity's open hours** First come, first served. *3–4 p.m., College Hall 31*

**President's open hours** First come, first served. *4–5 p.m., College Hall 20*

**American Sign Language table** *5:45 p.m., Duckett A and B*

**SGA candidate debate and election extravaganza** *6 p.m., Campus Center 103–104*

# Tuesday, April 12

LECTURES/SYMPOSIA
<b>Lecture</b> “Confessions of an Economic Hit Man: What Next for the Economy?” John Perkins, author of <i>Confessions of an Economic Hit Man</i> , will discuss his experience as an economist working in cooperation with the World Bank and the U.S. government. He will recount the inside story of how America built an empire on Third World debt. Sponsors: anthropology; Five College Community. <i>7 p.m., Weinstein Auditorium, Wright Hall*</i>

**Lecture** “Social Movements and Political Organizing in the Contemporary Climate: Where Do We Go From Here?” A conversation with LaDoris Payne of the Imani Cultural Center, St. Louis; GROOTS; and the National Congress of Neighborhood Women, as well as local movement activists. *7:30 p.m., Neilson Browsing Room\**

MEETINGS/WORKSHOPS
<b>Long-term care insurance seminar</b> <i>Noon, Campus Center 205</i>
<b>Weight Watchers at Work</b> <i>12:30–1:30 p.m., Campus Center 102</i>

**SGA Senate meeting** Open forum. All students welcome. *7 p.m., Campus Center 103–104*

RELIGIOUS LIFE
<b>Handbell choir rehearsal</b> <i>5 p.m., Chapel</i>
<b>Sacred Harp</b> shape-note singing. <i>7 p.m., Chapel</i>

**Dayspring a cappella rehearsal** *Bodman Lounge, 9 p.m., Chapel*

OTHER EVENTS/ACTIVITIES
<b>CDO information table</b> <i>11 a.m.–1:15 p.m., Lower Level Vending Area, Campus Center</i>

**Language lunch tables** Japanese, German. *Noon, Duckett Special Dining Rooms A, B (alternate weekly)*

**Lacrosse** vs. Springfield. *4 p.m., Athletic Fields\**

**Squash clinic and play** Learn how to play this fitness sport from Bree Carlson, squash team alum. Equipment provided, all levels welcome. Cost: \$5, faculty/staff; \$3, students. For more information, call ext. 2715 or send email to [tbacon@smith.edu](mailto:tbacon@smith.edu). *7 p.m., Ainsworth Squash Courts*

# Wednesday, April 13

LECTURES/SYMPOSIA
<b>Chemistry/biochemistry lunch chat</b> An informal departmental seminar for students and faculty. <i>12:15–1:10 p.m., McConnell 102</i>
MEETINGS/WORKSHOPS
<b>Sophomore prep series</b> Meet your dean. <i>4–5 p.m., Campus Center 103–104</i>
<b>S.O.S. board meeting</b> <i>4:15 p.m., Bodman Lounge, Chapel</i>
<b>Smith World Affairs committee meeting</b> Discuss current global affairs and keep people informed and aware. <i>5 p.m., Campus Center 102</i>

**Praxis orientation session** See 4/7 listing. *7 p.m., Neilson Browsing Room*

**AWARE meeting** Rape education and awareness organization. All welcome. *7 p.m., Seelye 301*

**SGA Cabinet meeting** *7 p.m., Campus Center 204*

RELIGIOUS LIFE
<b>Catholic Adas</b> gathering and informal discussion/reflection. Lunch served. All welcome. <i>Noon, Bodman Lounge, Chapel</i>

OTHER EVENTS/ACTIVITIES
<b>Sierra Club information</b> <i>10 a.m.–3 p.m., Lower Level Vending Area, Campus Center</i>

**Save Darfur fund-raising** for humanitarian aid and political action to stop the genocide in Darfur. *10 a.m.–5 p.m., Lower Level Vending Area, Campus Center*

**Language lunch tables** Spanish and Portuguese. *Noon, Duckett Special Dining Rooms A & B*

**Language lunch table** Chinese. *Noon, Duckett Special Dining Room C*

**Unite reception and Bridge reunion** In an effort to connect diverse constituencies on campus, the Office of Multicultural Affairs invites students, faculty and staff of color to a reception with Bridge participants, leaders, and faculty. *4 p.m., Carroll Room, Campus Center*

**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *4:30–6 p.m., CDO, Drew*

**Social events coordinator dinner** *5:45 p.m., Duckett Special Dining Room C*

# Thursday, April 14

LECTURES/SYMPOSIA
<b>Liberal Arts Luncheon lecture</b> “Chinese/Border/Man: ‘Flor de Almendro’ and the Renegotiation of Gender and Nation in the U.S. Mexico Borderlands.” Michelle Joffroy, Spanish and Portuguese, and Latin American and Latino/a studies. Sponsor: Committee on Academic Priorities. <i>Noon, College Club Lower Level</i>

**Math Union** Lecture and discussion for students and faculty. *3 p.m., Math Forum, Burton Third Floor*

**Lecture** “(Post)colonialism, Globalization, and Lusofonia, or The ‘Time-Space’ of the Portuguese-Speaking World.” Fernando Arenas, Spanish and Portuguese, University of Minnesota, specializes in the comparative study of contemporary Portuguese, Brazilian, and Portuguese-speaking African literatures and cultures. *7:30 p.m., Seelye 105\**

PERFORMING ARTS/FILMS
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**Theatre** *Arcadia* by Tom Stoppard, directed by Sam Rush. Winner of the 1995 New York Drama Critics Circle Award and touted by *The New York Times* as “Stoppard’s richest, most ravishing comedy to date,” this extraordinary play is eagerly studied and discussed in college math and science, philosophy, literature and drama classes alike. Tickets: \$7, general; \$5, students/ seniors/children. *8 p.m., Theatre 14, Mendenhall CPA\**

**Senior dance concert** featuring the capstone works of Smith’s youngest and freshest artists. Come celebrate “the end of the beginning” with talented choreographers and dancers. The event will likely sell out so reserve seats early. Tickets: \$6, general; \$4, students. *8 p.m., Scott Dance Studio\**

MEETINGS/WORKSHOPS
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**Body acceptance and eating disorder support group** Student-led group for women dealing with body image and/or food issues. All welcome. For more information, send email to [hheads@smith.edu](mailto:hheads@smith.edu). Sponsor: Healthy Heads. *4 p.m., Wright 201*

RELIGIOUS LIFE
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**Handbell choir rehearsal** *5 p.m., Chapel*

**Wellness Zone** Reduce stress and focus the mind with stretches and meditation. Open to students, staff and faculty. *5–5:30 p.m., Campus Center 205*

**Smith Christian fellowship** A time for students to grow in their relationship with Christ and meet other Christians on campus. Meetings include worship, prayer, guest speakers, and reflection on Biblical teaching. All welcome. *7–10 p.m., Campus Center 103–104*

**Taize prayer meeting** *10 p.m., Dewey Common Room*

OTHER EVENTS/ACTIVITIES
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**Language lunch table** Russian. *Noon, Duckett Special Dining Room A*

**Glee Club lunch table** *Noon, Duckett Special Dining Room C*

**Wax hands** Come have a wax mold made of your hand! Sponsor: Campus Center Activities Board. *2–6 p.m., Campus Center 103–104*

# Friday, April 15

LECTURES/SYMPOSIA
<b>Biology/biochemistry/neuroscience lunch bag</b> “Life Sciences: Frontiers.” A departmental seminar for students and faculty. <i>12:10–1:10 p.m., McConnell B05</i>

**Lecture** “Una invitación a la locura: las instancias narrativas en el Quijote.” Luce López-Baralt, Hispanic and comparative literatures, the Universidad de Puerto Rico, will lecture in celebration of the centennial of Don Quijote de la Mancha. Lecture will be presented in Spanish. *4 p.m., Graham Hall, Hillyer, Brown Fine Arts Center\**

PERFORMING ARTS/FILMS
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**Rec Council spring concert** John Legend, singer-songwriter-musician-producer currently on tour with Alicia Keys. Legend released his debut album *Get Lifted* after years as a backup performer for Kanye West (who produced the album), Mary J. Blige and Jay-Z. Tickets (\$15 with Smith ID; \$17 with other college ID; \$20, general) are available at the Campus Center, as well as at Keefe Campus Center at Amherst College, Tickets Unlimited at UMass Student Union, Blanchard Student Center at Mt. Holyoke College, For the Record in Amherst, Northampton Box Office in Northampton, all other Ticketmaster outlets and online at [www.ticketmaster.com](http://www.ticketmaster.com). *8 p.m., John M. Greene Hall\**

**Theatre** *Arcadia* by Tom Stoppard. See 4/14 listing. *8 p.m., Theatre 14, Mendenhall CPA\**

**Senior Dance Concert** See 4/14 listing. *8 p.m., Scott Dance Studio\**

RELIGIOUS LIFE
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**Friday Muslim prayer** *Noon, Bodman Lounge, Chapel*

**Shabbat Services** Dinner follows in the Kosher Kitchen, Dawes. *5:30 p.m., Dewey Common Room*

**Ecumenical Christian Community** Faculty and students come together for a home-cooked meal and conversation. All are welcome, wherever they are on their faith journey. *5:30 p.m., Bodman Lounge, Chapel*

OTHER EVENTS/ACTIVITIES
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**Language lunch table** Korean. *Noon, Duckett Special Dining Room A*

# Saturday, April 16

LECTURES/SYMPOSIA
<b>Symposium “Celebrating Collaborations: Students and Faculty Working Together.”</b> Smith College’s annual celebration of student research and performance highlighting student’s intellectual achievements and the collaborative efforts of our students and faculty in a variety of departmental, program and interdisciplinary projects. <i>8 a.m.–5 p.m., Campus Center 102, 103, 104</i>

PERFORMING ARTS/FILMS
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**Concert** Join the Smith College Vibes and guest group The Bear Necessities from Brown University for the Vibes spring jam. Enjoy a night of fabulous a cappella and fun. *7:30 p.m., Weinstein Auditorium, Wright Hall\**

**Theatre** *Arcadia* by Tom Stoppard. See 4/14 listing. *8 p.m., Theatre 14, Mendenhall CPA\**

**Senior Dance Concert** See 4/14 listing. *8 p.m., Scott Dance Studio\**

**Pan Africa Day cultural show** A presentation of dance, skits and songs of African and Caribbean origin. *8 p.m., John M. Greene Hall\**

OTHER EVENTS/ACTIVITIES
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**Tennis** vs. Brandeis College. *11 a.m., Tennis Courts\**

**Softball doubleheader** vs. Wellesley College. *Noon, Athletic Fields\**

**Celebration** The Museum of Art, in conjunction with the museum’s student liaison committee, hosts a celebration of art across campus. Come see artwork produced by the Smith community, visit the museum and hear performances by the Noteables and Smithereens! CK’s Cafe will be open for food and beverages. Admission to the museum is free for Smith students. *1–4 p.m., Atrium, Smith College Museum of Art*

**Pan Africa Day dinner and party** *Dinner: 5:30 p.m., Party: 10 p.m., Carroll Room, Campus Center*

# Sunday, April 17

LECTURES/SYMPOSIA
<b>Five College classics forum</b> <i>4:40 p.m., Campus Center 103–104</i>
PERFORMING ARTS/FILMS

**Spring Russian Festival** Performance by a traditional Russian singing and dancing group, followed by a Russian Easter lunch. *11 a.m.–2 p.m., Carroll Room Campus Center\**

**Concert** Senior Recital: “The Baroque Viol.” Marina Vidor, viola da gamba, assisted by Thomas Pousont, harpsichord; Louis Conover, Robert Eisenstein, and Alice Robbins, viols. Music by Bach, Telemann, Marais, Abel and Funck. *8 p.m., Sweeney Concert Hall, Sage\**

MEETINGS/WORKSHOPS
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**Sudan Sundays** Write letters to officials and learn what else can be done to stop the genocide in Darfur. *4 p.m., Campus Center 102\**

**Students for Social Justice and Institutional Change meeting** *7:30 p.m., Campus Center 104*

**Smith Hooked on Swing Society** meeting and swing lesson. *8 p.m., Davis Ballroom*

RELIGIOUS LIFE
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**Interdenominational Protestant Community morning worship** in the Protestant tradition. Coffee hour follows in the vestibule. *10:30 a.m., Chapel*

**Roman Catholic Eucharistic liturgy** Choir rehearsal at 3:30 p.m. Dinner follows in Bodman Lounge. All welcome. *4:30 p.m., Chapel*

OTHER EVENTS/ACTIVITIES
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**CDO open hours** for browsing. Peer advisers provide library, Web, internship and job search assistance. *2–4 p.m., CDO, Drew*

# Exhibitions

**Form Is Emptiness, Emptiness Is Form** Rosalyn Driscoll’s sculptural installation grew out of her fascination with touch and her rehabilitation from a hand injury that highlighted the ways we are shaped by all the hands that touch us in a lifetime. Dozens of hands in a variety of media and a range of styles hover in space, evoking an invisible body they “touch,” and suggesting the Buddhist experience of how form defines emptiness, and emptiness defines form. In conjunction with the conference “Women Practicing Buddhism: American Experiences.” For more information, visit <http://www.smith.edu/buddhism/installation.php>. April 5–30. *Oresman Gallery, Hillyer Hall, Brown Fine Arts Center\**

**Nature and the Artist: The Work of Art and the Observer** Permanent installation of Ruffino Tamayo’s mural in the atrium of the Brown Fine Arts Center. This 43-foot-long work was painted in 1943 by the great Mexican muralist, who was commissioned by Smith to create a fresco for the walls of Hillyer Art Library. When the fine arts center was razed in the late 1960s, the fresco was removed and remounted on panels that fit together like a giant puzzle. *Nature and the Artist* has been shown in Mexico and Spain and most recently at the Sterling and Francine Clark Art Institute. For more information, visit <http://www.smith.edu/artmuseum/collections/tamayo/index.htm>. *Atrium, Brown Fine Arts Center (next to Museum)*

**Latin American Graphics: The Evolution of Identity From the Mythical to the Personal** This exhibition features 44 graphic works that survey the evolution of the modern and contemporary Latin American print from midcentury to the present. Along with the reinstallation of the museum’s Tamayo fresco, this exhibition inaugurates a year of exhibitions and programs in the museum’s Art of the Americas project. Organized by the Museum of Latin American Art, Long Beach, California; curated by Félix Angel. April 1–June 19. *Museum of Art\**

**Staff Visions** The 12th annual Staff Visions art exhibition includes works by 30 staff artists and a writers’ booklet of work by eight staff writers. Through April 8. *Book Arts Gallery, Third Floor, Neilson Library\**


**Landscape Paintings by Marlene Rye ’93** Using oils on canvas and panels, Rye combines soft, mellow colors with curved lines that create landscapes bordering on the abstract. Through April 29. *Alumnae House Gallery\**

**Plant Adaptation Up Close: A Biological and Artistic Interpretation** A collaboration between the Botanic Garden, the Smith College Microscopy and Imaging Facility, and local artist Joan Wiener. Through April 24. Gallery Talk on Tuesday, April 5, 7 p.m. *Church Gallery, Lyman Plant House*

**Japanese Picture Books From the Collection of George Cash in the Mortimer Rare Book Room** A collection of Japanese picture books or “ehon,” containing woodcut images by popular ukiyo-e artists from the late 17th century to the 20th century. The books were a gift to Smith’s Mortimer Rare Book Room from the estate of George Brower Cash. *Book Arts Gallery, Neilson Library Third Floor*

**New York, New York** Focusing on the strengths of the museum’s permanent collection of prints, drawings and photographs, this exhibition showcases the ways in which artists have re-envisioned and captured the life and physical environs of New York City from the 19th century to the present. Curated by Aprile Gallant, associate curator of prints, drawings and photographs at the museum. Through April 10. *Museum of Art\**

**Examining Africa: Nostalgia, Interaction, and Values** This small installation explores cultural politics of collecting and displaying African objects in the West. Works include traditional and contemporary paintings and sculpture from a variety of African cultures. Through June 5. *Museum of Art\**



## AcaMedia

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**5 WUAY X Ǿ BUZZ**  
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